

# THE Wesleyan

WESLEY COLLEGE FOUNDATION



ANNUAL REPORT AND JOURNAL 2013



# Wesley College Students 2013

## Freshers

Dougal Adamson, David Angliss, Tijana Aronson, Anita Asiedu (IFSA), Ryan Baitz, Indiana Bennetto, Stephanie Bloxsome, Patricia Boyer, Marcel Bray, Keelan Bridge, Kate Burgess, Hugo Burt-Morris (Returning), David Chambers, Sam Clayton, Georgina Coggins, Tamsin Cranney, Alexandra Croyley, William Cuning, Minna Demetriou, Scott Desantis, Thomas Driscoll, Freya Edward-Fitzsimons, Samuel Edwards, Charles Evans, Emily Fanning, Patrick Finnerty, Veda FitzSimons, Jake FitzSimons, Griffith Freeman, Declan Gaggin, Michael George, Justin Ghee, Lucy Goldsmith, Sydney Graetz (IFSA), Laura Greenlees, Thomas Haskell, Georgia Hazelton, Poppy Heffernan, Nicole Henderson

(IFSA), Alice Hewitt, Georgie Holden, Satomi Honda, Alana Irwin, Aisling Kelly, Kari Koga, George Koukoullis, Alice Lee-Warner, Millaine Longmore, Calum Mackay, Benjamin Madgwick, David McCathie, Josie McCutcheon, Thomas McGlynn, Callum McIntosh, Connor McIntock, Matthew Mezgher, Jonathan Morell, Edwina Morgan, Caitlin Morona, Tia O'Carroll, Robert Oliver, Harriet Owen, Eleanor Pope, Nicholas Pringle, Riley Proud, Alex Quilkey, Louis Rankin, Christopher Rhodes, Samuel Roberts, Joshua Schamshula, Amelia Schubach, Wendy Slatyer, Simon Thomson, Charles Tym, Rebecca Veysey, Abigail Walker-Jacobs, Tinashe Washaya, Andrew Westmacott, Zachary Wilmott, Charles Witherdin-Costigan

## Returning Students fr 2012

James Allworth, Marco Anselmi, Claudia Armiger, Hannah Ascroft, Timothy Bartimote, Lucy Beaver, Samuel Boileau, Harrison Boileau, Henry Bundock, Paul Caruana, Angus Chadwick, Robert Chapman, Lillian Clifton, Kate Cranney, Liam Cross, Henry Davis, William De Ferranti, Lee Desmidt, Ruben FitzSimons, Luke Flanagan, Erin Ford, Kaitlin Foster, Angus Fuller, Jessica Gill, Rebecca Gratton, James Greaves, Kate Halsted, Laura Holt, Tyla Joubert, Luke Kelly, Ellen Loughton, Sally Loughton, Jock Laurie, Jim Liddle, Hugh

Lightbody, Hugh Maunder, Anna McRae, Robert Mills, Liam Milton McGurk, Georgina Morgan, Georgia Munro-Cook, Meredith Oliver, Matthew Page, Cariss Peaddon, Oliver Penn, Nicholas Peterson, David Pohlen, Jacob Reddie, Emma Ridley, Jackson Roberts, Harry Russ, Amina Saikal, Nicola Scott, Zaskia Simmons, Ellie Skacel, Abigail Smith, Brianna Smits, Duncan Standish, Rachel Stauffer, Edwina Stump, Justin Sun, Emma Turnbull, Maarten Turner, Rosie Weber, Stacey Whitfield, Nicole Wonder, Andrew Yeung

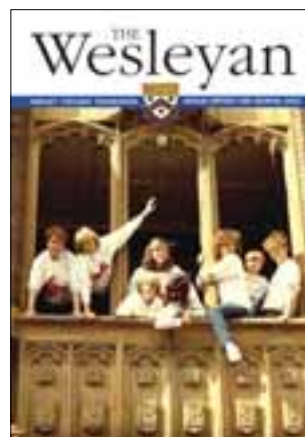
## Returning Students fr 2011

Richard Arnold, John Adams, Samuel Akon, Elizabeth Arnold, Beren Beowulf, Matthew Bobby, Jock Brownhill, Alexander Buckley, Lucy Cameron, Benjamin Chapman, Sarah Chapman, Imogen Clothier, Adrian Codognotto, Samuel Colless, Jack Collins, Daniel Cope, Richard Daley, Natasha Damp, Samuel De Ferranti, Eleanor Dean, Jessica Eade, Ben Gibbon, Grace Gillett, Arabella Gordon, Jack Hale, Elisabeth

Harrowell, Jaimee Herbert, Harry Hosegood, Scott Hubbard, Graeme James, Lauren Jenkins, Emma Jones, William Leitch, Ryan McCourt, Elizabeth McGuirk, William Nash, Michelle Parker, Esther Posel, Timothy Reid, Jake Robertson, Anna Ross, Victoria Sewell, Harry Steel, Grace Swain, Beatrice Tapp, Alana Taylor, Sophie Upcroft, Taylor Weston, Emily Williams, Johnathan Woodbridge, Julian Woods



Fresher, Sam Roberts (left) is the first recipient of the inaugural 'Socratic Cup' for Best Orator at Wesley. This new perpetual trophy was kindly donated by the Vice Master, Bradley Wells (right), being an antique silver canister from his private collection which fittingly depicts various classical cultural scenes.



On The Cover: "The Old Chooks", 1985, basking on the balcony – From L-R: Jennifer Beaumont, Sally Dixon, Dimity Hodge, Jane Harrold, Megan Fisher (head turned), Michele Windsor (clinging on for dear life), Liz Brooke, Rebecca Clarke. For Michele's profile, please see page 46.



Architectural model of the Wesley Buildings from the 1940s. The original model is now stored at the Powerhouse Museum, Castle Hill. *Photo from the Mitchell Library, State Library of NSW*



## From the Editor

Malcolm Brown (fr 1965)

I took a year off from Wesley in 1967, managing in that year to get through a second year of Arts and to win the Australian Universities Light-Heavyweight Boxing Title. I never disclosed afterwards that university students don't box much, there were only two competitors in the division and I lost that fight. My opponent, having prepared himself to fight as a heavyweight, could not make the lighter weight in time and forfeited, so I won the title by default. In 1968, when I re-entered college, I continued boxing with the Sydney University Boxing Club, managed to get myself knocked unconscious on *TV Ringside*, and in defence of my universities title found there were no other competitors in the division, so again I won by default. So I said thereafter, without a trade of shame, that I had held a national boxing title for two years.

Anyway, that is all beside the point. What is to the point is that in 1967, being an "Old Collegian", I was invited back to college for a reunion dinner. I happily complied, but noted when I sat down that beside each plate was a piece of paper and a pencil. It became clear as the dinner progressed what the paper and pencil were for. It was the occasion a new building project was launched – a new wing for the college – and it needed money. Being Old Collegians, we were the ones the College turned to. We were all, in the spirit of *bonhomie* and good will, to write down what we intended to give. Most people took it in good spirit, and committed an amount. One later wrote to the Master, Norman Webb, decrying the sneakiness of it all, then committed to a very substantial amount.

The New Wing (also referred to as the Tutors' Wing of the South Wing), was completed in time for the first term of 1969. Now, the College has made another appeal, not doing it in nearly a sneaky fashion as before (indeed, there will be a "Launch Party" at the college on October 26), but intending to put 42 new rooms on the College in the "Cecil Purser Wing Extension". And again the first port of call will have to be the Old Collegians. I imagine this will be the last extension to the College, but as Bruce Pryor's excellent account of the building of Wesley shows, the building of Wesley has long been a work in progress. The new extension will give the College 42 extra students each year to enjoy its benefits, help with the finances and in following years swell the ranks of the alumni. It will give what will come eventually to thousands of graduates who would not otherwise have been able to take advantage of the rich and unique Wesley environment.

My own academic prowess, as it turned out, just about matched my prowess as a pugilist, but I graduated in Arts and gained lifelong inspiration from Wesley. My creative flame, such as it was, had been lit and after a stint of National Service, I went into journalism. Now, retired after more than 40 years, virtually all of the time with Fairfax Media, as it is now called, I wonder sometimes whether I could have done better and whether I could have better spent those productive years. But I pursued a dream, and in the latest set of profiles for the Wesleyan, I can see that there are many Wesleyans have done just that.

In this edition we certainly do have



those who followed their dream, in the worlds of film, conservation of heritage, art curatorship, acting, writing, psychiatry, food science, high finance, vascular surgery, archaeology and computer science. For eight years since turning out the first *Wesleyan*, I have profiled such people and felt quite diminished. But not everyone can be a high flyer. What we can do is develop a facility that can bring out the brilliance that does exist. The college has been a place of excellence, with vast numbers of success stories. It has always been a place that has contributed to the development of each individual, left its stamp on them in many ways, and equipped them better for life ahead. Profile after profile I have written during the last eight years, since we launched the *Wesleyan*, is testimony to how vital that contribution can be.

In concluding, I must pay tribute to the diligent work of the Wesley College Development Manager, Kiri Dumont, the students who have contributed to the publication, journalist Margot Saville, and our long-suffering graphic designer, Graham Wye.



## THE WESLEYAN

foundation@wesleycollege-usyd.edu.au  
(Subject: attn. 2013 Editors)  
ABN 79 497 010 262

### Editor

Malcolm Brown (fr 1965)  
dugeh\_style@hotmail.com

### Sub-editor

Margot Saville  
margotsaville@gmail.com

### Contributors

Alan Bray (fr 1961)  
Kiri Dumont – Development Manager  
David Everett (fr 1981)  
Tim Murray (fr 1973)  
Penelope McDonald (fr 1976)  
Gordon Parker (fr 1961)  
Bruce Pryor (fr 1956)  
Mark Shand (fr 1979)  
Michele Windsor (fr 1983)

### Student Editors

Sam Roberts (fr 2013)  
Edwina Morgan (fr 2013)  
Charles Witherdin-Costigan (fr 2013)

### Student Contributors

Daniel Cope (fr 2011)  
Kate Cranney (fr 2012)  
Richard Daley (fr 2011)  
Ben Gibbon (fr 2011)  
Jaimee Herbert (fr 2011)  
Will Nash (fr 2011)

### Photographer

Ruben FitzSimons (fr 2012)

### Graphic Design & Layout

Graham Wye  
Sydney Design Studio Pty Ltd  
Ph: 02 9452 1967

# Contents

## Annual Report

Master's Report	4
Wesley in 2013	5
Chair of Council's Report	6
Chair of Foundation's Message	7
Wesley College Foundation Medal	8
The Cull Fellowship	11
Financials	12
Donors to the Wesley College Foundation	14
Scholarships	16
Profiles of Scholarship Recipients	18

## Wesley College Foundation Journal

The Building of Wesley College	20
The Cecil Purser Wing Extension	24
Deborah Edwards (fr 1976)	26
Tim Murray (fr 1973)	28
Alan Bray (fr 1961)	30
Gordon Parker (fr 1961)	32
Rob Carlton (fr 1990)	34
Louise Doyle (fr 1976)	36
David Everett (fr 1981)	38
Penelope McDonald (fr 1976)	40
Mark Shand (fr 1979)	42
Ian Stapleton (fr 1970)	44
Michelle Windsor (fr 1983)	46
Vale Toni Peadon (fr 1982)	48
Vale John Moulton (fr 1947)	50

## Students

Why We are Like No Other	52
Senior Student's Report	54
Rawson Report	55
Rosebowl Report	56
From the Social Secretary	57
Overseas Study Experience	58
Parents Weekend	59
From the Cultural Secretary	60
Wesley Palladian 2013	60
Student Editors	61
Development Office	61

# Master's Report

I always knew that 2013 was going to be different. When we decided to proceed with the addition of a new floor on Purser in November 2012, it meant a lot of adaption was needed to get through the year. As I sit here in early spring writing to you, the achievements of the year are strong and we are nearly complete with our major building work.

So much has changed and been enhanced in the space of one year. The College has been small in number with 186 students this year. We have operated with one floor out of action in Purser, Upper Purser acting as a buffer between the building work and the students occupying the Lower Purser floor. Our Maintenance Office has moved to near the kitchen, with the emergence of a new Academic Centre in it's place on the lower ground floor of Purser. The last time Wesley went through such a transition was back in the late 1960s, with the opening of New Wing and the beginning of co-education at Wesley. It has been a very exciting time really for all of us and I look forward to embracing our new cohort of 265 resident students in 2014.

When faced with a challenging year, with reduced numbers of students to draw upon, it would have been easy to place it in the "too hard basket" in terms of being competitive in Intercol. However, the student body has pushed all the boundaries. It has worked harder, pushed itself to think differently, become more active in ensuring everyone plays a part and this has resulted in our most successful year in the last five years.

This year, we have celebrated some significant successes, with a Victory Dinner for Rawson Soccer and Rosebowl Basketball. In Palladian, we won the Oratory competition, we placed second in Debating, we took out second and third in Drama

Ensemble, with a clever self composed piece, we placed second in both Solo Drama and Solo Voice and third in Art. We took out first place in Ensemble Instrumental with a stunning drums duet. We also received highly commended in Voice Ensemble and Group Dance. Overall we placed 2nd in Palladian, 2 points off taking the cup.

Throughout the year, we have had the privilege to hear from a number of distinguished speakers at our Monday Formal Dinner. These have included Dr Charlie Teo, Neurosurgeon, Ms Kate Mulvany, Actor and Activist, Professor Kathryn Refshauge, Dean of Health Sciences, Dr Ian Maddock, Theologian and Historian, Mr Warren Marsh, Architect as well as Old Cols, Mr John Colvin, Mr Rob Carlton, and Professor Gordon Parker, who is profiled in this magazine. Each speaker indulges us in the further opportunity to ask questions in an after dinner forum over coffee and port and so much interesting conversation emerges.

We launch our 'Raising the Roof' Appeal on 26 October with a launch party to be held here at Wesley. Significant work behind the scenes has gone into this Appeal and the connections that have been made already with our vast Old Col network have been very important for our future. Through this process already, I have had the opportunity to host a number of functions to help foster our reconnections, including two Women's Business Lunches and an upcoming afternoon tea with the Moderator for our past Uniting Church Council Members.

Before we know it, Wesley will be celebrating 100 years of residential life at the University of Sydney, 2017 is looming. Our history is so important, it intrinsically shapes us. An article in this magazine, written by Old Col, Mr Bruce Pryor, clearly identifies the strengths of Wesley that



Lisa Sutherland

can be found in the history of our buildings. Our building offers a series of interconnected wings, allowing us to move throughout, through outdoor spaces, but still under one roof. We identify with the wings we have lived in as part of our own history at Wesley.

As we now unveil the latest addition to our building, please support us in making the opportunities of a 'Wesley experience' more accessible. We are committed to ensuring our magnificent building is maintained well, and updated to ensure our current students' needs are met. Your support of our 'Raising the Roof' Appeal will help make a difference for the next generation of Old Cols and those who follow them.

As a society we face many challenges now as our lives become increasingly more demanding and complex. We would like to be able to communicate electronically and easily with more of our Old Col network and find those who have become disconnected, so I encourage you on receiving this magazine, to provide us with an email address and to connect in with us on LinkedIn, if you have not already. Of course, having said this, we are committed to continuing to provide 'The Wesleyan' in hard copy to our entire network of Old Cols and friends, as it is such a valuable magazine. I hope you enjoy taking some 'time out' to read this edition!

With every best wish,

Lisa J Sutherland

# Wesley College

A Residential College within the University of Sydney

## Our Vision

*To be the University of Sydney's most respected Residential College and to be known as the place where students flourish and lifelong connections are forged.*

## Our Mission

As a Residential College of the Uniting Church within the University of Sydney, we seek to:

- Foster a vibrant community of learning and personal growth;
- Provide a safe environment which encourages and promotes the academic, social, sporting, cultural and spiritual growth of each individual;
- Assist students develop qualities and values that will be modeled in their everyday life; and
- Sustain the College into the future.

## At Wesley we:

### Value our Community

We actively participate in College Life.  
We respect and support each other as Collegians.

We act responsibly, and actively seek to ensure the safety of others.

We are known for our positive College Spirit.

We honour the College's heritage and traditions.

### Value the Individual

We display respect to others.

We accept responsibility.

We strive to be the best we can be.

### Value Achievement

We pursue our studies with enthusiasm and endeavour.

We set goals and strive to achieve them.

We recognise achievement comes in many guises.

We celebrate success, but value effort and contribution more.

### Value Inclusiveness

We actively seek to include our fellow Collegians in College Life.

We value diversity of gender, background and thought.

We actively seek to promote equity of access.

# Wesley in 2013

## Staff

### Master

Lisa J Sutherland BA (Syd) Dip Ed (Syd)  
M.Ed Admin (UNE)

Has "general superintendence" over the College and is responsible for the overall well-being, good order and conduct of the College

### Vice Master

Mr Bradley Wells, MA, DipEd,  
LLM (Syd) DipLaw (LPAB) MACE

### Chaplain

Rev Barbara Oldmeadow BA,  
M.Div, Dip.TPC, Cert. IV TAA

### Business Manager

Mr Neil Westnedge B.Bus., M.Bus.  
(Applied Finance), AIMM, ACIS, CPA  
Assistant: Ms Nhan Tran

### Development Manager

Ms Kiri Dumont, B.Com

### Director of Sport

Ms Bronwen Watson B.Ed.(Syd)

### Sport Assistant

Mr Miles Downie B.Sp.Sc.

### Registrar/Administration

Ms Mary Calabro

### Catering Manager

Scolarest, Mr Mark Speechley

### Maintenance

Mr Sandro Giamblanco

## Council Members

Mr Peter Andrews

Mr Daniel Cope (Senior Student) fr 11

Mr Patrick Cunningham fr 86

Mr Jon Deutscher fr 94

Mrs Jane Glover (nee Bryson)  
(Secretary) fr 84

Mr Robert Lorsch

Mr John MacLennan fr 72

Rev Kath Merrifield

Mrs Deborah Page (nee Bullock) AM  
(Chair) fr 77

Mr Stephen Porges fr 80

Mr Andrew Stigter fr 92

Mrs Lisa Sutherland (nee Kelley)  
(Master) fr 85

Ms Sophie Upcroft (Student Councillor)  
fr 11



## Foundation Committee Members

Mr Peter Beaumont

Mr Malcolm Brown

Dr Lynleigh Evans

Ms Kiri Dumont – *Secretary*

Mr David FitzSimons

Mr Jim FitzSimons – *Chair*

Ms Roberta Grant

Mrs Kimberley Holden

Ms Margot Saville

Mr Garry Scarborough

Mrs Lisa Sutherland – *Master*

## Senior Common Room

Dr Aaron Corn

Mr Miles Downie

Prof. Helen Dunstan

Dr David Easdown

Dr Joseph Neparrnga Gumbala

Mrs Lisa Sutherland

Prof Gary Trompf

Ms Bronwen Watson

Mr Bradley Wells

## Graduate Community

Richard Arnold

Maarten Turner

## House Committee

Daniel Cope, *Senior Student*

Beatrice Tapp, *Secretary*

Ryan McCourt, *Treasurer*

Ben Gibbon, *Social Secretary*

Richard Daley, *Cultural Secretary*

Richard Arnold and Victoria Sewell,

*Logistics and Publications Officer*

Sarah Chapman, Imogen Clothier

(Sem 2), Lucy Cameron (Sem 1)

*Domestic Secretary*

Jackson Roberts,

*Second Year Representative*

Kate Cranney,

*Female Sports Captain*

William Nash,

*Male Sports Captain*

Veda FitzSimons,

*First Year Representative*

Callum McIntosh,

*First Year Representative*

Sophie Upcroft,

*Council Representative*

John Adams and Sophie Upcroft

*Intercol Reps*



# Chair of Council's Report

I am delighted to report that the construction of a third floor on Purser Wing is nearing completion on time and on budget, and it looks magnificent. Our Architects (PMDL) and Builder (Midson Constructions) have successfully achieved a very sensitive modern extension to a heritage building, and are to be congratulated.

It is never easy to continue daily life around a large construction project, but I thank our staff and our students for their patience during this important time in the College's history. We now eagerly look forward to welcoming a larger group of students into the College for the 2014 academic year. Importantly, though, everyone will still be able to dine together as one community in the heart of the College, our magnificent Dining Hall.

We are very grateful to the Uniting Church for providing construction funding for the extension project, which logistically was only possible in a window of time such that only one academic year was impacted. Once we commenced physical construction we turned our mind to the fundraising necessary to support the project. Peter Beaumont (fr 1980) was appointed to Chair the *Raising the Roof Appeal*, and Council is very grateful for the significant time and effort which Peter and his enthusiastic team have put into ensuring this extension of Wesley is supported financially.

*Our vision remains for Wesley "to be the University of Sydney's most respected Residential College and to be known as the place where Students flourish and lifelong connections are forged".* We are well progressed on our strategies to achieve this vision. Our beautiful physical assets have been extended, enhanced and appropriately modernised over recent years. Applications for a spot at Wesley are at all time highs, with our unique sense of community and College spirit, together with our commitment to pastoral and academic

support systems viewed as significant differentiators.

The Master, Lisa Sutherland, with the able assistance of her team and the elected student leaders, are to be congratulated on their steady progress in making our vision a reality.

It was disappointing earlier in the year to be the subject of some highly scurrilous media stories around *O Week* activities. We take such accusations of inappropriate behaviour seriously and I am pleased to report that our External Investigator concluded that all allegations were "*not proven*". The Investigator made some recommendations for further strengthening our systems and processes, but was very complimentary of the framework already in place to ensure the safety of our students, and the culture which exists amongst the student body.

In April Council was delighted to have Peter Andrews appointed for a further term, and I thank all my fellow Councillors for their efforts during a busy year. In particular, special thanks go to Andrew Stigter (fr 1992) the Chair of the Property Committee, who has worked with our Architects (PMDL) to oversee the Purser construction work.

The next challenge for us is to leverage the wonderful work of the Appeal Committee in finding and reconnecting with a vast array of Old Collegians, to further develop our "connection" with Old Collegians. There are so many ways that each of us can enhance our own life by giving something back to the College and its current day students. I never cease to be amazed at the impressive things Wesleyans have done in their lives and we should never underestimate the positive impact sharing that with today's students can have. I look forward to hearing from anyone interested in serving on Council, speaking, mentoring or even assisting the Master with special projects. I encourage you to *connect with Wesley*



Deborah Page AM

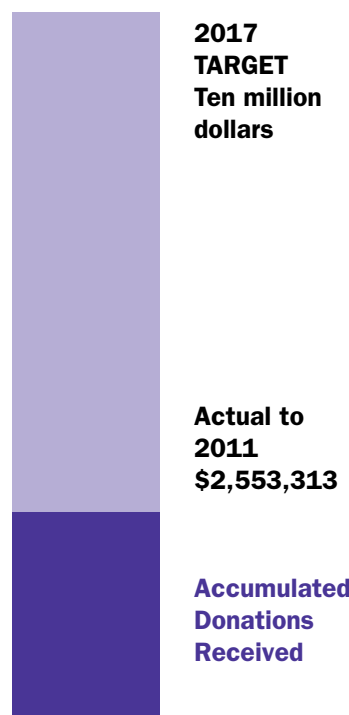
by joining us for events, or via financial support of the Foundation's scholarship program or our beautiful buildings. In return we promise to ensure you remain proud of being a Wesley Old Col.

With kind regards

**Deborah Page AM (Bullock fr 1977)**

## WCF Target for 2017

Centenary of the entry of the first students to Wesley College





# The Wesley College Foundation (WCF)

ABN 79 497 010 262

**The Wesley College Foundation offers members opportunities to strengthen the College by becoming actively involved in fundraising, mentoring, tutoring, strategic planning and benefaction and enables Old Collegians to maintain and extend the friendships and contacts they have established at Wesley.**

1. **First goal:** to raise capital for scholarships to ensure that successful applicants who would otherwise be denied access to Wesley College are able to seek financial assistance.
2. **Second goal:** to offer a broad and meaningful network of contacts and activities for Old Collegians (including those with current students) which is of benefit to them and to the advancement of Wesley College.
3. **Third goal:** To strengthen and enrich the intellectual life of the College and of the Foundation
4. **Fourth goal:** to raise capital for the maintenance and improvement of the College buildings and the construction or purchase of 'transition' accommodation for Wesley graduates and undergraduates.

## Chair of Foundation's Message Wesley Annual Report

February 2013 saw another successful reunion for the 70s attended by over 150 people. This is the beginning of a new cycle which has been established by the Foundation to ensure that adjoining decades do not have reunions in consecutive years (which allows those who cover more than one decade can pace themselves). In 2014 it will be the 90s, followed by the 60s, 80s and naughties in succeeding years. The Foundation has already established some contacts within the 90s cohort to ensure next year's event is well publicised.

Because I was on duty with the Australian Paralympic Committee in London I was unable to attend the 2012 Foundation dinner personally but I understand it was very much enjoyed by those attending. As is now the usual procedure, the College displayed its current talent in showcasing current students who performed with the College Choir as well as some of the talents of the well deserving old Collegians who were awarded the Wesley College Foundation Medal.

Over the years many marvelous Old Collegians have been recognised at this annual dinner and it is a pity that the need to favour to Building Appeal has overtaken it in 2013. It remains a strong goal of the Foundation to make this a once a year event for the entire Wesley Community to attend and appreciate the talents of many collegians, past and present

Use of social media to contact old cols is continuing. Over 120 old cols have joined the LinkedIn site since the last report.

The 2012 Senior Old Cols lunch was again a pleasure to attend. You can expect to receive an invitation to attend this lunch once your Fresher year is 45 years or more ago so next year will be the first time that female



Jim FitzSimons (fr 1976)

Old Cols will be invited. I recommend this event to you if you are in that age group; I know that the regular attendees look forward to it very much.

Unfortunately donations to the Scholarship fund have been somewhat down but fortunately our investments have helped us to retain the corpus. Voluntary donations by Fresher's suggested by the College to assist with building upkeep have also helped to add funds to the Foundation

The committee has continued to work hard and cohesively over the last 12 months. We welcomed Stephen Porges as a new member of Council and as a member of the Foundation Committee and we look forward to continuing the close relationship. As of the date of this report the other members of the Committee are the Master, Peter Beaumont, Malcolm Brown, Lynleigh Evans, David FitzSimons, Roberta Grant, Margot Saville, Kimberley Holden and Garry Scarborough. It is pleasing that Kiri Dumont's role has now become permanent and that she can continue to support us in the way in which she has been doing.

**Jim FitzSimons,**  
**Chair Wesley College Foundation**

## Wesley College Foundation Medal

### Dr Robyn Alders AO fr 79

Robyn Alders worked hard in her first year at Wesley because she thought the high HSC score given to her had been a mistake. It was no mistake. But at the outset, much of Robyn's progress in life has come by chance, such as when Wesley Old Col Professor Charles Kerr got to her three days before she had to put the final seal on her preferences for university study and swung her attention to veterinary science. Wesley exposed Robyn to many things, but one was her contact with resident mentors such as John and Laurel Barr, David Gill, Bill Emilson and Gary Trompf, whose wide-ranging interests ensured that issues such as international development, human development and social justice came within her field of vision.



Dr Robyn Alders

When she graduated from Sydney University, Robyn went to the Australian National University to do a PhD and became an active member of the Canberra branch of Community Aid Abroad, now known as Oxfam. She wrote to a number of overseas universities and finally got an appointment at the University of Zambia, where she worked for three years on a local contract which was certainly an invaluable experience. She went from there to Mozambique, South-East Asia and the United States.

Realising that so much of the welfare of people in these areas depended on village economies, and within those economies the importance of poultry, she became involved in programs that helped keep these poultry populations healthy. Robyn's interventions helped to highlight the significance of poultry in microeconomics. Her study of the spread and control of Newcastle Disease revealed how much poultry health affected the livelihood and future of so many people in the Developing World.

In 2003, Robyn helped form a non-government organisation, the KYEEMA Foundation, dedicated to the development of treatments and cures for diseases affecting plants, animals and people living in developing countries. KYEEMA has oversight of an International Rural Poultry Centre. In 2007, Robyn was appointed as an Associate Professor with the International Veterinary Medicine Section at Tufts University in the United States. Tufts was involved with the avian influenza control program being implemented in Indonesia by the Food and Agriculture Organization of the United Nations. One organisation funding this program was AusAID, and AusAID's program manager at that time was Dr Lynleigh Evans, a Wesley Old Col. The two formed a very useful

working relationship.

Robyn completed her three-year contract with Tufts in May last year and went to Angola to implement the final nine months of a project for the KYEEMA Foundation. Last year she also received an Order of Australia (OA) "for distinguished service to veterinary science as a researcher and educator, to the maintenance of food security in developing countries through livestock management and disease control programs." The Angolan project was completed in May this year and after 23 years of wandering the globe, Robyn has returned to Australia. She has taken up an associate professorship with the Faculty of Veterinary Science at Sydney University and is leading a project funded by the Australian Centre for International Agricultural Research to design a new food security project for Eastern and Southern Africa.

### Phillip N. H. Smith, fr 1947

Phillip Noel Hartley Smith is a man who we might say benefited enormously from his Wesley experience. He had some early disruptions, leaving school at 16 with his Intermediate Certificate and joining the Merchant Navy in January 1942. He served first on the troopship, Montoro, in New Guinea, and then on the fleet supply ship, Merkur, attached to the Australian and American fleets in the southwest Pacific. He was discharged in late 1943 with hearing loss, resumed his studies, matriculated and in 1945 enrolled in Engineering at Sydney University. In 1947, Phillip elected





Phillip Smith

Mining and Metallurgy as his major and entered Wesley College.

Phillip said later that the three years he spent at Wesley were a major turning point in his life. One of the most far-reaching influences was the Master, Bertram Wyllie, whom he respected for the devout faith and Christian example he set for the students. Phillip rowed for Wesley in 1947 and 1949. During his time, he met some "great blokes" as he called it, in the student body, including Alan Shepherd, Bruce Storey, Sep Owen and Harry Bell. He also spoke well of the vice-masters: Eric Hedberg and Charles Birch.

Phillip graduated in 1950 with First Class Honours, and was accepted to study Metallurgy and Industrial Management at the Massachusetts Institute of Technology (MIT). He also won a Fulbright Scholarship. He graduated in late 1952 and joined Inland Steel in Chicago, where he gained operating experience in operating blast furnaces, rolling mills, quality control and steelmaking departments. He and a colleague were awarded the National Steelmaking Award for their

outstanding paper to the American Institute of Mining and Metallurgical Engineers. Phillip also published papers on blast furnace production, alloying of steel and manufacture of free-machining steels.

In 1955 Phillip married and moved to LaSalle Steel Company where he was successively research engineer, director of purchasing and director of planning. In 1964, he joined Copperweld Corporation at its steel plant in Warren, Ohio, and two years later was elected vice-president of development. By the end of 1967, he was president and chief executive officer and in 1974 chairman of the board. Financial World named Phillip one of the three outstanding chief executives in the steel and metal-working industries.

Phillip then joined The Bekaert Group of Belgium to become the president of their North American operations, had three years of outstanding success, then in 1982 formed his own consulting company, advising on strategic planning to major banks, government bodies and corporations in the US, Japan, Australia, New Zealand and the Peoples Republic of China.

Phillip, father of six, grandfather of 12, retained the high standards of ethics and social outreach imparted by the Ram. He supports many causes with his time, skills, and finances. He served on the boards of colleges, universities and seminaries, and with banks, insurance companies and other corporations. Phillip was the founding chairman of the University of Sydney Foundation in the USA, served for 10 years and in 1997 the University of Sydney awarded him degree of Doctor of Engineering, *honoris causa*.

### John Thompson fr 1965

As a Wesley College student of the sixties, John remembers not only the remarkable green corduroy suit of then master Norman Webb, but also the amazing transformation of the college when it became a co-ed institution.



John Thompson

John was known to be good-natured, friendly but very quiet. People rather overlooked him in favour of those who were louder and more flamboyant. Then word got through that John had delivered a research paper somewhere and the comment was: "Oh that John, you'd never know it but he goes places". Indeed he did. John is now a Professor and Executive Director and Research Director of the Melanoma Institute Australia, one of the world's largest melanoma treatment and research centres in a country which, far more suited to the skin type of its indigenous inhabitants, was always going to pose problems for those with fair skin.

John completed his surgical training at Royal Prince Alfred Hospital. As a senior surgical trainee, he spent nearly a year in Papua New Guinea (in 1968). He describes this as "a life-changing experience", opening his eyes to the elegant simplicity of the lives of the indigenous population. He was then appointed a lecturer in surgery and became a consultant surgeon at the University of Sydney and Royal Prince Alfred Hospital. He specialised in vascular surgery, then



undertook three years of clinical and research work in transplantation in the Nuffield Department of Surgery, Oxford. John returned to Sydney University and Royal Prince Alfred Hospital, initially as a transplant surgeon, and played a key role in the establishment of the Australian national liver transplant program. He subsequently became involved in surgical oncology, and became head of the hospital's Melanoma and Surgical Oncology Department in 1998. In 1999, he was appointed to the chair of Melanoma and Surgical Oncology at the University of Sydney and has since become Executive Director of Melanoma Institute Australia (formerly the Sydney Melanoma Unit).

John is author of more than 550 peer-reviewed scientific articles in the medical literature. He has written and edited numerous book, reviewed articles and monographs and holds editorial positions on several international journals. He is a Fellow of the Royal Australasian College of Surgeons and the American College of Surgeons, an active member of The Society of Surgical Oncology, and an Honorary Member of the British Association of Plastic, Reconstructive and Aesthetic Surgeons. He is also a past President of the International Sentinel Node Society. John has been involved in the development of national and international melanoma management guidelines.

Happily married, with four children and three grandchildren, John relaxes by undertaking renovation projects with frenetic enthusiasm. But he retains the same focus that he exhibited as a medical student at Wesley. His current research interests are in the fields of lymphatic mapping and sentinel node biopsy for melanoma and regional chemotherapy techniques for limb tumours which cannot be treated surgically. He coordinates the large research program at Melanoma Institute Australia, and is also involved in providing optimal healthcare outside specialist treatment centres. John

thinks he might retire some day, but suspects that this may not be for some time.

## Michael Tsui, fr 1970

Michael Fuk-sun Tsui, born and raised in Hong Kong, said once he believed the two best decisions he made in his life were to go to Australia to study dentistry, then years later, after much drilling and filling, qualifying as a barrister and undertaking practice of both professions simultaneously. Which was best, he was asked. Dentistry, he replied. "Patients will always thank you for being treated, but people seldom thank lawyers for winning cases for them. When you lose, you receive the blame and harsh words.

But during my 15 years as a dentist, I was involved in public duties and met many brilliant lawyers who inspired me about the importance of the law in business and society. I began a part-time program at the University of London in 1988 and proceeded all the way to the bar." In 2002, Michael made history when he became the first person in Hong Kong to become both a dentist and a barrister.

Michael came to Wesley in 1970 to study dentistry. He stayed five years and was a member of the Wesley rifle club. Graduating in 1975, he returned to Hong Kong to work as a government dentist. In 1979, he came back to Sydney University to do a specialist course in orthodontics and stayed a term at Wesley. He went back to Hong Kong in 1981 and worked for two years as a government dentist. Then he started his own practice and took a part-time position lecturing at the University of Hong Kong. He became president of the Hong Kong Dental Association. In 1979, he started his course in law and in 1993, went into practice concurrently both as a barrister and a dentist.

That year, Michael and his brother David went with their wives to Milan and were impressed by Cafe Cova,



Michael Tsui, fr 1970

one of Italy's oldest delicatessens and coffeehouses. "We considered it opportune to bring this type of fine dining and quality chocolate and pastries to Hong Kong." Michael and his brother took Cova to Hong Kong and established branches in mainland China and Singapore. Asked about how he could marry chocolate consumption and dentistry, he said the answer was simple: "Keep up your oral hygiene and you can consume any chocolate you wish."

In 2002, Michael, who was heavily involved in community activities, became a member of the People's Political Consultative Committee of the province of Sichuan in China. In 2005 he took up chair of the Insurance Claims Complaints Panel, resolve disputes on insurance policies. Last year, he became semi-retired from his dental and law practices but remained active in the community and a family man, with two teenage daughters. He has not forgotten Wesley. He has met up with Lisa Sutherland and Michelle Windsor in Hong Kong. He has also visited Australia frequently to catch up on friends and look after property investments, and plans to retire here.



## **The Cull Fellowship**

### Wesley College Foundation



The Cull Fellowship has our wholehearted support.  
We wish you every success in this new venture.

– With kind regards, Alison and Don Cull.

*Donald B. Cull*  
*Philatelist*  
*From Queensland*  
*April 1952*

**The purpose of the Cull Fellowship is to thank and recognise Wesley major donors and bequestors in their life time.**

The Cull Fellowship has been named in honour, of Fred and Ada Cull to express the gratitude and admiration that the present members of the Wesley College community feel towards the Culls. The value of Fred and Ada Cull's contribution to Wesley in today's terms would be over 20 million dollars.

### **The Cull Fellows**

Dennis Ahlburg, Laurie Allen, Greg Alt, J. Russell Baxter, Charles Birch, Cathy Bray, Allan Bromley, John H.C. Colvin, Don Cull, Stephen Fairfax, David Greatorex AO, Albert Harris, Arthur McGeoch, Colin Mort, Bruce Pryor, Frank Simpson, Jennifer Turnbull, Amanda Wilkins

**Please let us thank you now for giving back to Wesley**

# Financials

## WESLEY COLLEGE FOUNDATION

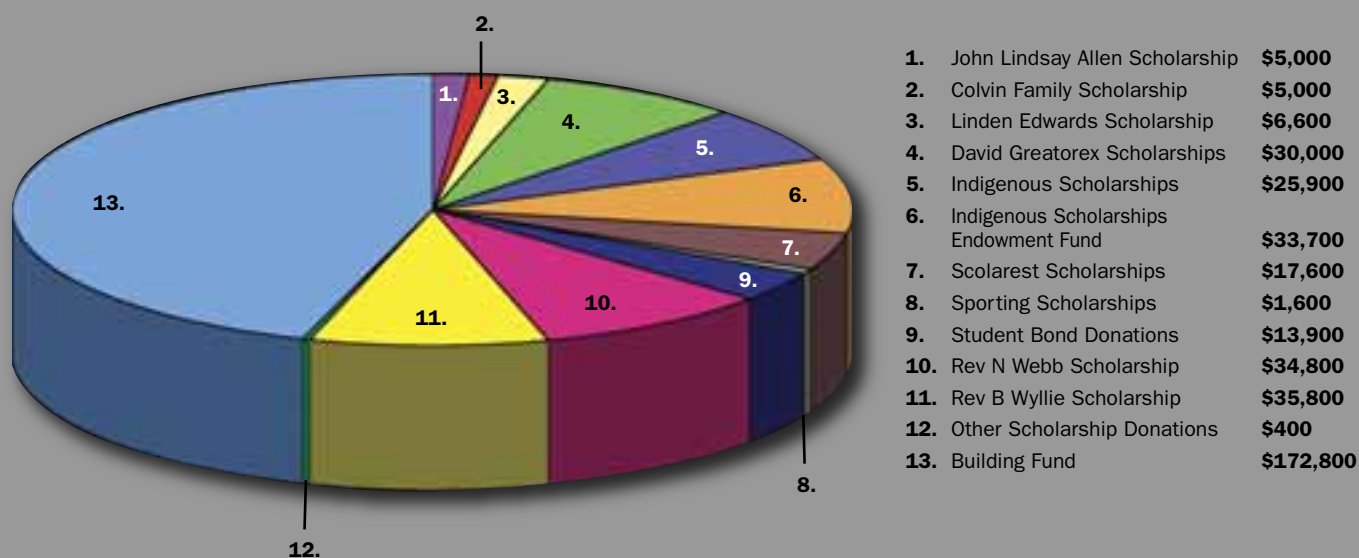
### STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2012

	2012	2011
	\$	\$
<b>REVENUE</b>		
Donations	383,113	232,206
Interest revenue	25,072	23,807
Other investment revenue	50,765	47,667
<b>Total Revenue</b>	<b>458,950</b>	<b>303,680</b>
<b>EXPENSES</b>		
Awards and prizes	6,850	6,850
Building contributions	100,000	–
Scholarships	202,948	214,570
Investment management fees	17,532	16,410
<b>Total Expenses</b>	<b>327,330</b>	<b>237,830</b>
<b>Surplus/Deficit for the year</b>	<b>131,620</b>	<b>65,850</b>
<b>Other Comprehensive Income</b>		
Net change in fair value of available-for-sale financial assets	19,0040	– 68,917
<b>Total Comprehensive Loss for the year</b>	<b>321,660</b>	<b>– 3,067</b>

### STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2012

	2012	2011
	\$	\$
<b>ASSETS</b>		
<b>Current assets</b>		
Cash and cash equivalents	116,067	132,827
Other receivables	192,589	62,613
Other current assets	1,581	1,170
<b>Total current assets</b>	<b>310,237</b>	<b>196,610</b>
<b>Non-current assets</b>		
Other non-current assets	1,715,576	1,507,225
<b>Total non-current assets</b>	<b>1,715,576</b>	<b>1,507,225</b>
<b>TOTAL ASSETS</b>	<b>2,025,813</b>	<b>1,703,835</b>
<b>LIABILITIES</b>		
<b>Current liabilities</b>		
Other payables	4,082	3,764
<b>Total current liabilities</b>	<b>4,082</b>	<b>3,764</b>
<b>TOTAL LIABILITIES</b>	<b>4,082</b>	<b>3,764</b>
<b>NET ASSETS</b>	<b>2,021,731</b>	<b>1,700,071</b>
<b>EQUITY</b>		
Revaluation reserve	251,327	61,287
Accumulated surplus	1,770,404	1,638,784
<b>TOTAL EQUITY</b>	<b>2,021,731</b>	<b>1,700,071</b>

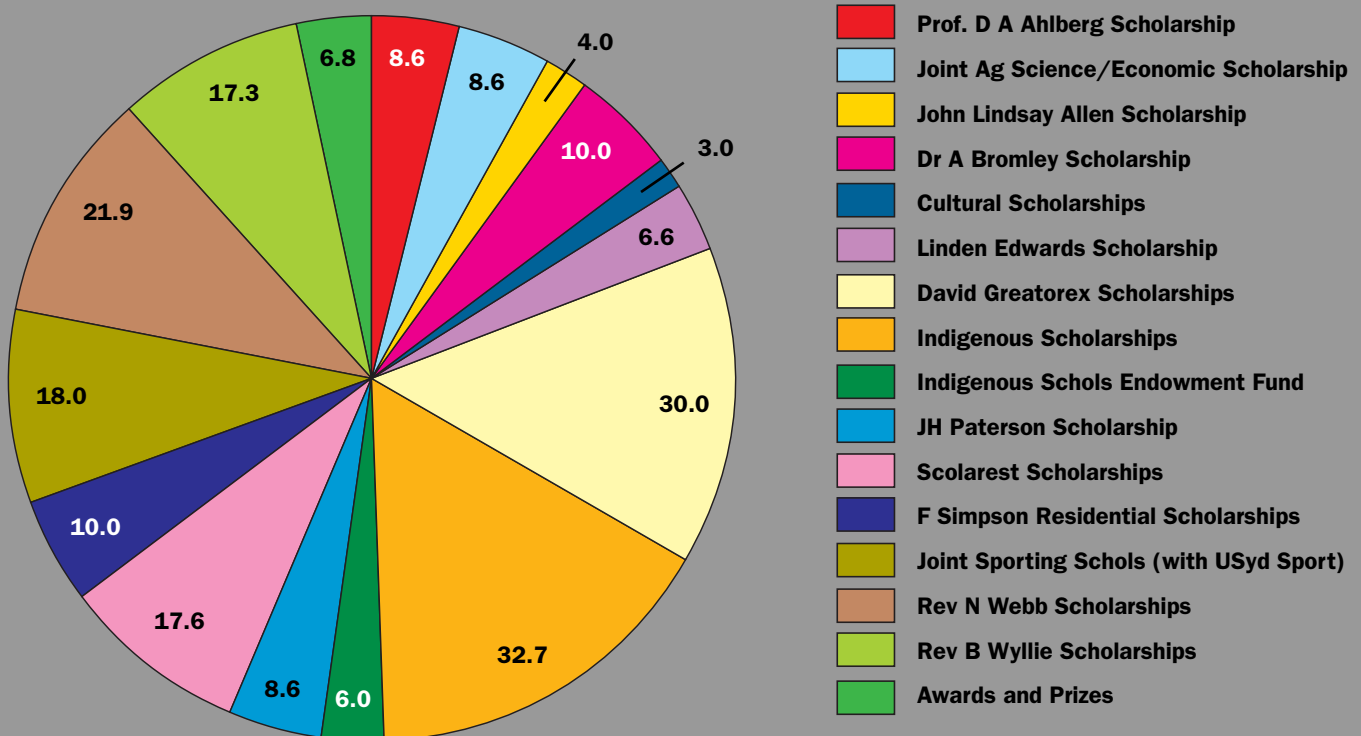
### FOUNDATION DONATIONS 2012 '\$000s





# Wesley College Foundation to Dec 2012

## WESLEY COLLEGE FOUNDATION SCHOLARSHIPS AWARDED IN 2012 (\$'000S)



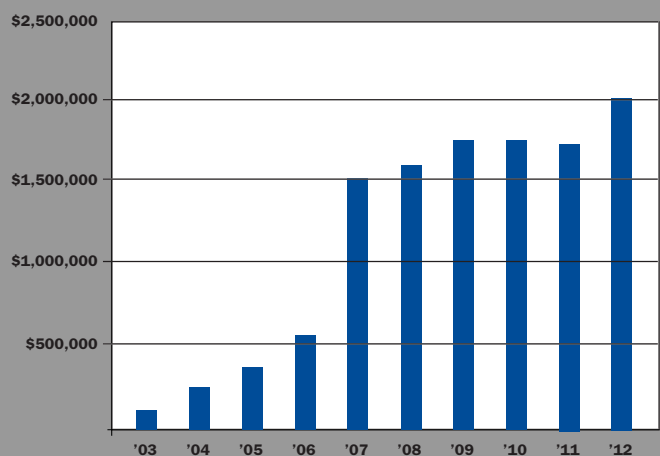
### Residential fees for single room 2013 (weighted average cost)

Residential fees for single room 2012      \$18,027.01  
 AWOTE #      \$75,816.00  
 Fees/AWOTE      23.8%

Average weekly earnings; Persons; Full Time; Adult; Ordinary  
 time earnings #

# Source: Australian Bureau of Statistics, 6302.0 Average  
 Weekly Earnings, Australia, November 2012, Series Type:  
 Original - converted to annual figure

### FOUNDATION TOTAL EQUITY (\$'000S)



The Foundation was established by the College Council in 1989 to raise funds to support the College – see page 6 for the Foundation's mission statement and goals.

# Thank You to all our donors 2013

## Wesley College Foundation Members

**David Greatorex OA Gregory Alt**

**Graham Henry Anne Bromley Russell Baxter Estate of Dr Tony Shannon Cathy Bray John Colvin**

**Doug Wilkins, John Dauth AO LVO, Don and Alison Cull, Robert Batterham, David O'Halloran, Peter Purcell, Mr Keith Taylor, Laurie Allen, Dr Graham Henry, Dennis Ahlburg, James FitzSimons, Douglas Bell, Deborah Edwards, Helen Dunstan, Alison Cull, Harold Lai, Keith Taylor, Marilyn Alt, Belinda Gibson**

Dr Phillip Smith, Mathew Hocking, Cary James, Merrilee Robb, Jamie Middleton, Tony Shannon, David Wade, John Peate, David FitzSimons, Jock McIlwain, Geoffrey Hiatt, Gordon Clowes, David Anstice, Marni Clayton, Mr Russell Baxter, Alexander Clayton, Mr John Dauth AO LVO, H.E. Prof Helen Dunstan, Ms Deborah Edwards, Ms Kimberley Holden, Dr Alanna Horan, Ian Huntley, Ian & Nina Lansdown, Tess Russo, Phillip Smith, Milton Osborne, Arthur Wooster, Alan Shepherd, Bill Ford AM, Reginald Barrett, Prof Dennis Ahlburg, Rowan Johnston, Mrs Deborah Page AM, Angus Richards, Harry Bell, Nicholas Korner, Peter Beaumont, Mr James FitzSimons, Paul & Lindsay Blackburn-Hart, Barry Flynn, Neville Perkins, William Quinlan, Graham Spoor, Michael Tsui, William Bradford, Eric & Colette Lucas, Graeme Mahony, Howard Spark, Eric Bevan, Malcolm Brown, Lachlan Mitchell, Penelope Pether, Sundar Ramamurthy, Rawdon Dalrymple AO, Robert Goodrick, Derek Silby, Mavel Rangott, Peter C Dunn, Ian Stapleton, Judith Haddrick, Jennifer Stafford, Alanna Horan, Jason Ridley, Lachlan Thompson, William Pitty, Peter Sim, Robert Jones, John Aboud, Compass Group, Ms Belinda Gibson, Hillary Harrison, James Hiatt, Stuart Hudson, Reginald Keene, Allen Lakeman, David McLaren, Jack Mitchell, Al & Robbie Raam, George Sayers, Brenden Woods, David Gibb, Alison Moore, James Mackie, Michael Guinness, Lloyd Jones, Lynleigh Evans, Keith Suter, Penelope Brown, Andrew Craig, Brown, Roger Amanda Hempel, Jenny Ramamurthy, Jennifer Turnbull, John Walsley, Richenda Webb, Cheryl Headford, Sandy Longworth, John Whitehead, Malcolm Gerrard, Roberta Grant, Peter Honey, Jack McCormack, Coffs Harbour Bridge Club, John Cullen, Geoffrey D Dunstan, Tim Martin, Mr Jock McIlwain, Peter Barnard OAM, John Gare, Emma Schiller, Richard Crago, John Moulton OAM, William Nighy Wong, Lorraine Pountney, Mr Bill Ford AM, Timothy Hewitt, Charles Kerr AM, Ross O'Neil, Lindsay & Margaret Woolveridge, Deborah Page AM, Jeffery Bradley, Rebecca Fox, Bill Marshall, Ross Oakman, John Seale, Geoff Peterson, Ralph Upton, Jim Rolls, Nigel Stokes, David Garrett, Margot Saville, Mark Sewell, Alfie & Anne Smith, Harry Bauer, John & Dianna Georges, James Rae, Graham Upton, Barry Wren AM, Ian Diamond, Donald George AO, Christopher M Abbott, John Agnew, Phillip Alt, Richard Berryman, Ross Clarke, Matt & Anne Clifton, Mr Patrick Cunningham, Andrew Currie, David Donaldson, Kiri Dumont, Elizabeth Edwards, Michael Elton, Harry Fay, Margaret Fenton-Smith, Lynne & Doug Flynn, Charles Gibbon, Michael Harris, Douglas Head, Dr Cary James, James Jelbart, Graeme Kelleher AO Alan Kellett, Fiona Kirkwood, AJ & DL MacQuillan, Maximilian Nicholson, Nigel Robinson, David Sault, Warren Seeto, Mr Howard Spark, George Sutton, David Taylor, John Tierney, Nicholas John Tindal, Dr Michael Tsui, Mr John Walsley, Ian Warner RFD, Michele Windsor Cherry, Barry Wingett, Kiera Shiels, Joseph Janacek, Sophie Dunkerton, Lachlan Chadwick, Amy Reid, Alexander Barber, Andrew Bruce, Sophia Kent, Hussein Anoushah, Madeleine Atkins, Bronwyn Bowles, Patrick Bray, Doug Brown, Andrew Cameron, Gemma Chapman, Patrick Dennis, Alexandra Durkin, Reece Goodwin, Jack Patrick Healy, Ehren Holland, Joab Hull, Julian James, Alice Leitch, David William Liston, Sean Mullar, Rod Plowman, Benjamin Roberts, John Simpson, Alexander Flynn, Adam Baker, Carly Eileen Brazel, Samuel Gribble, Mr William Quinlan, Jenny Margaret Burgess, Forest Waddell, James (Hyooksu) Bae, Albert Harris, Alexandra Griffin, Tony & Gretta Lucas, Caroline Russell, Nicholas Atkin, Geoffrey Brookes, Larry Cornell, Ronald Dean & Suiwah Leung, Robert Quickenden, Eriks Velins, Bruce Wilson, Marie-Claire Corona, Paul Bailey, Kenneth Atkinson, Amanda Cowley, Chris Falkner, Anthony Korner, George Zdenkowski, Frank Haddan, Frances Reid, John Gleeson, Richard Charlton, Peter Hales, Michael Horsburgh, Mr Matthew Povey, Philippa Pritchett, David Riches, Russell & Julie Tills, Jeff Whalan, Michael Back, Sally Attrill, Dr Richard Crago, Dominic Dietrich, Lindsay Laird, Marc Ravanello, Peter Rioridan, Lisa Sutherland, Mr Cameron Walker, Taimus Werner-Gibbings, Sean Bani, Kimberly Bensch, Zoe Grant, Meredith Pogson, Jessica De Simone, William Nelson, Genevieve Peek, Roy Lamsam, Robin Auld, Colin Mort, May Sim, Patrick Cunningham, Andrew Cowan, Alice Goldsmith, Robert Englebrecht OAM, Cary Martin, Clare Easdown, Rebecca Tiernan, Emily Farthing, Sarah Hill, Louis Vianinis Papanastasiou, Clark Webb, Joseph Kelble, Caroline Thompson, Anna Pogson, Curtis Adams, Sally Anderson, Nicholas Armstrong, Katy Balmer, Mark Bastick, Miranda Batten, Mathew Battishall, Thor Beowulf, Peter Betham, Robin Bowley, Tamasin Burch, Robert Callan, Sean Casey, Pat Cole, Jane Constantine, John De Jonge, Ana De la Vega, Timothy William Dowling, Ross Duncan, Victoria Edgill, Gillian Farlow, Gerald Fong, Lauren Friend, Dimitrios Gioutlidou, Heidi Goldsmith, Georgina H Goyer, Andrew Greenwood, Amy Handa, James Head, Ophelia Heffernan, Mr James Hiatt, Mr Robert Hiatt, Joanna Hughes, Laksiri Jayasuriya AM, Elisha Jiang, Gabrielle Krahenbuhl, Matthew Landless, David Lee, Kai Lee, Alexandra Legge, Kate Leonard, Tamsyn Little, Stewart Luk, Samuel McGaw, Michael Milar, Melissa Milton-Smith, George Moore, Richard Morris, Michelle Mussehlweite, Jessica O'Connor, Jonathon O'Connor, Philip Parker, Sheridan Payne, Erin Pilgrim, James Clarkson Ramwell, Louise Ringland, Rachel Roberts, Tess Stevenson, Duncan Swanepoel, Dominic Kok Leong Tan, David Wain, Eliza Walters, Patrick Wong, Oliver Edward Wrighton, William Howarth, Henry MacPhillamy, Rebecca Hamblin, Lan Chen, Alexander Dawson, Davin Turner, Edwina Brennan, Oliver Ranck, Philippa Grahame, Alissa Turner, Clementine Julian, Tim Ireson, Jane McDonald, Alexandra Munton, Craig, Ashleigh Alexandra Hall, Nicholas Gabriel, Nidhi Bhandari, Sophie Ashton, Sarah Reynolds, Anabel Anton, Emma Corcoran, Sarah Margot Latich, Adrian Koochew, Rupert Rowan Baddeley, Sophie Johnson, Jessica Hoyleman, Emma Prattien, John MacLennan, Stella Stevenson, Siobhán Gleeson, Elizabeth Cooney, Lucy Ducat, Ross Williams, Donald Black, Ms Bianca Bratton, Ms Kaitlin Foster, Ms Ellen Laughton, Ms Meredith Oliver, Mr Marcus Philip, Ms Zaskia Simmons, Monica Thompson, Brian Turner, Lauren Feldman, Christopher Boogert, Gerry Markezinis, Christopher Benness, Bruce Gibson, Vijayash Myths, Peter Andrews, Virginia Ehrensperger, Garth Everson, Ms Kate Halsted, Robert Nicol, William Pryor AO, Daniel Tebbutt, Terry Wiesner, Neville Andersen, Margaret Cull, Graham Greenleaf, Eleanor Mackie, Shih-Chang Wang, Mr Christian Myers, Carolyn Currie, Ms Tyla Joubert, Mr Jackson Roberts, Mr Alan Caruana, John Fong, Mr Angus Fuller, Ms Laura Holt, Mr Jim Liddle, Mr Dugald Locke, Alan Marel, Mr Hugh Maunder, Mr Maarten Turner, Mr Matthew Whittaker, Mr James Allworth, Elizabeth Alpers, Mr Marco Anselmi, Ms Claudia Armiger, Elizabeth Arnold, Ms Hannah Ascroft, Alexandra Bait, Mr Blake Barden, Professor Peter Richard Barnard OAM, Barnard, Mr Timothy Bartimote, Robert Batey A.M., Robert Beal AM, RFD, Ms Lucy Beaver, Judge Harry Ball, Roland Bigg, Mr Harrison Boileau, Mr Samuel Boileau, Gavin Booth, Mr Tom Borowick, Mr Henry Bundock, Mr Hugo Burt-Morris, Ms Lucinda Campbell, Mr Angus Chadwick, Frank Chapman, Mr Robert Chapman, William & Dianne Chapman, Ms Lilian Clifton, Geoffrey Connor, Ms Kate Cranney, Mr Liam Cross, Mr Henry Davis, Mr William De Ferranti, Samuel De Ferranti, Lucia Dean, Miss Lee Desmond, Mr Ian Dunlop, Chris Eade, Richard Fairley, Ms Marisa Fatourous, Ms Carina Feldtmann, Malcolm Fisher, Mr Ruben FitzSimons, Mr Luke Flanagan, Ms Erin Ford, Ms Jessica Gill, Ms Rebecca Gratton, Mr James Greaves, Elisabeth Harrowell, Ms Whitney Heider, Mr Riley Herbert-Taylor, Ivan Holt, Michael Hutchinson, Francis Johnson, Rodney Jones, Mr Luke Kelly, Ms Sally Laughton, Oliver Langman, Mr Jock Lauder, Assoc Prof Stephen Lee AM, Richard Shing Kwong Lee, Mr David Lightbody, David LO AM, Joseph Mack, Peter Maddocks, Timothy Mallam, Ryan McCourt, Mr Alan McKinnon, Ms Anna McRae, Benjamin Meek, Alexander Merriman, Mr Jock Merriman, Ms Charlotte Miles, Mr Robert Mills, Mr Liam Milton McGurk, Alistair Mitchell, Ms Georgina Morgan, Ms Georgina Munro-Cook, Mr Amos Noon, Ms Patricia Oliver, Dr Milton Osborne, Ms Cariss Peadon, James Pendlebury, Mr Oliver Penn, John Percy, Mr Nicholas Peterson, Mr David Pohler, Mr Darcy Price, Michael Procter, Mrs Jenny Ramamurthy, Roland Ridd, Mr Jacob Reddie, Mr Angus Richards, Ms Emma Ridley, Jason Rix, Mr Timothy Roach, David Rolls, Mr Harry Russ, Ms Amina Saikal, Ms Margot Saville, Ms Nicola Scott, Ms Elise Skelke, Ms Abigail Smith, Ms Brianna Smits, Mr Duncan Standish, Ms Rachel Stauffer, Olivia Stewart, Ms Tessa Stoddart, Ms Edwina Stuart, Mr Justin Sun, Aiana Taylor, Rod Tier, Ms Emma Turnbull, Mr Patrick Webber, Ms Rosie Weber, Gordon Weiss, Mr James Wheaton, Ms Stacey Whitfield, Ms Nicole Wondra, Mr Andrew Young, David York, Heather York, Graham Yule, Eric Marshman, Alanna Horadam, Timothy Driscoll, Ian Cull, Ian Dunlop, Geoffrey Williams, Raymond Ison, Carolie Wilson, Cameron O'Reilly, Jill Matthews, Roy Mason, Diana Lucas, Robyn Alders, Rowan Darke, Roy Ferguson, Caroline Fryberg, Charles Graeme, Jennifer Hazeltine, Stephen Lee AM, Lincoln College, Ines Barbara McCueker, Daniel and Lily Tan, Dr David York, Susan O'Neill, Brian Hemmings, Melinda Finch Barwell, Steven and Adele Miles, Mauro Ferrante, Louise Hughes, Michael Jones, Liz & Daniel Rosel, Artar Sachdev, Helen Thomas, Ms Amanda Cowley, Alan Davis, Susan Stonestreet, Rosemary Warden, Colin Alt, Susan Badtley, Peter Brunsell, Ruth Burgess, Anna Corcoran, Tony Courte, Joseph Davis, Ian Edwards, Malcolm Edwards, John Francis, Eric Gleeson, Alison Grahame, Margaret Hahn, Dr Michael Harris, Jan Kmenta, Adrian Lane, Kim Lee, Jeaneette Loy, Dr Gerry Markezinis, Graeme McLeod, Peter Miles, Richard Minifie, Dr John Moulton OAM, John O'Sullivan, Justice Nicola Parn, Ken Pogson, Ian Reid, Ross Thompson, John Treloar AM, Kenneth Tucker, Diane Batterham, Linda McQueen, Ed & Tracey Fredson, Alan Calvert, William Kelly, Kerry Fagan, Camilla Anton, Dr Penelope Brown, Mr Malcolm Brown, Mr Neil Cameron, Dr Gordon Clowes, Mr Andrew Craig, Mr Ian Cull, Mr Mauro Ferrante, Ms Rebecca Fox, Leslie Glen, Leonie Hunt, David Johnstone, Mr Lloyd Jones, Mr James Mackie, Dr Alan Marel, Thomas Maxwell, Mr Jock McCormack, Rupert McLaren, Nola Meldrum, Nadine Noir, Sandy Newman, Mr Raymond Oslington, Howard Packer, Dr James Pendlebury, Virginia Reid, Stuart Ronan, Frank Shaw, Charles & Annette Tap, David Temperley, Professor John Thompson, Roger & Julian Tindal, Graeme Tooth, Ms Jennifer Turnbull, Robert Wilson, Rex Graham, Janette Saltet, Jane Glover, Pullinger, Matthew Jennifer Dunnard, Neil & Georgia Renfree, Charlotte Clutterbuck, Paul Bartlett, Sarah Bartlett, Tony Batterham, Lucinda Bell, Dr William Bradford, Matthew J Bridgen, Mr Robert Bruce, Richard Burton SC, John Evans, Georgina Falkner, Mr Malcolm Gerrard, Professor David Gibb, Mr Bruce Gibson, George Hewitt, Mr James Janacek, Mr James Jelbart, Jones, Brian & Katherine, Anne Konya, Susan & Simon Long, Shimming & Meiqin Liu & Lu, Jim Yee Onn Loke, Douglas McGuffog, Thomas Minifie, Gregory Nash, Nighy Wong Dr William, Raymond Oslington, Richard Parsons, Timothy Peken, Dudley Pritchard, Vernon Prowse, Purer, Brian Rangott, William Robertson, Angus Robertson, David & Wendyhan Yang, Miyuki Shino, Andrew & Jane Smith, Kathrine Stanley, Mark Thompson, Colin Thursby, Dr Colin Thursby, John Tunley, Susan Udall, Jennifer Whaley, Hansen Yee, Margaret Holf, Andrew Stead, David Russell, Peter Grogan, Tina Prodromou, Andrew Cavenor, Lorraine Anker, Dorel Bedwell, Melissa Beowulf, Juliette Winterford, Bruce Abrahams, Neil Alexander, Paul Balin, Francis Beckett, Elizabeth Goad, Dr Frank Haddan, Susan Heylar, Hugh Hodgkinson, Sally Kay, Joanna Lee, Brian Macauley, Mark Moncreiff, Rhiannon Noltrop, Janese Owen, Owen Reynolds, Sam Ruby, Peter Ryan, Neil Smith, Panita Vongkusolkrit, Andrew Zdenkowski, Kim Barrett, Donald Pryor, James Taylor, Anthony & Ina Kite, Robert Morton, Alan Bray, Margaret Gleeson, Roger Hoare, Greg Holcombe, Cameron Parkin, Robyn Smiles, Harry Turner, David Murray, Ian White, David Hardaker, Penelope Marsh, Richard Abbott, Emeritus P John Agnew, Dr Robyn Alders, S J Alpers & H M Kneebone, Steven Amoroso, Francesca Anton, Hannah Ascroft, Judith Barlow, Prof Robert Batey A.M., Lyn Bell, Dr Eric Bevan, Colette Bobby, Mr Matthew Bobby, Bianca Bratton, Mr Peter Brunsell, Timothy Burt, Bruce Butt, Donald Cameron, Brenda Carrigan, Bruce Chick, Dr Pat Cole, Mr Geoffrey Connor, Marion Cook, Regan Coote, Deborah Coldwell, James Cowman, Mr James Cowman, Douglas Craig, Dr Andrew Currie, Dean Durkin, David Durrant, Jessica Eade, John Edwards, Sophie Edwards, Anabel Enno, Paul Field, Kern Fielding, Lucy Fitzgerald, Mr John Fong, Dr John Francis, Emer Prof Donald George AO, Eric Gibbings, Ms Elizabeth Gleeson, Chris Harvey, Peter Hedberg, Mr George Hewitt, Ann & Malcolm Hill, Maxwell Hodder, Rebecca Holderness, John Hosking, Dean Hubner, Richard Inglis, Prof Raymond Ison, Michael Kent, Phoebe Kent, Emer. Prof Charles Kerr AM, Mr Allen Lakeman, Mr Adrian Lane, Mr & Mrs Susie & Simon Lang, Michael Lee, William Leitch, Raymond S K Lim, Marianne Lions, Frederik Lips Fanza, Bill & Meg Liston, Dr Jim Yee Onn Loke, Robert Lorsch, Olivia Lucas, Jeremy Marel, Mr Bill Marshall, Garth McGilvray, Graeme McIntosh, William Moar, Colleen Morris, Prof Robert Nicol, Sarah Nottle, Costas & Jenny Papanastasiou, David Parkin, Pam Patterson, Reverend Geoff Peterson, Esther Posel, Mrs Philippa Pritchett, Dr William Pryor AO, Dr James Rae, Catherine Reid, Mr David Riches, Robyn Richey, Dr Danielle Roosa, Jennifer Rowland, Anna Ryan, Maria Ryan, Ms Anna Ryan, Dr Artar Sachdev, Victoria Sewell, Melanie Sloss, Josette & Max Staples, Ms Susan Stonestreet, Susanne Storrer, Eric Strain, Anna Stranger, Maureen Sweeten, Michael Sweeten, Dominic Taylor, Philippa Temperley, Christine Thomas, Richard Udy, Mr Eriks Velins, Dr Forest Waddell, Cameron Walker, Mrs Jennifer Whalley, Philip White, Mr Glen & Mrs Narelle Whittaker, Ineke Williams, Martin & Cindy Williams, Dr Bruce Wilson, Catherine Wykes, Mr Peter & Mrs Cathy Yap, Richard Young AM, Patricia Macwhirter, Jennifer Pitty, Paul Kiemens, Bronwyn Oplerkuh, Fiona Wallace, David Cull, Jane Fraser, Andrew Game, Elizabeth Gleeson, Adrienne Meyer, Caroline Reid, Simon Rigby, Bill Scrivener, Dr Neville Anderson, Mr Roy Mason, William Morgan, Hakan & Pat Stig Helsing, Peter Edwards, Jack Keeping, Christine Lambooy, Janelle Sigley, Huon Hassall OAM, Ritchie Blunt, Jill Dunkerton, Alexander Harris, John Heffernan, John Roberts, Garry Scarborough, Philippa Stone, David Tanner, Samir Doshi, Jack Abbott, Alison Anderson, Ralph Armon, Bruce Bastian, Colin Bensley, Janny Berry, Matthew Booby, Harrison Boileau, N.A. Nicksen, Kerry Butler, Christopher Commons, Rebecca Cox, Dr Joseph Davis, Harry Dean, Matthew Driscoll, Deborah Dyer, Mr Ian Edwards, Luke Ehrensperger, David Evans, Julie Fallins, Richard Fong, Peter Ford, Wendy Fothergill, G. A Fricker, Emily Frost, John Gastonbury, Maho Go, Dr Elizabeth Goad, M W Goudie, Peter Graham, Brian Hanley, David Harding OAM, Nialy Hazari, Kenneth Hazeltine, Dr Brian Hemmings, Sam & Joy Hordern, Lani Houston, Barrington Howarth, Alexander Houghton-Smith, Julie Verry, Graeme James, Huan Kanear, Mr Graeme Kelleher AO, Arthur Kelly, Peter Kemp, Hilton King, Nicholas King, Ms Joanna Lee, Nerily (Cath Begley) Lee, Michelle Mallam, Rodney McConnell, Robert McGregor, Mr Douglas McGuffog, Jane Morgan, Gabriella Morona, Mr & Mrs Morona, Dr David Murray, Lucinda Mylchreest, Parissa Notaras, Dr Susan O'Neill, Ms Bronwyn Oplerkuh, Michelle Parker, Alan Paul, Amanda Pfeiffer, Keith Pitty, Elizabeth Prest, Mrs Tina Prodromou, Dr Brian Purser, Peter Reddel, Steven Ring, J M Ryan, Ar Vice M Neil Smith, Jennie & Bob Teesdale, Dr Ross Thompson, Debra Tipton, Andrew Van Heyst, Lorien Voeello, Hamilton Wearing, Judith Werner, Colin White, Amanda Wilkins, John Winter-Irving, Dr Andrew Zdenkowski, Eleanor Dean, Blake Kesby, Richard Wesley, Leslie Brownlie, Peter Capodistrias, Vanessa Crawford, Beth Eggleson, Alan Enno, Geraint Evans, Catherine Fry, Helen Fulton, Niran Gemmill, Paul Goldsmith, Victoria Gordon, Michael Grunwald, Jane Hegarty, Nena Hicks, John Howard, May Howard, Charles Ikons, Debbie Ikons, Maese Keir, Matthew Lucas, Malcolm MacLennan, Adam Malek, Diane Malek, Robert Markworth, Joanna Maxwell, Kevin McCrum, Warwick Middleton, Louise Mitchell, Jennifer Morison, John Oldmeadow, Nicola Pain, Vicki Parish, Peter Pether, Seane Pieper, Ken Pryde, Michael Purcell, Mark Robertson, Christopher Roosa, Danielle Roosa, David Searle, Peter Single, James Stuart, Elizabeth Timmins, Alan Walker, Gillian White, Donald Wyllie, Alan Fairbanks, Alexander Ferguson, Mrs Alison Grahame, Robert Kondey, Jenny Toisuta, Meghan Thomas, George Davies, Stuart Grieve, Ian Nielsen, Dick Roe, Richard Tanner, Lindy Bowen Williams, Melissa Amoroso, Don Anderson, Dugald Anthony, Jonathon Armstrong, Jennifer Arnold, Gillian Barlow, Sally Bell, Sarah Bidulph, Roderick Bishop, Steven Blome, Maria Bodeus, Michael Bromfield, Mr Douglas Brown, Andrew Budd, Peter Budd, Susan Budd, Nicholas Burgess, Annette Carruthers, Elaine Ceccato, Ruth Costes, Ian Collins, Andrew Conacher, Amanda Coultas, Ian Crook, Anne Dorrant, Geoffrey Davis, Rachel Dawson, Marysia Derewiany, Jonathan Deutscher, Katrina Done, Louise Doyle, Suzanne Duff, Lynette Edwards, Michael Elliott, Susan Elliott-Darke, Jacqueline Fideis, Andrew FitzSimons, Patricia Fitzsimons, Elizabeth Gibbings, Peter Goodall, Kate Gordon, Belinda Heabich, Julie Hamblin, Nela Harrison, Caroline Harvey, Peter Hehr, Geraldine Hemes, Elizabeth Hindmarsh, Nick Horn, David Hudson, Richard Hume, Aylcia Inglis, Jaclyn Jeffery, Penelope Leith, Lyndal Johnson, Matthew Judkins, Rita Kemp, Frank Kette, Patricia Lane, Lynette Lanham, Anna London, Amelia Long, Edmund Marel, Amr Marzouk, John Matchett, Andrew McColl, Penelope McDonald, David McDowell, Leanne McGrath, Melissa McInnes, Michael Morgan, Rita Moribito William Moulton, Kate Nicholas, Helen Palmer, Deborah Plath, Kristina Porel, Melanie Roberts, Dianne Robinson, Susan Robinson, Edwina Rouse, Anthony Ryan, Tim Schneider, Robyn Scrivener, Michael Shepherd, Mary Spiers, Jane St Vincent Welch, Thomas Stent, Caroline Stephen, Jillian Stewart, Andrew Stigter, Penelope Stone, Paul Tipper, Mark Tirris, Robert Tsenin, Philippa Tyndale, John Ward, Christopher Warrell, Megan Warrell, Samantha Whelan, Kathryn Wood, Christopher Wykes, Elizabeth Driscoll, Peter Willis, Yolande Altshir, Douglas Brown, David & Lisa Chadwick, Annette Cubis, Andrew Elton, Richard Hanbury, Jaimee Herbert, Graham and Leila Hoesgood, Lauren Jenkins, Allan Kelly, Adelaide Lang, Ching (Jenny) Leung, Valerie Little, Xingzhou Liu Lu, Agatha Moar, Paul Oslington, Darcy Price, Lane Sainy, John Stent, Faye Westwood, Megan Yap

# Thank You to all our donors

Donations received January to December 2012

## Old Collegians by decade and supporters

### 1930s

Gordon Clowes

### 1940s

Dr Neville Andersen  
Mr Russell Baxter  
Judge Harry Bell  
Dr Eric Bevan  
Dr William Bradford  
Mr Ian Dunlop  
Emer Prof Donald George AO  
Dr Frank Haddan  
Mr George Hewitt  
Dr Tony & Gretta Lucas  
Mr James Mackie  
Mr Jock McIlwain  
Mr Benjamin Meek  
Dr James Pendlebury  
Reverend Geoff Peterson  
Dr William Pryor AO  
Dr James Rae  
Dr Alan Shepherd  
Mr Peter Sim  
Dr Phillip Smith  
Mr Jim James Taylor  
Dr Ross Thompson  
Dr John Tunley  
Mr John Walmsley  
Mr Douglas Wilkins  
Mr Ross Williams

### 1950s

Emeritus P John Agnew  
Professor Peter Barnard OAM  
Prof Roger Brown  
Mr Neil Cameron  
Dr Pat Cole  
Mr Geoffrey Connor  
Dr Richard Crago  
Mr Bill Ford AM  
Dr John Francis  
Mr Malcolm Gerrard  
Professor David Greatorex AO  
Dr Graham Henry  
Dr Cary James  
Mr Lloyd Jones  
Mr Graeme Kelleher AO  
Emer. Prof Charles Kerr AM  
Mr Adrian Lane  
Dr Jim Yee Onn Loke  
Mr Roy Mason  
Mr Douglas McGuffog  
Dr John Moulton OAM  
Prof Robert Nicol  
Dr Milton Osborne  
Mr Raymond Oslington  
Mr & Mrs Bruce Pryor  
Dr Brian Purser  
Mr Angus Richards  
Dr Avtar Sachdev  
Mr Keith Taylor  
Mr Eriks Velins  
Dr Bruce Wilson

### 1960s

Prof Dennis Ahlburg  
Mr Gregory Alt  
The Hon. J Reginald Barrett  
Prof Robert Batey A.M.  
Mr Douglas Bell  
Mr Malcolm Brown  
Dr Penelope Brown  
Mr Robert Bruce  
Mr John Colvin  
Mr Andrew Craig  
Dr Andrew Currie  
H.E. Mr John Dauth AO LVO  
Dr Joseph Davis  
Mr John Fount  
Professor David Gibb  
Ms Elizabeth Gleeson  
Dr Alanna Horan  
Mr Joseph Janecek  
Mr James Jelbart  
Assoc Prof Stephen Lee AM  
Mr Bill Marshall  
Ms Jill Matthews  
Mr William Morgan  
Dr David Murray  
Dr William Nighjoy Wong  
Mr John Peate  
Mr William Quinlan  
Dr Tony Shannon  
Air Vice M Neil Smith  
Mr Howard Spark  
Professor John Thompson  
Dr Colin Thursby  
Dr Forest Waddell

### 1970s

Dr Robyn Alders  
Mr Laurie Allen  
Assoc Prof Christopher Benness  
Ms Amanda Cowley  
Dr John Cullen  
Mr Dean Durkin  
Ms Deborah Edwards  
Mr Ian Edwards  
Dr Lynleigh Evans  
Mr James FitzSimons  
Ms Belinda Gibson  
Mr Bruce Gibson  
Dr Cheryl Headford  
Dr Brian Hemmings  
Mr Timothy Hewitt  
Prof Raymond Ison  
Mr Nicholas Korner  
Mr Allen Lakeman  
Dr Alan Marel  
Dr Gerry Markezinis  
Mr Jock McCormack  
Dr Susan O'Neill  
Mrs Deborah Page AM  
Justice Nicola Pain  
Mrs Phillipa Pritchett  
Mr David Riches  
Mr Peter Riordan  
Ms Margot Saville  
Ms Susan Stonestreet

Dr Michael Tsui  
Ms Jennifer Turnbull  
Dr Andrew Zdenkowski

### 1980s

Mr Peter Brunskill  
Mr Patrick Cunningham  
Ms Rebecca Fox  
Dr Elizabeth Goard  
Mr James Hiatt  
Ms Kimberley Holden  
Dr Jane Morgan  
Ms Bronwyn Opferkuch  
Mr Seane Pieper  
Mr Sundar Ramamurthy  
Mrs Jenny Ramamurthy  
Ms Susan Robinson  
Mr Derek Silby  
Mrs Jennifer Whalley  
Dr David York

### 1990s

Mr Richard Hume

### 2000s

Mr James Allworth  
Mr Marco Anselmi  
Ms Claudia Armiger  
Ms Hannah Ascroft  
Mr Blake Barden  
Mr Timothy Bartimote  
Ms Lucy Beaver  
Mr Matthew Bobby  
Mr Harrison Boileau  
Mr Samuel Boileau  
Mr Tom Borowski  
Ms Bianca Bratton  
Mr Henry Bundock  
Mr Hugo Burt-Morris  
Ms Lucinda Campbell  
Mr Paul Caruana  
Mr Angus Chadwick  
Mr Alexander Clayton  
Ms Lilian Clifton  
Mr James Cowman  
Ms Kate Cranney  
Mr Liam Cross  
Mr William De Ferranti

Miss Lee Desmidt  
Ms Marisa Fatouros  
Ms Carna Feldtmann  
Mr Mauro Ferrante  
Mr Ruben FitzSimons  
Mr Luke Flanagan  
Ms Erin Ford  
Ms Kaitlin Foster  
Mr Angus Fuller  
Ms Jessica Gill  
Ms Rebecca Gratton  
Mr James Greaves  
Ms Kate Halsted  
Ms Whitney Heiniger  
Mr Riley Herbert-Taylor  
Ms Laura Holt  
Ms Tyla Joubert  
Mr Luke Kelly  
Ms Ellen Laughton  
Ms Sally Laughton  
Mr Jock Laurie  
Ms Joanna Lee  
Mr Jim Liddle  
Mr Hugh Lightbody  
Mr Dugald Locke  
Mr Hugh Maunder  
Mr Alan McMaster  
Mr Jock Merriman  
Ms Charlotte Miles  
Mr Robert Mills  
Mr Liam Milton McGurk  
Ms Georgina Morgan  
Ms Georgia Munro-Cook  
Mr Christian Myers  
Mr Amos Noon  
Ms Meredith Oliver  
Mr Matthew Page  
Ms Cariss Peadon  
Mr Oliver Penn  
Mr Nicholas Peterson  
Mr Marcus Philp  
Mr David Pohlen  
Mr Darcy Price  
Mr Jacob Reddie  
Ms Emma Ridley  
Mr Jackson Roberts  
Mr Harry Russ  
Ms Anna Ryan  
Ms Amina Saikal

Ms Nicola Scott  
Ms Zaskia Simmons  
Ms Ellie Skacel  
Ms Abigail Smith  
Ms Brianna Smits  
Mr Duncan Standish  
Ms Rachel Stauffer  
Ms Tessa Stoddart  
Ms Sarah Stranger  
Ms Edwina Stump  
Mr Justin Sun  
Ms Brittany Taylor  
Ms Emma Turnbull  
Mr Maarten Turner  
Mr Cameron Walker  
Mr Patrick Webber  
Ms Rosie Weber  
Mr James Wheaton  
Ms Stacey Whitfield  
Mr Matthew Whittaker  
Ms Nicole Wonder  
Mr Andrew Yeung

### Supporters

Dr Sally Attrill  
Mr Douglas Brown  
Mr Robert Chapman  
Mr Ian Cull  
Mr Henry Davis  
Kiri Dumont  
Prof Helen Dunstan  
Mr & Mrs Lynne & Doug Flynn  
Mrs Alison Grahame  
Dr Michael Harris  
Mr Robert Hiatt  
Mr & Mrs Susie & Simon Lang  
Ms Anna McRae  
Richard Minifie  
Mrs Patricia Oliver  
Liz & Daniel Posel  
Mrs Tina Prodromou  
Mrs Jeanette Pryor  
Mr Timothy Roach  
Dr Danielle Roosa  
Mark Sewell  
Mr & Mrs Narelle and  
Glen Whittaker  
Mr and Mrs Cathy and  
Peter Yap

### 2013 Non Financial Donations:

**Dr Jim Moya** (fr 1950) 15 books covering the fields of biology, chemistry, botany and microbiology

**Neil Westnedge** (Business Manager) one business studies text book.

**Bradley Wells** (Vice Master) Socratic Cup

**Deborah Edwards** (fr 1976) – Sydney Moderns, Art for a New World – Edited by Deborah Edwards and Denise Mimmocchi

**Bruce Pryor** (fr 1956) – *Peter Hall Architect – The Phantom of the Opera House* by Peter Webber and *Architecture by Team* by Brian Mazlin and Pem Gerner



# 2013 Wesley College Scholarships and Awards

College Awards	Terms	Recipient
Bennett	(\$400 for best result in Medical Science & Pharmacy)	Richard Arnold
Robson Bryant	(\$750 for the best UAI of student entering first year of undergraduate study)	Abigail Walker-Jacobs
Chapman	(\$400 for best result in Health Sciences, Allied Health& Nursing)	Sally Laughton
Dawson	("Captain Edward Dawson Scholarship") (\$750 for most outstanding overall result for 2012)	William De Ferranti
Dwyer	(\$400 for best result in Commerce, Economics, Agricultural Economics)	Nicholas Peterson
Eisenklam	(\$400 for best result in Engineering & Architecture)	Harrison Steele
Grainger	(\$400 for best result in Science (including Psychology)	William De Ferranti
Harrington	(\$400 for best result in Veterinary Science & Agricultural Science)	Brianna Smits
John Irvine Hunter	(\$1,500 for best pass of student entering final year of undergraduate study)	Jack Collins
Kippax	(\$400 for best result in Law)	Lucy Cameron
Robson ("Reginald Robson")	(\$400 for best result in Languages, Humanities, Music & Visual Arts)	Georgina Munro-Cook

## COLLEGE AWARDS

Soup Bowl	Awarded at Valette 2012 for contribution to social services	Juliet Berry
Collegian of the Year	Awarded at Valette 2012 for contribution to College through participation in all aspects of College life	Tom Rostron
Hamilton Mott	Awarded at Valette 2012 for character and academic, sporting and corporate contribution to College	James Cowman

## SCHOLARSHIPS

**Prof Dennis A. Ahlburg Scholarship** *Established by 1969 Old Collegian Dennis Ahlburg now Dean of the Leeds School of Business at the University of Colorado. The Dennis A. Ahlburg Scholarship is for a student enrolled in the Faculty of Economics and Business who has demonstrated excellence in, and a passion for, the study of Economics. The award is to the value of \$4,000 per annum and will be reviewed each year. The award is taken as a discount off College fees*  
**– Graeme James (fr 2011).**

**Assoc. Prof. Allan Bromley Scholarship** *In memory of the late associate Professor Allan Bromley, Old Collegian fr 1964. The Bromley Scholarship is for a student of high academic potential who (like Allan Bromley) is the first person in their family to attend university. The scholarship is to the value of \$10,000, and will be taken as a discount against college fees*  
**– Poppy Heffernan (fr 2013).**

**David Greatorox Scholarships** – *The Greatorox Scholarships (up to 4 at any one time) were established by Old Collegian Professor David Greatorox AO (fr. 1953 ) in 2002. The scholarship is open to all students who are entering Wesley College for the first time. The holder of the award must show a general all-round ability in the area of their academic results, sporting and cultural life and their community service. The successful applicant must also establish a financial need to hold the scholarship. This will be understood to mean that "but for the scholarship" the student would not be able to attend Wesley College. The award is to the value of \$10,000 each year for up to 4 years* – **Charles Witherdin-Costigan (2013); Ellen Laughton (fr 2012); Beatrice Tapp (fr 2011).**

**Jessie Hope Paterson Scholarship** – *Established by Old Collegian Cathy Bray (fr 1972) in 2004 in memory of her mother Jessie Bray nee Paterson. The Jessie Hope Paterson Scholarship is to be awarded to a student who has suffered the death of a close friend or family member or has experienced emotional trauma, and who, but for the scholarship would be unable to attend Wesley College. The scholarship is to the value of half College fees, and is to be taken as a discount against College fees.* **Harriet Ruby Owen (fr 2013).**

**Rev Norman Webb Scholarship** – *Established by the College Council to honour the memory of the Rev Norman Webb, a former Master of the College 1965-1978. The Webb scholarship is to assist a student with a fine academic potential who would find it difficult to attend Wesley College or the University without financial assistance. The Scholarship is to the value \$8,930 first year and \$8,645 ongoing each year for up to three years and is received as a rebate on College fees.*  
**– Jackson Roberts (fr 2012); Adrian Codognotto (fr 2011).**



**Rev Bertram Wyllie Scholarship** – Established by the College Council to honour the memory of the Rev Bertram Wyllie, a former Master of the College 1942-1964. The Wyllie Scholarship is given to assist a student with fine academic potential who would find it difficult to attend College or the University without financial assistance. The Scholarship is to the value of \$8,645 for up to three years and is received as a rebate on College fees. – **3rd yr, Jaimee Herbert (fr 2011); 1st yr, Declan Gaggin (fr 2013).**

**Wesley College Cultural Scholarship** – The Award is for well rounded artists or performers who have demonstrated outstanding ability in their chosen cultural pursuit and will provide leadership to the College cultural life. The Award is open to current residents of the College and to any applicants who have proven ability and leadership in cultural affairs. The value of the Cultural Scholarship is \$3,000 – **Richard Daley (fr 2011).**

**Wesley College Foundation Indigenous Scholarships** – The scholarship is to be awarded to an Australian Indigenous student of the University of Sydney who will be resident at Wesley College, and who, but for the scholarship, would be unable to attend Wesley College. The scholarship is to the value of full Wesley College fees – **Stephanie Bloxsome (fr 2013).**

**John Lindsay Allen Award** – Established by Mr Laurie Allen fr 1970 in memory of his father. This scholarship is awarded to a student in their 2nd, 3rd, 4th or post graduate year. The student must be from a remote, regional or rural area of Australia, and who, but for the scholarship, would be unable to attend Wesley College. Preference is also given to a student studying German. The award is to the value of \$4000 a year – **Timothy Bartimote (fr 2012).**

**Linden Edwards Scholarship** – a scholarship established by Ms Deborah Edwards fr 1976 and the Edwards family in memory of her sister Linden Edwards (fr 1974) who was an Old Collegian and College Councillor. The scholarship of a minimum \$5000 a year is awarded preferably to a country student. This year with the support of friends this scholarship was increased to \$6,600 – **Chris Rhodes (fr 2013).**

**Scholarest Scholarship** – Wesley College catering contractors, Scholarest, have kindly donated two half scholarships for students wishing to live at Wesley. Scholarships were awarded to a first year student and a returning student who, but for the scholarship, would be unable to attend Wesley College. – First year student **Keelan Bridge (fr 2013)**, Returning Student **Lillian Clifton (fr 2012).**

**Phillip Noel Hartley Smith Scholarship** – Through the generosity of Old Collegian Phillip Noel Hartley Smith (fr 47), funding was provided for a scholarship to be awarded in 2013. This scholarship is to assist a student who would find it difficult to attend Wesley College without this financial assistance. – The scholarship was awarded to **Rosie Weber (2012).**

**Sydney University Sport and Wesley College Joint Sporting Scholarships** – Male and Female sporting scholarships are offered for students of outstanding sporting ability:

Sport	Name	SU Sport	College	Sport	Name	SU Sport	College
Hockey	Georgina Morgan	3,000	3,000	Athletics	Tia O'Carroll	1,500	1,500
Rugby	Daniel Cope	1,500	1,500	Athletics	Rosie Weber	1,000	1,000
Rugby	Tim Reid	2,000	2,000	Swimming	Keelan Bridge	3,000	3,000
Athletics	Sam Colless	1,500	1,500	<b>TOTAL</b>		<b>\$13,500</b>	<b>\$13,500</b>

# Profile of Scholarship recipients

Keelan Bridge

– Scholarest scholarship and SUSF-Wesley combined scholarship

## Where are you from?

Mt Elliot on the central coast (near Gosford).

## What degree are you currently studying?

I am currently studying a Bachelor of Arts.

## When do you hope to graduate?

I hope to graduate in 2015.

## What scholarship do you currently hold at Wesley?

I currently hold the combined Sydney University Sport and Fitness and Wesley college sports scholarship and the Scholarest Scholarship.

## What does this scholarship mean to you?

Both scholarships mean a great deal to me as they decrease the financial burden of college and university fees, as without both scholarships, I would not be able to attend college, University or be in the University swimming squad. Both scholarships allow me to achieve my goals in



Keelan Bridge

academic and sporting endeavours through gaining a university degree and representing Australia Internationally in sport.

## Why did you choose Wesley over the other colleges?

I chose Wesley for a few reasons. Firstly, because my older brother was a past Wesleyan. However, the main reason I chose Wesley was because it's the underdog of the colleges and I'd rather be an underdog than an arrogant drow.

## How do you contribute to the Wesley environment? Can you elaborate on your current interests and successes as a Sports person?

As an athlete of Swimming and Surf Life Saving I've been pretty busy of late. In the last year I have represented Australia on two occasions at Worlds Rescue 2012 in Adelaide and recently toured throughout Asia competing/teaching necessary lifesaving skills. In the Sydney University Squad I have recently competed at city, state and national level. My next competition is the Lifesaving Commonwealth competition held in Canberra in September.

Jaimee Herbert

## – Bertram Wyllie Scholarship

Jaimee is currently undertaking her 3rd year of a Bachelor of Arts, majoring in Government and International Relations and Art History.

As a fresher she was awarded the Bertram Wyllie Scholarship, which halves the receiver's college fees. Applicants are required to show ability in sporting, cultural and academic endeavours and must also be in financial need.

As a student who pays her own college fees and comes from a rural area, the scholarship is crucial to



Jaimee Herbert

Jaimee's attendance at the University of Sydney and Wesley College.

Wesley College appealed to Jamie over other Sydney University colleges due to its atmosphere, she says. "I had visited friends who attended Wesley in previous years and felt incredibly welcomed by all the students who seemed very happy within a close community of friends at Wesley".

Jaimee has gone above and beyond in her involvement in the Wesley community, participating annually in Rosebowl Swimming, Tennis, Basketball and Athletics as well as Palladian Choir and Solo Vocal. In addition to competing for Wesley in the intercollege cups, Jaimee has had a recurring presence in Wesley soirees and art shows and since receiving the scholarship has gone on to become a Residential Assistant in the Upper Callaghan wing.

Originally from Gunnedah, Jaimee now calls Tamworth home but feels similarly about Wesley, saying "For everyone who attends, Wesley College becomes a second home. It is here that we all encounter serious changes in our lives; living away from home, becoming independent, deciding on what you want to be in your life, realising that you actually didn't want to be what you wanted in the first



place, changing degrees, changing degrees again”.

For Jaimee, Wesley provides the consistent support and transitional structure in which students can flourish throughout these changes whilst also allowing freedom of growth and expression within the student body. In terms of the most important thing Wesley gives for the future, Jaimee has no doubts. “It brings together the most interesting and diverse group of students that you could ever have the privilege of meeting”.

As one of a small group lucky enough to be selected for the OSE 12-13, Jaimee worked for a project where she was responsible for generating donations to fund a medical clinic, recently opened in the communes outside Kampot, Cambodia. Whilst visiting Asia for her first time was a big shock, not only was it “extremely rewarding but it also resulted in strong friendships I could not have hoped to have in any other circumstance”. Her work there has since been used to raise funds for a bullet to be removed from the hip of a woman shot during the Khmer Rouge war- an amazing experience Jaimee says was nothing short of “epic”.

The Bertram Wyllie Scholarship enables students like Jaimee to enjoy the many co-curricular activities Wesley has to offer, making her a valued member of the Wesley community to which we wish good luck in her future endeavours!

Richard Daley  
– Cultural Scholarship

**Where are you from?**

Canberra, ACT

**What degree are you currently studying?**

Bachelor of Music (Studies)

**When do you hope to graduate?**

July 2014

**What scholarship do you currently hold at Wesley?**

Wesley Cultural Scholarship

**Can you tell us a bit about this scholarship and what it means to you?**

This scholarship requires me to commit to the Cultural Life at Wesley as much as possible. The fact that it was given to me shows me that the College thinks I can give the most to each aspect of Palladian and College Cultural Events.

**Why did you choose Wesley over the other colleges?**

It seemed to be the only college where everyone knew each other, where everyone supported academics, artists, sportsmen and musicians. No one is out of place at college.

**How do you contribute to the Wesley environment?**

I delegate and help organise all of our competitors for Palladian Events, as well as compete in them myself. I also organise and run the college Soirees.

**Can you elaborate on your current interests and successes as a talented musician?**

As of the end of semester one 2013, I have been at the Sydney Conservatorium of Music for two and a half years where I major in Percussion. I have played briefly with the Sydney Youth Orchestra and The Willoughby Orchestra. In October 2012 I was asked to be the Musical Director for a musical at NIDA called “*I Love You, You’re Perfect, Now Change*” and in November I was selected to be Musical Director for the Intercollegiate Musical ‘*Sweeney Todd: The Demon Barber of Fleet Street*’.

My interests as of recent have shifted



Richard Daley

from percussion to conducting musicals and I hope to pursue this over the next few years.

**What other hobbies/extracurricular do you enjoy?**

Most of my hobbies stem from the performing arts in some way. I love acting and I love singing. Aside from this I enjoy a heavy addiction to video games, study and social networking such as Facebook and Bebo. I have recently taken on a love for photography as well.

**What are your plans beyond graduation?**

To study a Masters in Conducting at the Sydney Conservatorium.

**How do you think Wesley and this scholarship has helped you?**

The Scholarship has really given me a significant encouragement, a form of inspiration if you will. An Inspiration to give Wesley my all this year, to make sure we win the Palladian Cup.

Wesley has given me the opportunity to practise conducting a whole musical and a choir. To learn more about the different types of performing arts outside of music, i.e. oration, dance, etc. I have gained new skills in organising and running events and skills in dealing with people.



# The Building of Wesley College

Following the 1850 Act of Incorporation of The University of Sydney, an Act to provide for Affiliated Colleges was assented to in 1854. In the following year the University provided for grants of land to be made to each of the four religious denominations – the Church of England (St.Paul's), Roman Catholic (St.John's), Scottish Presbyterian (St. Andrew's), and Wesleyan Methodist. These grants were subject to a number of conditions with which the Colleges had a five year time limit for compliance. The land grants were all of substantial areas and sufficient for sporting fields and extensive grounds, with St.Paul's receiving 17 acres, St.John's 18 acres, St.Andrew's 10 acres, and Wesley over 11 acres.

For totally unaccountable reasons, the Methodist Church delayed and did not proceed to comply with the conditions of the land grant within the time limit and, much later, in 1873 its land grant was given to the new Royal Prince Alfred Hospital. This was, and still

remains, the most disastrous loss in the history of Wesley College.

It would be another 50 years after the original land grant before the present site was finally acquired. Only then, in 1909, and with a total area of only 2½ acres, was the College Committee able to commence planning and fund raising for the building of the first stage.

Few Collegians would be aware that Wesley was built in as many as seven separate stages over the years, as well as with numerous smaller additions, alterations and renovation projects. A study of the College history reveals architectural commissions commencing from as long ago as 1904 when the Architects Kent and Budden prepared an outline sketch concept for a new College building of two storeys, with a tower and castellated turret at one end and a residence at the other. This design resembled a small English castle with a lighthouse. Thankfully, it was not adopted.



The completed main entrance in 1917 with Byera Hadley holding the customary Architect's roll of drawings.

## The Central Wing, the Dining Hall and Residence

In 1914, following many years of activity by the Wesley College Executive Committee, and after some significant donations were pledged, the required accommodation was decided. Six Architects were then invited to enter into a limited competition, without revealing their names, and to submit designs for a new College building, each being offered a modest sum for their work. Under the nom-de-plume "Atlantic", the submission from Mr. Byera Hadley was accepted, "subject to modifications", and he was appointed as the Architect for the College in 1915.

Hadley was born in England in 1872 and came to Australia in 1887 to become indentured to McCredie and Sons, Architects and Engineers in Sydney. Later, after forming his own practice, he received a number of awards for his buildings which varied greatly in the various "Revival" styles of the times. Although a member of the Church of England, he enjoyed a number of major commissions from the Methodist Church, including churches, and The Annesley School in Bowral. He was also responsible for a number of suburban Town Halls and, in later years, buildings for the Cull family in Pitt Street, Sydney.

Having called tenders for Wesley College in August 1916, the price of £17,850 from the Builder, Robert Wall and Sons, was accepted. The building contract included the Central Wing, the Master's Residence, the Dining Hall, and the Kitchen and staff quarters, and it was completed by the end of 1917 with 18 students in residence by the next year.

According to Byera Hadley's historian, Michael Bogle, his grandest ecclesiastical work is his original wing



The Chapel, photo by Sam Hood, Courtesy of the State Library of NSW. Circa 1930

at Wesley College designed in the Edwardian Gothic Revival style, and his subsequent additions. Few would disagree that it is a fine building and an important example of our Australian architectural heritage.

### The College Chapel

A month after the original building contract was signed, Byera Hadley pleaded for the inclusion of the Chapel, which had been quoted by the builder at an additional £4,200. Following a donation from a Mr. and Mrs. Fred Cull and their family, the Chapel was then included into the main contract, and was to be built in memory of Captain Edward Dawson, who had been killed in action at Lone Pine in 1915, during the First World War.

Fred Cull was born in Stafford, England in 1862 and became a successful Sydney businessman and property owner after migrating to Australia. His company, Geo. Cull and Son, had a large leather goods and boot making business, with premises in Bourke Street Redfern and in Pitt Street in the city.

A staunch Methodist, he was a Trustee and Councillor of the College and, over the years that followed, he became a regular benefactor, including the gift of a rowing eight in 1926. Fred Cull also became a Trustee and major benefactor to Newington College, Stanmore, for the building of their Junior School "Wyvern House" in

1938. When he laid the Wesley Chapel Foundation stone he declared his desire to honour both his hometown where he had received his early business training, as well as the land of his adoption where he now lived and prospered, by acknowledging the debt he owed to both with his donation to the College.

### The Callaghan Wing. (The Stanley Callaghan Memorial Wing).

In 1920 Byera Hadley was commissioned for a new wing to be added at the southern end of the main building and to contain 16 rooms and a Common Room in the basement.

Designed to match with the existing building precisely, it was built by H.J & H.W. Thompson whose tender price was £8,588, and completed in February 1922. It was named after 4th year Dentistry student Lieutenant Stanley R. Callaghan who had enlisted in the Army and was killed in action in Flanders in 1917. His parents and many members of his family and friends donated significantly to its construction. This continued the tradition of honouring Australian War service heroes as had been started with the building of the Chapel.

Many years later the Callaghan Wing basement Common room was altered to provide accommodation rooms, while balcony areas at the western end of the Wing were similarly subdivided.

### The East Wing

Hadley's next commission was to extend a Wing in the opposite direction from the Callaghan Wing, towards St. Paul's, with 12 new student rooms, again to be built to match the existing buildings in every respect. This was built by Henry Willis



Photo by Sam Hood - Courtesy, State Library of NSW. Circa 1930

& Sons and completed in 1936 at a cost of £2,813. By that stage the College accommodated a total of about 50 students.

Byera Hadley died in 1937. His name has been perpetuated amongst NSW Architects for his endowment of an annual scholarship for recent graduates. Amongst the winners of the “Byera Hadley Travelling Scholarship” over the years are the names of many well known Architects. His name should not be forgotten by Old Collegians for he was the inspired person who set the original architectural style for Wesley, and the standards of exterior and interior detail and workmanship which are so revered by all who have lived and studied there.

### The Cecil Purser Wing

In 1941, after protracted negotiations with St. Paul's College, a narrow strip of land to the north was identified and subsequently purchased. This proved to be barely sufficient to enable a new wing to accommodate more than 50 additional students to be planned, and it was Byera Hadley's successor, Mr. Alan H. Dwyer, who was then appointed as the Architect. In a bid to encourage St. Paul's College, with

University approval, to part with the land, Dwyer produced a water colour perspective of the proposal, and the existing buildings – see image on page 23. This shows a completed College with a swirling flag above the main entrance and groups of 1940s well attired students walking past along Western Avenue. It is clearly idealised, but it did serve its purpose and remains one of the most evocative images of the College.

For the new Purser Wing Dwyer continued the palette of external materials used by Hadley, but brought in a newer contemporary design style. This was somewhat more relaxed, and economical, than the former rigid Gothic detailed approach, while still retaining much of the character of the original Hadley work. Of particular note is his careful and successful resolution of the inter-connection into the Central wing alignment with curving corridors.

This was during the depressed years of the Second World War when labour and many materials were not generally available for new buildings, but the project was given priority to proceed by the Government as it was initially to be used to accommodate trainee

members of the Royal Australian Air Force. Later Architects were astounded to find that the roof trusses had been fabricated using old steel window frame sections.

Most importantly however, the College major benefactor, Fred Cull, said that “he wanted to see the building completed in his lifetime”, and he offered to provide some £42,000 towards its cost, by way of £2,000 in cash, and a gift to the College of the city property he owned at 306-308 Pitt Street, (which still exists there today!). In addition, at his somewhat unusual request, this new wing was to be named after his good friend and Doctor, Dr. Cecil Purser, in appreciation of the Honorary Services he had rendered to the University, to the College, and to the “University Hospital”, R.P.A.H. over many years. Cecil Purser, born in 1862 and an old Newingtonian, had been a Fellow of the University Senate, and its Vice-Chancellor and Deputy Chancellor, a Trustee of Wesley, and the Chairman, Vice-Chairman and Director of R.P.A.H. where he was made a Life Governor in 1938.

The Cecil Purser Wing Foundation Stone was laid on the 15th of April 1942. The ceremony, for which elaborate arrangements had already been made, was of a sad and private nature due to the death, only two weeks previously, of Mrs Ada Cull. The building was built by Robert Wall & Sons, who had built the first building at Wesley, and the Official Opening was scheduled for the 17th of November 1942 with the final total



The Dining Hall in 1922, showing the original furniture seating about 34 students





project cost being over £47,000. The College then housed a total of 100 students, but by 1956 this had increased to about 120 with some subdivision of existing balconies at corridor ends and other areas.

Shortly before the Purser Wing opening ceremony Fred Cull handed the College Treasurer a further £20,000 in Commonwealth War Bonds “to finish the College”, and “to lay out the grounds”, and then use any surplus for the “Cull Bursary Fund to assist needy students to receive the benefits of the College”. This Bursary Fund was later fixed at £15,000.

Fred Cull died sixteen days before the opening of The Cecil Purser Wing, thus depriving the Wesley College community of its chance to celebrate this important milestone with the man who had contributed more than any other to the building of Wesley College.

### The Wyllie Wing (The Bertram Wyllie Wing)

Completed in 1961, this wing was named after the highly respected and long serving Master, (from 1942 to 1965), The Reverend Bertram Wyllie, affectionately known to all Collegians as “The Ram”. It was designed by the Architects Brewster Murray and Partners to complete the fourth side of the Fountain Court and included the new Junior Common Room, Library and 29 student rooms. A spiral staircase provided access to the flat roof, so named the “Stairall Spirecase” at the time, as a slip of the tongue by a

member of Council, years later recorded on a Commemorative plaque at Norman Webb’s request. The builder was Robert Wall and Sons, and the works were completed for a total cost of £60,000. Together with some further subdivision of existing rooms and spaces, Wesley then accommodated about 150 students.

### The Chapel Extension

By the mid 1960s, since the College student numbers had increased so significantly since 1917, that an appeal for funds was launched to extend the Chapel. Architects Fowell (pron. Foil), Mansfield and Maclurcan were engaged to prepare the design and building documents. This increased the capacity of the Chapel while re-incorporating the original stained glass windows, and replaced the old basement gymnasium with tutorial rooms. The builder was Kell and Rigby Pty. Ltd. and the work was completed in May 1965 for about £40,000.

### The New Wing (The South Wing, or Tutors’ Wing)

Before 1969 the Purser Wing was often referred to as “The New Wing”, as distinct from the three older wings which collectively went under the name of “The Old Wing”. Annual rugby football matches were played between the two, and the friendly rivalry often went further in various other inter-wing activities.

In 1967 it was decided to engage the Architects, by then renamed Fowell,

Mansfield, Jarvis and Maclurcan, to design a new wing to accommodate as many students’ rooms as possible at the southern end of the College, by building over the former tennis court and cricket practice wicket. Bruce Pryor (fr. 1956), who was working for that firm at the time, was nominated as their Architect in charge of the project.

The design of this wing provided four levels of accommodation, with tutors on the ground floor and students in the upper three floors, and with its four corridors inter-connecting into the two levels of the old College corridors through an open staircase. It contains rooms for 34 students, 3 tutor’s suites, and 3 tutor’s one bedroom units. The external walls and windows replicated the materials and proportions of the old Byera Hadley buildings, and it retained the roof pitch and ridge line of the adjacent Old Wing, using matching new Welsh slates, with dormer windows for the top floor rooms.

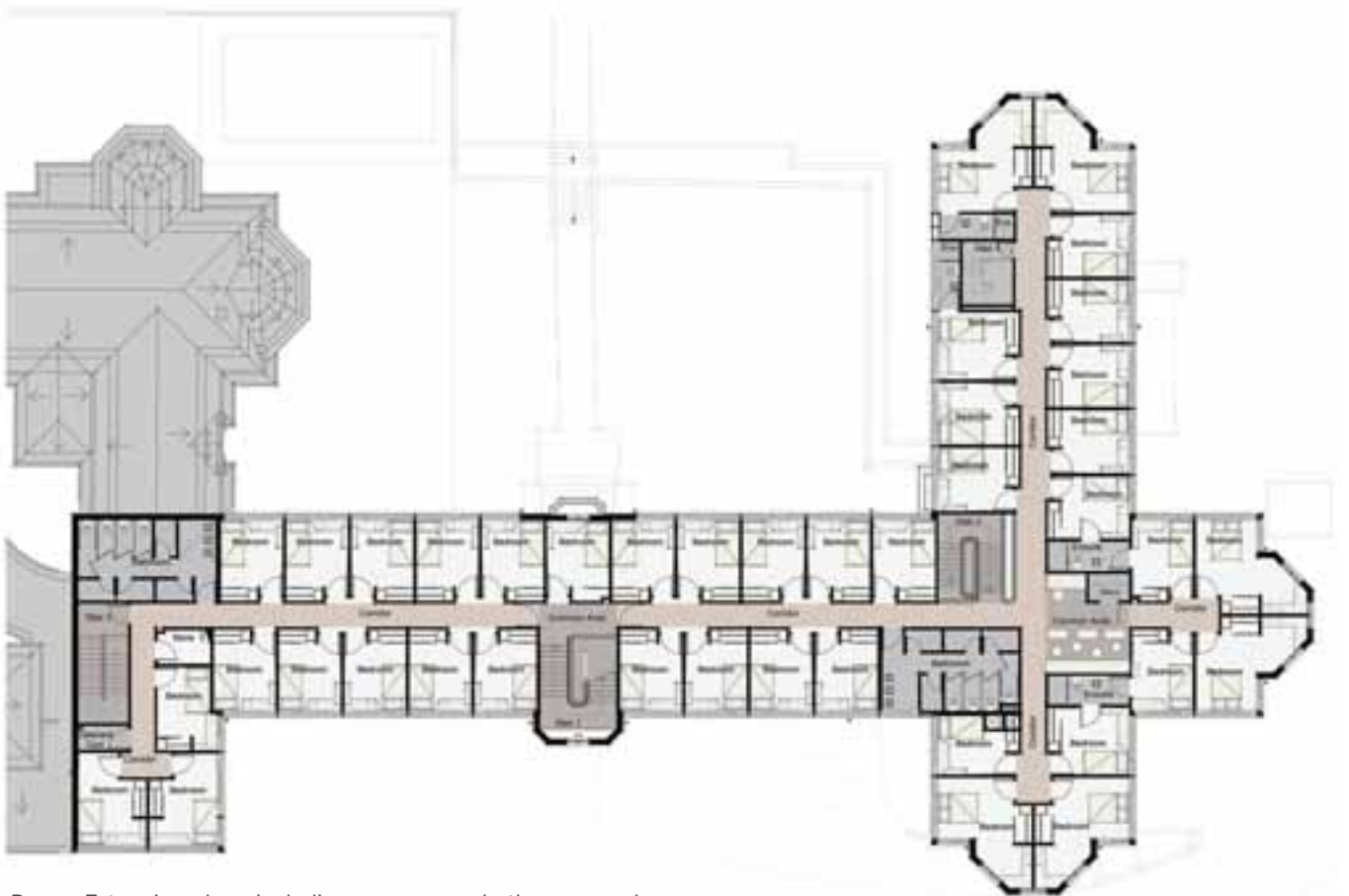
The New Wing was tendered in July 1968 and was then completed in time for occupation at the start of the first term in 1969 by the builder A.W. Edwards Pty. Ltd. for a contract sum of \$168,160. This was to be the last major addition to the College until 2013, and coincided with the historic admission of the first women students, a significant decision at the time which has proved to be so successful. In the years that followed, and with further consolidations being made, the College held a total of about 225 students by 2011.



# The Cecil Purser Wing Extension

## Raising the Roof

It was to be more than another forty years after the “New Wing” was completed before it was decided to investigate the possibility of further extending the College accommodation. PMDL Architects were invited to make a submission to the College Council, and were subsequently engaged, firstly to design the restoration of the much neglected old Fountain Court between the Dining Hall and Wyllie Wing. Under the direction of PMDL Architect Warren Marsh, who had been an Associate of Bruce Pryor’s for many years, this was completed in March 2012 and provides a new “heart” to life in the College, with French doors opening out from the Dining Hall and a new stepped connection with the Wyllie Wing.



Purser Extension plans including new rooms, bathrooms and common spaces. The Sectional Elevation shows the relationship between the existing Purser floors and the new extension.



Overall view of the new second floor, looking north along the main wing

The Purser Wing extension was designed by PMDL and construction commenced in 2012. This has provided an extra 42 student rooms, together with bathrooms and common areas, on a new second floor over the whole of the existing wing. It was an innovative and economic design, allowing continuous occupation of many of the rooms below, by simply raising the existing roof by only 2.1metres (7ft.). This also used some of the roof space for the new rooms, giving them an “attic” character. The

new external materials match the existing, and much of the old Welsh slate roofing was reused. The external appearance remains in the same character as the original 1942 building, with the extra height provided by a brickwork band, topped with stone sills, and a continuous band of windows immediately below the eaves.

The concept included some clever articulation of the otherwise long corridors by recessing the students’ doorways, while the provision for

lounge chairs in common areas at wider corridor junctions has given the students additional space. Updated current fire safety and acoustic requirements required minor alterations on the lower floors with some rationalisation of the existing spaces, and a new stairway at the southern end. The Purser Wing Extension has increased the total College accommodation to about 270.

**Bruce Pryor (fr 1956)**



Prototype rooms for the new floor in 2 new rooms created in Lower Purser. Many of the fittings are built in to maximise the spaces available.

## Deborah Edwards fr 1976

### A Specialist in Australian Art (But she's got time for the Wesley Art Show)

Deborah Edwards was very busy when the *Wesleyan* arrived in mid-June this year to interview her at the Art Gallery of New South Wales. She was about to work night and day for three weeks to get an exhibition hung of Australian modern art, 1915 to the 1940s, and she had barely a moment to scratch herself. She had been at the gallery for 23 years, first as an assistant curator of Australian art, then senior curator, and was totally absorbed in her subject. She has been overseas on several occasions, including a period of study in Paris, and has accompanied exhibitions, but because her subject is Australian art, it "keeps me here" and she has no objection to that.

Deborah's interest in art came early in life. She entered Wesley in 1976 to do Arts, majoring in English and Art History, and graduated in 1981 with First Class Honours in Art History. Australian art quickly revealed itself to her with its boundless potential. In the time since, Australian galleries had shifted from their focus on British and

European art and have become more inclusive, taking in Pacific and Asian art and taking in the growing interest in Aboriginal and other Australian art. Deborah decided to specialise in Australian art in the 20th century. This coincides with what she sees as a "dramatic increase" by cultural institutions in Australian art over the last quarter century.

Deborah was born in Sydney in December 1957, daughter of a public servant and a librarian mother but grew up in Ballina on the far north coast of New South Wales. Her elder sister, Linden, was dux of Ballina High and entered Wesley in 1975. Deborah, a year behind, competed with Bruce Mapstone for academic honours at Ballina and they both entered Wesley in 1976, the last year of the reign of the Master, the Rev Norman Webb. On her very first day at the college, Deborah met Jim FitzSimons, who had entered Wesley to study Arts-Law, and the two became good friends.

She said her two years at Wesley was "terrific". A former north coast surfer, Deborah swam and played hockey for the college and belonged to the college's speleological society. She believed Norman Webb had carefully selected the students he took with a view to their compatibility with each other and it worked. The collection of students, many from country high schools, was a great mix. "We had a wonderful Tongan chef, Taani Taufa, who went out one day, dug a hole in the lawn and cooked a pig. Then he brought in his Tongan countrymen and we all had a feast she said. "It was extremely communal. As students we would go out and lie on the Callaghan lawns and listen to music for hours."

Norman Webb, who was then in trouble with the church and council and was obliged to leave at the end of that year, met with no objection from Deborah, who joined with virtually all

the other students in college that year to vote confidence in him. "I thought he was a wonderful man," she said.

Deborah spent the rest of her undergraduate time in houses in the inner west shared with other students and graduated in 1981. Following several years as an assistant curator in Australian art at the Queensland Art Gallery, she went back to Sydney University and worked as a tutor and started her Master of Philosophy degree. At the end of 1986, she went to the Art Gallery of New South Wales, again as an assistant curator in Australian Art. In 1988 she married Jim FitzSimons, who had graduated in law and worked as a solicitor. The couple had two children, Niall, born in 1990, and Freya, 1994.

There was also tragedy in her life. Linden, who had graduated in Law and worked with the legal firm Allen, Allen and Hemsley before going to New York, was diagnosed in the 1990s with multiple sclerosis, in virulent form. Linden, who had had such potential, had made a great contribution to Wesley. She had served on the college council and acted as legal adviser and had enhanced the college library and adding significantly to its collection. The family looked after her but her condition worsened and she died in 2005. Deborah decided two years after her death to establish a scholarship in her name for students going to Wesley and she and her friends made a substantial initial contribution. Every December, Deborah puts in more money and she says it is open to anyone else, in particular Linden's friends, to do the same.

The FitzSimons family, who had had tragedy of its own, rallied round and Deborah is happy to belong to the clan, which is well associated with Wesley. Her brothers-in-law David, Andrew and Peter all went to Wesley.





All the FitzSimons boys have done well: David an engineer; Jim a lawyer with Truman Hoyle Lawyers; Andrew principal of Dapto High and Peter a high-profile writer and raconteur. One of the two FitzSimons girls, Trish, went to Wesley and is an academic, living in Brisbane. The other, Cathy, went to Newcastle University and became a teacher. The four FitzSimons brothers have sent their children to the college. At present there are four FitzSimons offspring there: Jim and Deborah's daughter Freya; Andrew's children, Ruben and Veda and Peter's son Jake. David's daughter, Kate, has been through Wesley and is now an anaesthetist.

Deborah sipped her coffee in the cafeteria in the gallery as the *Wesleyan* pursued her for details and said she really had to get away. The coming exhibition was important, she said. The exhibition was to show Sydney modernism between 1915 and the 1940s, where artists confronted the rapidly changing world and no longer wanted to cling to the old forms. "By 1910, Sydney was the fastest-growing city in Australia," she said. "Bradfield was already dreaming up the sort of bridge he wanted over the harbour. They were starting to talk



about underground railways. After the war there was an explosion in construction. They were digging the ground up in the 1920s. We were already one of the most urbanised nations in the world and we actually encountered modernity early." For the exhibition, which opened on July 5 this year, the gallery had produced a 340-page catalogue.

Deborah keeps in touch with the college. She is particularly impressed

by the Palladian Cup competition, which is an intercol competition that takes in singing, theatre, debating and other cultural activities. Several times, she has judged the Wesley Art Show. And like so many generations of Wesleyans, there is always the spark of talent that is visible to those, like Deborah, who are the most discerning.

**Malcolm Brown (fr 1965)**





## Tim Murray fr 1973

### From the desert hinterland of Australia to the Archaeological Treasures of the World

It has been, one might say, a long way from Louth, on the Darling River in the state's far, far west. It is rugged country out there, very dry, unless the floods spread to the horizon. It is a place of extremes. Some people born to it love it and never leave, but that was not the case with Tim Murray. Tim grew up there, but his father, taking over pastoral pursuits there as his forebears had done, was not happy with the life and wanted to steer his three children away from it. There was no television way out there and virtually no radio. But there were books. And books, as any library teacher would say, are a gateway to just about anywhere else. The Murray children took to the books. "Reading (pretty much anything) and animated conversation (again about pretty much anything), were a big part of our lives," Tim told the Wesleyan. "My father took the Saturday Evening Post, the National Geographic, and Life Magazine, as well as the newspapers, so I grew up knowing quite a bit about life in the United States."

There was also boarding school. "I left for boarding school when I was a bit over 5. My experience of Our Lady of the Sacred Heart, Bowral, and All Hallows College, Bathurst was "somewhat chequered," he said. "One good outcome of that experience was that I became a firmly lapsed Catholic (which I remain)," he said. "Another was I got a taste for rugby. The nuns were great scrum and ruck specialists." In 1963, mid-way through third grade, Tim went to Sydney Grammar School. "It came as a huge shock, but a very welcome one, after the isolation and rusted-on anti-intellectualism of the Catholic country boarding schools."

Tim left Grammar in 1972 as joint school captain and as dux ("of what we now call Humanities"), and enrolled in Arts at Sydney University and entered

Wesley College. "I had no clear plan for the future beyond learning as much as I could while having as much fun as I could," he said. "I still remember my interview with Norman Webb, the then Master, who was keen to create an environment where we could get on with growing up and exploring the world (in my case a real interest in radical politics and the counter-culture), while focusing on the importance of diversity and community. I think that he did a splendid – if somewhat idiosyncratic – job of it."

Tim found his two years at Wesley a lot of fun "very tolerant and challenging", and he made lifelong friends. "My first room was on the ground floor of Purser, close to the then famous unisex facilities. This was the year of the now legendary Aquarius Festival. This was a time of tremendous optimism with the Whitlam Labor government just elected, and in the process of introducing free tertiary education. The Wesley I knew embraced all of this (and more) while still being committed to the formals and inter-collegiate sports that had been the staple of previous generations. In my second year I had a charming room on the top floor of the main wing looking out on the front steps and across to the Chapel."

In 1975, Tim moved out, first living in Glebe and then to "other student ghettos" in Annandale, Rozelle, Balmain and Leichhardt, sharing houses with other ex-Wesleyans. He took a double honours degree in Modern History and Anthropology and developed a keen interest in prehistoric archaeology. "I think that what convinced me a career in academia suited me best was a year in the NSW Department of Local Government as a graduate clerk, though the lure of travel to exotic places probably played a role too," he



said. "After a year of writing letters about the Dog Act and the Dividing Fences Act, my brief career in the NSW public service was over."

Awarded a Commonwealth Postgraduate Scholarship in 1979, Tim pursued a doctorate in the Anthropology Department at Sydney University, specialising in in theoretical archaeology – with a special focus on the history and philosophy of the discipline. "This was pretty radical stuff in the early 1980s, especially in Australia where the first generation of archaeologists were still firmly in control, and were inclined to regard anything not strongly empirical and fieldwork-based as being marginal and dangerously frivolous," he said. "Certainly the bulk of staff (and fellow graduate students) in Anthropology/ Archaeology regarded me as an oddity. My great supports in those days were Roland Fletcher (now a Professor of Archaeology at Sydney), and the late Ian Langham who taught the History and Philosophy of Science there."

In the 1980s, the centre of the world of archaeological theory was an axis between Cambridge and the University of Arizona at Tucson. "I had access to a very small amount of travel money from the University of Sydney, and I determined to spend time at both," Tim said. "But this required me to work at earning additional funds while doing my PhD, in essence doing it part-time, a practice I kept up until I completed in 1987. From 1979-1981 I taught at the University of NSW (as tutor in the History and Philosophy of Science), Adult Education, and the Women's College (at Sydney), as well as taking on a practice in consulting archaeology working on heritage studies of the Kurnell Peninsula and the City of Lithgow, and working for

the (then) Museum of Applied Arts and Sciences on the restoration of Australia's first locomotive – still looking great at the Powerhouse Museum. I have been teaching and doing consultancies ever since. The upshot of all of this was that my teaching and research portfolio was significantly expanded well before I got my PhD!"

Tim spent a year at Cambridge and Tucson. It was Cambridge in 1981 where he married Susan Bridekirk, whom he had met at Sydney University. The experience at Cambridge and Tucson changed Tim's life. He was supervised by some of the major figures in world archaeology and again made further lifelong friendships. "The best thing was to discover that other (quite reputable) people shared my interests and were prepared to encourage me," he said. "I was particularly helped at Cambridge by Geoff Bailey (now a Professor at York), the late Sir Graeme Clark and Lord Renfrew (who was to act as one of the examiners of my PhD), three archaeologists with great drive and intellectual generosity. Norman Yoffe, Mike Schiffer and Bill Rathje were their Arizona equivalents. On my return to Australia (to take up a tutorship at Sydney University, first in prehistoric archaeology and then in historical archaeology) these international colleagues sustained me to the point where I was better able to succeed in a frequently hostile local archaeological environment."

In late 1985, Tim took up a tenured lectureship in a brand new department established by archaeologist Jim Allen at La Trobe University. Jim Allen, who has since been elected to the US Academy of Sciences, was a "mixture of vision and sheer bloody-minded attention to detail, not to mention that he believed in me enough to give me a job without a completed doctorate when they were really scarce", Tim said. "He played a major role in my development as an archaeologist. In the 10 years he ran the new department I managed to do a great deal of archaeology in Australia and Europe, write quite a lot,

and be blessed with two children (Patrick and Celia) as well. None of this would have been possible without the support of Susan. During those years I spent a lot of time in Cambridge and held an ARC international fellowship at the Sorbonne. Living in Paris was tremendously exciting, but it was certainly a challenge to our children as well. We have all been back subsequently, for other Fellowships and research projects, but Paris has lost none of its charm."

In 1995, after the retirement of Jim Allen, Tim was appointed to the Chair of Archaeology at La Trobe. "Since that time, I have continued to do archaeology where and when I can (my field focus became the archaeology of the modern city in Australia and elsewhere), and to do all the normal academic things – writing, supervising graduate students, and administration," he said. "I have also spent stretches of time teaching in some wonderful places – Cambridge, Peking, Gothenburg, Leiden, Paris, London and Alexandria (Egypt) – and working closely with international institutions such as the Getty Research Institute in Los Angeles and the Wenner Gren Foundation in New York City."

In 2009, Tim became Dean of Humanities and Social Sciences at La Trobe and was awarded a distinguished professorship in Archaeology in recognition of his research and work in establishing La Trobe as a world centre for archaeological research. "I have recently returned from another engagement with the Mellon Foundation and New York University," he said. "All of these have provided me with strong international networks, and great opportunities to develop my core research interests in the history and philosophy of archaeology, theoretical archaeology (with a particular emphasis on the role of time), historical archaeology, and heritage archaeology. All of these have provided me with strong international networks, and great opportunities to develop my core research interests in the history and philosophy of archaeology, theoretical archaeology (with a particular

emphasis on the role of time), historical archaeology, and heritage."

Tim has published more than 30 books and hundreds of papers and book chapters. He has worked with some great collaborators, some of whom started life as his own undergraduate students, and has been involved in many debates about the future of archaeology in Australia and elsewhere. "It has been extremely intense, but very rewarding," he said. "During those years I was also elected to the Society of Antiquaries of London (a wonderful institution with a great library opposite the Ritz and Fortnum's), the Australian Academy of the Humanities (I served a term as one of its Vice-Presidents), and the Chinese Academy of Social Sciences. I have also worked for the Australian Research Council and Excellence in Research Australia, and served on State and Federal government committees."

But the administrative job as head of humanities and social sciences has not been plain sailing. "These last years have been particularly challenging as higher education has become ever more fraught with the consequences of underfunding, and a rapidly changing market both nationally and internationally," he said. "Working at a non-Go8 University (without deep resources flowing from over a century of philanthropy by alumni) has made this even more difficult. Nonetheless it is still true that adversity is a great driver of innovation, and I remain committed to La Trobe enhancing its position as a significant player in the advancement of the Humanities and Social Sciences in Australia and elsewhere. Given the contours of contemporary political debate in Australia we need informed and engaged graduates more than ever before."

And, no, there will be no return to Louth. Tim's children have followed his academic footsteps. His daughter is doing a higher degree in America, and his son (a graduate of Arts/Law at Melbourne) is deeply engaged in building businesses while pursuing a research interest in Republican Roman history.

**Tim Murray (fr 1973)**  
**ed Malcolm Brown (fr 1965)**

## Alan Bray fr 1961

### A medical degree, a tilt in the Outback, and a world of endovascular surgery

Alan Bray, who spent four years at Wesley before graduating in Medicine from Sydney University in 1966, was never destined to find a quiet suburban practice and slip into the professional backblocks. As is often said of a young professional, “the world is your oyster”, and Alan certainly followed that. In his long career, he practised in Sydney and Newcastle in New South Wales, Perth and Broome in Western Australia, London and Colchester in England, Kirkcaldy and St Andrews in Scotland and Hong Kong. He did research in Newcastle, Sydney and New York. He was appointed to the first group of surgeons to form the International Society of Endovascular Surgery and became a mentor to vascular surgeons, including those practising and teaching in China and Japan, who were pioneering new techniques.

Alan was born in Newcastle on May 10 1942 and went to Newcastle Technical High, a school with a strong working class background, and in fact was the first from the school to go to Sydney University to do Medicine. He found Wesley, under the thumb of the legendary Master, the Rev Bert Wyllie, was not quite the nerdy little enclave some would have believed. But it had never won a Rawson Cup. The Ram wanted to fix that. He managed to bring in some students with proven sporting abilities, including some Rugby internationals and New Zealand Rugby veterans who had an obligation to study in Australia, and mainly through their contribution, Wesley won the Rawson Cup in 1963. In return, students attended chapel on most Sunday evenings “out of respect for Bert”. Apart from that, Alan enjoyed the formal dinners, the mixing with students coming in numbers under the Colombo Plan, and taking up residence on the top floor of the Wyllie Wing, just completed.

Graduating, Alan went to Sydney Hospital for a year, then went west, to take up residency at the Royal Perth Hospital. “There I realised that the practice of at least hospital medicine and scientific medicine were miles apart,” he said. Alan decided to take a six-month break. “I ended up in Broome and met a cattle man, who offered me the opportunity to muster cattle on his million acre leasehold,” Alan told the Wesleyan. “We went out on Monday mornings after the nearby water tanks were turned off with a team of 10-12 Aboriginal stockmen and a few wives and returned each Saturday afternoon. In the saddle all day and sleeping on the ground with just bully beef and damper at night and damper with black tea and jam in the morning. This was 1966, before Aboriginal rights legislation was brought in, but this station did look after their people and we were a happy lot.”

Alan was induced back into medicine by a local medical officer from Broome, who offered him a job. Alan found himself doing three clinics a week and went to missions at Beagle Bay, Lombadina and La Grange. Some of the missions had Aborigines who had just come off tribal life in the desert. “I soon learnt that there was little respect for so-called modern medicine,” Alan said. “But had a great time with the Saturday night fun corroborees, which were mainly sing-songs and dances. Being young and foreign, there was no way I could attend any serious ones. A very memorable event happened when I took someone to Lombadina without first asking permission, because he told me he was just going to see his family. The Jesuit priest told me he was the lead singer and dancer for the next big initiation and they were trying to cut this out.”

Alan became depressed by the infant

mortality rate in the Aboriginal community, which often occurred because of gastro-enteritis and in complications from childbirth. He felt he wanted to get out of general practice and specialise. He returned to Perth and worked as an anatomy demonstrator. In 1968 he married Dianne Boyanich, a union that was to produce two sons and a daughter. Both went to Edinburgh where, along with 13 other Australian doctors, he did a three-month course to do the primary fellowship exam. He did residencies in London, Colchester and Kirkcaldy and a Thursday clinic at St Andrews and sat for the final exam to become a Fellow of the Royal College of Surgeons. After completing the exam, he was one of 12 out of 130 to be ushered into the examiners’ room for a glass of sherry.

Air-fares were very expensive at that time and the ship over was quite boring, so they decided to drive a mini-van across Asia as far as Bombay. “The interior of Turkey was scary, but Mount Ararat was clearly visible at the time,” he said. “Iran under the Shah was very memorable for its friendliness and the cultured people whom we met. Afghanistan was just a wild high desert plateau with small towns that were just drug centres. Then down the Kabul Pass and onto the Khyber Pass. India and Pakistan were at logger heads then so the crossing was dangerous. But the Taj Mahal made up for any issues; it was just simply magnificent then.”

Inspired to keep travelling, Alan went to Hong Kong to work for a year at Queen Mary Hospital. Alan said: “There I met up with Philip Redman, who was at Wesley when I was there. He was then the Hong Kong Jockey Club veterinarian. The University surgical team was led by Prof G.B.Ong with many memorable ward rounds. I still laugh at the ‘you stupid idiot; I will



Alan Bray, second from the left standing, with the International Society for Endovascular Surgery



kill you' thrown in quite often.

Everyone had to take their turn of abuse at least once a month. One took his gloves off and walked out, never to have a job again in all of Hong Kong. This was 1971 – the middle of the Cultural Revolution in China, but we did not know what was happening there.”

It was then that Alan's interest in research, sparked when he saw such a difference in his early Perth posting between hospital and scientific medicine, kicked in. “I had been thinking a lot about cancer research and especially about possible immune therapy,” Alan said. “I started a PhD in Tumour Immunology at the University of Western Australia, in the Microbiology Department where a very colourful professor, Neville Stanley (father of Fiona –Australian of the Year) had established an enthusiastic group of PhD students. “I had a fabulous time. I thoroughly recommend a three-year break for medicos to do basic research. But you have to learn to live on scraps.”

Alan's research took him back to Sydney, where he joined the professorial unit at St. Vincent's Hospital. That was followed by a staff job at Royal Newcastle Hospital. “As so often happens with basic research, the findings from transplantable mouse melanomas could not be replicated in man,” he said. “But the concept of detecting micro-metastases after primary surgical excision became a major focus later.” In 1978-79, Alan was doing research work in the Memorial-Sloan Kettering Hospital in New York. “The Sloan-Kettering institute was full of incredibly gifted people from all over the world,” he said. “Australians were well represented in immunology because of our Noble Prize winners in this field. However, outside it was mucho-mucho man time; pre-AIDS. I was not looking

forward to living in the west-side YMCA as this was its headquarters. But not one incident, then down to a friend's apartment in the Village.”

Following his research, Alan settled down as a vascular surgeon. He assisted in the establishment of the first learning units at the new Medical School in Newcastle and implementing the renal transplantation program at Royal Newcastle Hospital. He assisted in developing the use of ultrasound for arteries and veins and pioneering the change from open surgery to the “endovascular” approach; which is the relining or clearing occluded arteries from a simple groin puncture. Associated with the initiatives in ultrasound and “endovascular surgery, annual conferences were held, initially in Newcastle, then spreading nationally. “This was when it was becoming obvious that we would soon to be doing the unimaginable” he said. “It was an incredibly fascinating period of time with many trips over to other departments who were doing this type of work.”

The International Society of Endovascular Surgery, to which Alan was appointed, was founded in Bordeaux in France in 1991. It was not universally welcomed. “It became the kicking board for frustrated conservative surgeons,” he said. “But we managed to press ahead and eventually induce companies to invest in the new era. It was absolutely impossible to believe what has been achieved over a 15-year period. My son Peter, a vascular surgeon in Perth

is now doing incredibly advanced procedures.” During his period with the international society, Alan was asked to visit China and Japan to talk on the new techniques. A program for training vascular surgeons in Newcastle was started and now, to his great pleasure, he is visiting the best vascular surgeons in China. Teaching them was one of his greatest rewards, as they were so gifted and hard working. Most are now directors of departments of vascular surgery at quite prestigious hospitals.

Alan retired last year and lives at Woodville in the Hunter Valley, with a large garden but an enduring restlessness. When the *Wesleyan* contacted him, he was about to leave for China, invited there by the Confucius Institute for Chinese Culture. “My main role in China now is to correct the English on advanced Chinese articles to be published in western journals,” he said. Of his own children, two sons are both medical specialists and a daughter, a law graduate, but now a consultant wine maker and show judge. He has seven children by his present partner, Naomi Hunter, of whom three are studying medicine and one, Marcel, doing engineering at Sydney University and enjoying the delights of Wesley College. The other three children are younger. Alan said: “Staying alive and keeping the peace with 10 children from two partners is my other role in life.”

**Alan Bray (fr 1961)  
ed Malcolm Brown (fr 1965)**



## Gordon Parker fr 1961

### Literary Psychiatrist, A Stumble as a Student, Flowering of a Career

Gordon Parker was only in Wesley for a year – 1961 – and it was not a great academic success. But he had a good Wesley College pedigree and his later career, which included 20 years as head of the School of Psychiatry at the University of New South Wales, was to mark him as one of Wesley's successes. In his turbulent undergraduate degree, he was torn between a strong literary and creative urge and his medical calling. He resolved things after a fashion, spending 40 years as a psychiatrist and among many other things founding the Black Dog Institute for the treatment of depression. He was a prolific researcher and writer, academically, and in theatre and fiction, and continued playwriting into his later years. He also retained a love for the college, choosing to be married in the college chapel by the Master, the Rev Bert Wyllie, and taking overseas visitors to the college to show them, as he expressed it, "its integral charm and ambience".

Gordon's great-great-grandfather, Ebenezer Vickery, made a fortune out of the gold rush, but not out of panning and digging for the precious metal. Instead, he sat on the top balcony of his house, "Edina" (now the War Memorial Hospital at Waverley), and scanned the ocean for ships approaching Sydney Harbour. According to Gordon, Ebenezer would hire a boat and go out to meet the ships, buy everything on board and bring it into shore to sell as "distinctly higher rates". "Years later, he, his son (Ebenezer) and grandson (Ebenezer Frank) presumably addressed attacks of Methodist-induced guilt by engaging in multiple philanthropic activities," Gordon told the *Wesleyan*. "That included Ebenezer Frank being a major benefactor of Wesley College, as well



as being a college councillor from 1915-69."

Gordon entered Wesley in 1961. He had done first year Medicine outside the college, finishing as he said by "skidding across the line" He thought residency in Wesley would get him through the tough second medical year, when he could take advantage of what the skilled college-based medical tutors were offering. He was elected Senior Fresher to represent, as he put it, "a large group of 65 college rookies who were clearly looking for someone to blame if their pubescent rioting got out of control". One of the compensations available to Gordon for organising the duty roster was that he did not necessarily have to put himself onto that roster. "I elected to accept that perk and, while no one ever formally or seemingly informally criticised me, I felt a level of discomfort in having made that decision," he said. "So much so that my Methodist-induced regret played out subsequently by my over-correcting – and tending to reject most perks in subsequently held

positions, and viewing leadership as both leading from the front from and mucking it with grudge jobs." Another opportunity presented itself when he found his room, which had a balcony, had a carefully disguised vault under the floor boards for storing alcohol.

Most of Wesley's students were in his view conservative, modest and temperate, apart, he said, for the vet students "who had a reputation to maintain and execute". Most of Wesley's graduates were to enjoy success in their careers. "Signs of future luminary status were ... clearly not evident in my co-residents," he said. "An example being the quiet Wesley medical student, Victor Chang. There was no fresher bashing of any note and the initiation rights were weighted to getting to know the student and welcoming him into a loose-knit gown-wearing band of brothers. This was a refreshing and noteworthy aspect for a boys' own college at that time." Over all that was the presence of "The Ram", Bert Wyllie, who was "genuinely respected for his unstated core values and his authoritative but non-authoritarian model of leadership... he was an exemplar of Emerson's view that "an institution is the lengthening shadow of one man".

Academically, Gordon's road at Wesley was rocky. "My year at Wesley identified me as one of the most undistinguished students to have ever spent time there," he said. "I failed every subject in the final exams and, while receiving a medical certificate providing the wonderfully ineffable diagnosis of 'glandular fever', I suspect the fever more represented my intemperate wrestling with the nuances of the Krebs Cycle and the other irrationalities and obscurities of biochemistry, anatomy, histology and

physiology. In my autobiography, I [was to contemplate] why I was such a successful failure. The most obvious answer would be that I was 'dumb'. I prefer a more ornate and less mortifying explanation. Those of us who were academic lemons before late blooming take balm from the historical fact that Winston Churchill was judged the dumbest boy in his year at Harrow. Similarities – that neither Winston nor I were in our right ecological niche – might wisely stop there (at the end of our beginnings)."

In the wider university environment, David's literary impulses took hold. He began writing as a medical student, including in his output a column, "Diary of a Doctor", published in the *Sun-Herald*. He also wrote skits for television's *Mavis Bramston Show*, which went national in 1965. He produced cartoons for *Oz*, the *Bulletin* and other magazines, and was a broadcaster for the ABC Science Show in Sydney and London. For 10 years, he was a book reviewer for the *Sydney Morning Herald* and *The Australian*. In his final year as a medical student, Gordon published a book of fiction, *Bed and Bored*, under a pen-name. He got positive reviews in the *Herald* and *The Australian* but a bad review in *Honi Soit*, which said the novel was "in no way profound or revealing of anything".

Leaving aside what weight a review in *Honi Soit* should carry, Gordon thought he should reorientate himself towards his medical career. "Despite a surgical gene in my family, I was encouraged by two mentors, including a cousin, Ron Vickery, who had gone to Wesley, to train in psychiatry," he said. This, Gordon said, "sated my creative pursuits". Gordon went on to establish himself as a psychiatrist, based at the University of New South Wales. He was appointed head of the School of Psychiatry in 1983 and over much of the next two decades was director of psychiatry at the Prince of Wales and Prince Henry Hospitals. For



three years, he was director of the Eastern Sydney Area Mental Health Service, covering St Vincent's, St George, Sutherland and Prince of Wales Hospitals, as well as the area's mental health facilities.

In his research career, Gordon focused principally on modelling, diagnosing and managing psychiatric conditions, particularly depression, bipolar conditions and personality disorders. He was concerned that the public should be made more aware of mood disorders. He was involved in many state and national committees, and was a member of the NSW Guardianship Board and the NSW Administrative Appeals Tribunal. He was editor of the journal of the Royal Australian and New Zealand College of Psychiatrists and chaired the college's Quality Assurance Committee. He lectured extensively at national and international meetings and, for two years, was the part-time research director of the Singapore Institute of Mental Health.

In 2002, Gordon established the Black Dog Institute and was its executive director. In 2004, with 15 books and some 750 research papers behind him, Gordon was identified as a "Citation Laureate", being the Australian scientist most often cited in the field of psychiatry and psychology. And still his restless creative energy

kept bubbling to the surface. He and co-writer Neil Cole produced a play, *Personality Games*, which ran for three weeks in Melbourne and played for one night at the Sydney Theatre Company. Sydney was disappointing but Gordon has kept going and is presently working with Cole on a second play. Last year, he stepped down to return to his day jobs as a UNSW academic, a clinician at Prince of Wales Hospital and to continue private practice. Also last year, he

had his autobiography, *A Piece of My Mind: A Psychiatrist on the Couch*, published by Pan Macmillan. Gordon focused in the book on the attractions of psychiatric practice, and his current approaches to the diagnosis and treatment of mood disorders. He also described his career turns, what he referred to as his "stumble bum" career trajectory, which reached its "nadir", in his view, at Wesley. It should be noted that Gordon has also been awarded the Order of Australia.

"I have never described myself as a 'Wesley Man'," Gordon said. "It seems inappropriate for someone who lasted only one year and left quietly by the back door, self-judging that I do not quite 'belong' to the alumnus. I had failed (Wesley had certainly not failed me) and to leave in such circumstances creates a certain sense of anomie. [But] there is clearly a sense of previously unstated pride and gratitude in having spent time in the college that has ever struck me as lacking the excesses of perceived privilege held by other "men" at other colleges, in having an integral value system of high worth, in under-promising and under-performing, and having alumni who have carried so many of those values into their distinguished careers."

**Gordon Parker (fr 1961),  
ed Malcolm Brown (fr 1965)**

# Rob Carlton fr 1990

## From Purser to Packer

There can't be too many people who have one and a half hours of Kerry Packer's voice on their iPods. In 2011, as he drove between Sydney and his home on the Central Coast, actor Rob Carlton listened to the audio over and over again – memorising the distinctive growl of the businessman until it was perfect.

Rob, one of Australia's busiest actors, knew that being cast as Kerry Packer in the ABC mini-series "Paper Giants, The Birth of Cleo", could be a significant career break. Ultimately his instincts were right, with his superb portrayal of the media magnate earning him rave reviews along with a Silver Logie award.

"Doing Kerry Packer on *Paper Giants* was a game-changer. It went really well and it marked a seismic shift in my career. (But) doing the role meant wrestling with the terror of failure – there was no hiding, because everyone had an opinion."

Rob said that he "didn't want to be exposed as a fraud, so worked very hard on the detail."

"I was looking for the year 9 boy inside the man."

The former Wesleyan, through his successful conference and seminar hosting company, had met many business people who knew Packer personally.



"So I heard stories about what made him laugh, what made him get angry. And I looked at a lot of archival footage about him."

In one review, Rob is described as playing "Packer in a haze of cigarette smoke, a compelling characterisation that captures that neutral, dangerous gaze that relays no warning. It's the look of a man who knows acts of aggression are more effective without notice. But he's oddly charming too, with a soft smile and a small dip of the head revealing affection, the small eyes quietly tracking every woman who crosses his gaze."

The actor is too discreet to reveal if any members of the Packer family have talked to him about it, but he acknowledges some in "those circles passed on to me that there was an appreciation for my work."

Rob, 41, has been acting since he was 14 and has appeared in several noted drama series including *Underbelly*, *Water Rats*, *All Saints* and *The Hollowmen*. He and his sister Freya, also a Wesley Old Col, grew up on the Northern Beaches of Sydney and attended Pittwater High School. During this time he discovered the Australian Theatre for Young People, famous for nurturing the talents of a young Nicole Kidman. There, he studied drama and appeared in several plays - everything except musicals because he "can't sing." He claims that since having his head flushed down the toilet in the 1987 drama *The Year My Voice Broke*, he has been regularly stabbed, trampled or blown-up, fulfilling his ambition of dying on all good Australian dramas.

Arriving at Wesley in 1990, Rob threw himself into university life, studying English and Australian literature while at the same time acting in and directing plays with the Sydney University Dramatic Society, the

intercollegiate drama group and Sancta Sophia's thespians.

At the same time he hosted and managed the improvisational drama group *Theatresports* at Manning Bar, "which is good way of cutting your teeth on hosting 300 drunk smart people."

In his third year at Wesley, when the election of Senior Student came round, Rob started a new monarchy and stood for the office of the "Honorable Master of Wesley College and Environs".

"I even had a plaque made and handed it on to the next person," he said.

The previous year, he and some friends had broken into St Andrews College and made off with the college crest – an event which so outraged the locals that the story made its way into the newspapers. Rob kept it a secret until his valet speech, after which it was presented to his Wesley colleagues. The following year they relented and returned it to its former home, swapping it for the merino that the Andrewsmen had previously "kidnapped" from Wesley and held hostage.

No-one from Andrews had any idea where the crest had gone, he said.

"I went on holidays in 2nd year with the Senior Student of Andrews College and he was bemoaning the fact that some animal had stolen it."

At the end of his degree, Rob enrolled in post-graduate studies for Australian literature. At the same time, he applied to both the National Institute of Dramatic Art, the West Australia Academy of Performing Arts and was accepted to both. While he was trying to decide what to do next, he went travelling and started writing scripts for films and plays.

On returning to Australia, he teamed up with another ATYP alumnus, well-known Australian actor Dan Wyllie, to put on his first professional production; a play at the Old Fitzroy





Rob (top left) as part of the College Debating Team

Theatre in Woolloomooloo in Sydney.

In 2001, he set up a company called Shadowfax, named after Gandalf's horse in *Lord of the Rings*. The company was set up to host corporate events and conferences, and was quickly very successful. By this time Rob was married to writer Adrienne Ferreira and living on the Central Coast.

His big breakthrough in the film business came in February 2006 when he won the prestigious Sydney film competition Tropfest with a short film called *Carmichael and Shane*. Rob wrote, starred in, co-directed and co-produced the movie about a man with two sons. The wage bill was kept down by casting his twin sons, Leo and Jim, in the lead roles, which they performed with relish. Rob himself also won best actor.

"When we won it, they said to us, what else have you got? We had spent 8 years developing 2 television series and so after that we raised \$3.5m," he said.

Following that success, Rob's television production company, Shadowfax TV, was able to produce two series of the award-winning comedy, *Chandon Pictures*, which was broadcast on the Movie Extra channel and the ABC.

The storylines revolve around a struggling video production company and featured guest appearances from actors like Graeme Blundell, Justine Clarke, Peter Phelps and Lachy Hume.

Rob co-directed the project and also took creator, writer and acting credits. *Chandon Pictures* went on to play in more than fifteen territories around

the world, including the USA and UK, and was nominated for multiple Logie and AFI awards.

Last year Rob was a regular panellist on the Andrew Denton panel show "Randling" and also appeared in the ABC drama "Mabo", P.J. Hogan's film "Mental" starring Toni Collette and Anthony Lapaglia and played a "bad guy" in the television series "Conspiracy 365".

He said that his work life, reflecting his wide and varied interests, has "three prongs".

The first prong revolves around storytelling – acting, writing, directing and producing shows. The second involves the original Shadowfax company, which co-ordinates and presents corporate events. His other passion is for charity work – Rob is an ambassador for a number of charities, for which he gives generously of his time and resources.

But in the end, his most important role is that of husband and father. "My main game is a nice life on the Central Coast."

**By Margot Saville**



## Louise Doyle fr 1976

### Driven by a love of her subject, not getting into art school a mere trifle

Louise Doyle always had a strong orientation towards art. She drew and painted in early life and when attending classes at Narromine High School in the central west of New South Wales, she spent much of the time “staring out the window, making art in my head”. That prompted a teacher to say tartly in her report that she would have done so much better had she put the same mental effort into her studies. But Narromine High did not have an art teacher. And in her four School Certificate years she received weekly packages from the Education Department in Sydney so she could do her art, by correspondence. For her final two years, her mother, Wendy, thought she should go to South Dubbo High, which did have an art teacher. Louise boarded in Dubbo in the first year, and in the second drove a car the 40 kilometres to school and back home every day.

Narromine, we might note in passing, should never be written off. A prosperous rural region, it retained its vitality during the Great Depression and hosted a World War 11 RAAF flying school. It has also turned out some remarkable individuals, including test cricketer Glenn McGrath and Olympic sprinter Melinda Gainsford-Taylor. Louise was born there on 13 September 1957, daughter of a grazier, Murray Wilson, and Wendy, who had a property near Trangie. Louise’s parents wanted to send her and her two sisters, Carolie and Dee, to the Methodist Ladies College in Armidale but that did not come about, though her two brothers, Eric and Robert followed Murray attending Hurlstone Agricultural College.

Louise, who did well in her art studies at school and had exhibited at the Dubbo Art Show, applied to get into an art school in Sydney but with only 40 or so selected from a cast of several hundred, she was unsuccessful. “The

alternative was to go to Sydney University where three of my siblings were studying,” Louise said. “I entered Wesley in 1976, the last year of [the Master] Norman Webb. With boys and girls, it was very much like the family I grew up in. It was about community. There was a diverse mix of students from across Australia and certainly families building a Wesley College tradition.”

Louise’s brother Eric had started at Wesley in 1972; her sister Carolie in 1973 and Robert in 1975 so she was hardly alienated, but Sydney with all its educational and cultural outlets opened her eyes to possibilities she had previously only been able to imagine. And Wesley provided “a soft environment” in which she could adjust to a far more sophisticated and dynamic world than she had experienced in regional NSW. There were some Wesley students of an artistic bent, including architecture student Johnny Roberts and Johnny’s brother Tim, who was studying Fine Arts along with Deborah Edwards. “With the garden parties, college balls, and room parties there were many great times though probably too much drinking and not enough studying,” she said. “I held a party in my room which was a large room in Wylie wing, for my brother Robert for his birthday and Norman Webb came along. It was fantastic although too much noise after midnight, ended the event.”

In 1977, when sister Dee entered Wesley, Louise went to share a house in Glebe with Adrian Baker studying vet science and Ian Collins studying Economics Law. Louise pursued her studies in Arts. There were several changes of address, including Newtown and Petersham. Louise graduated in 1980 and moved to Queensland’s Gold Coast with her partner, Robert Doyle. Louise, while seeking a permanent teaching post

did casual teaching and some extra study completing a studio ceramics degree and studying printmaking at Griffith University in Brisbane.

In 1989, Louise had the choice of undertaking post graduate study in Special Education with the Queensland Department of Education or going to Sydney to do a post-graduate degree in Gallery Management and Curatorship. She chose the latter, leaving teaching and Queensland and also during that year, leaving her marriage. Louise studied with the City Art Institute in Paddington which was being taken over by the University of New South Wales to become the College of Fine Arts. She finished the course in 1989, and taught for a short time at St Johns Park in western Sydney, while at the same time applying for jobs in art galleries.

In 1990, Louise got a job at Wagga Wagga Art Gallery as curator/ education officer and two years later moved to Bathurst to become director of the regional art gallery. While at Bathurst Louise implemented a building program for the regional gallery, initiated the Artists of Hill End collecting focus and also completed a Masters in Art Administration through the University of NSW College of Fine Art. From there, Louise moved to Canberra to work as the inaugural curator of Old Parliament House, which was being redeveloped as a political history museum, with the National Portrait Gallery being established as a new national institution within that heritage site. After 12 months, she returned to Wagga Wagga, in the role of director re-establishing that regional gallery in a new purpose built facility and greatly expanding its significant national studio glass collection, contemporary print collection and significant education and public programs. Three years on, a new challenge arose in Far

North Queensland with Louise appointed Director and chief executive officer of the Cairns Regional Art Gallery in 2001.

In 2007, a return to Canberra saw Louise take a job as assistant director with the National Portrait Gallery. The Portrait Gallery had been founded in 1998, fulfilling a national dream that had been around for nearly a century. Louise was closely involved in contributing to the development of the new National Portrait Gallery building which opened to the public on King Edward Terrace in the Parliamentary Zone in December 2008 and the significant expansion of resources and programs for the new building. In 2010, Louise was appointed director of the Portrait Gallery taking it on its next significant stage of development. Today, the Portrait Gallery has a collection of over 2,200 works, of which 450 are on show at any one time. The last decade or more has seen a huge upsurge in interest in portraiture in Australia, which puts the Portrait Gallery on the crest of a wave. "The focus of the Gallery has been to develop the national portrait collection of significant Australians who have helped shape the nation from pre-settlement through to the present, through purchase, gift and the commissioning of new portraits by some of the country's most distinguished contemporary artists," Louise said. The latest commissioned portrait is a digital video of singer songwriter Paul Kelly unveiled at the Portrait Gallery on mid July. Louise has had contact with some other Wesleyans, including Deborah Edwards at the Art Gallery of New South Wales, Melissa Beowolf (Fr 1976), whose portrait of war heroine Nancy Wake is held in the National Portrait Collection and is currently on display in the collection galleries. Melissa painted the portrait of former Master David Russell hanging in Wesley College. Louise went to a Wesley reunion in 2011 and connected up with many old cols from her time at college as well as previous years, which she found rewarding." It was great to see how friends during college days had changed over time



Louise Doyle with a portrait, Nancy Wake, *The White Mouse*, painted by Old Col Melissa Beowolf in 2004 (oil on canvas)

and to hear their life stories", Louise said. Of her Wesleyan siblings, Eric graduated in Arts-Law and is now a Senior Counsel and Public Defender at Wagga Wagga. Robert graduated in Arts and Economics and lives in Los Angeles with him family. Carolie completed a Bachelor of Education degree and Phd in Montessori Education and is now deputy principal of Ainslie School in Canberra. She married Mark Thomson, who was a fellow student at Wesley, who has a PhD on Gandhi and his Ashrams and worked for AUSAid with postings in Mauritius, India and Papua New Guinea, now retired. Younger sister Dee, who graduated in Arts, is an administrator in the NSW Public Service.

The National Portrait Gallery has a way to go to catch up with London's

portrait gallery, established in 1856, Scotland's portrait gallery opened to the public in 1889 and the other three national portrait galleries in the world, at Washington, Denmark and Sweden. But it is making ground nationally and internationally. Its next major exhibition will be lent by the Smithsonian Institute, a photographic collection featuring Elvis Presley at the age of 21. Louise said that her failure to get into art school was a low point at the time, but she was dedicated and has made an outstanding contribution in another direction, just as Wesleyan Marian Arnold did, when her voice gave out, bringing her singing career to a halt. She has become an outstanding presenter of music on Radio ABC-FM. Ultimately, it is passion for the subject that wins through.

**Malcolm Brown (fr 1965)**



## David Everett fr 1981

He dumped a fresher with a skeleton but helped the world properly pad out its bones

The year was 1981 and a rather apprehensive young chap from the erstwhile industrial city of Newcastle made the short trip south to enrol in a Bachelor of Science degree at the University of Sydney. I was fortunate enough to make the cut into Wesley College, although perhaps by the skin of my teeth as the offer was made just before Lent Term started. The complexities of negotiating enrolment and course selection at the University, and living in a large city, were made easier by the wonderful friends that I met at Wesley early on in my studies. Back then Wesley was the only college where both men and women could reside, and this certainly provided a different environment to that found in some of the other colleges. Despite this, I do recall the rather intimidating Purser Cricket Club which enlivened the College in between the occasional game of cricket on the first floor of Purser Wing. No fancy computer labs and cell phones back then. Computer work involved a walk to the Madsen building to work on a computer terminal, and we were all rostered on to answer one of the communal phones in college at nights.

Some of the fondest memories of my time in College were meeting people from all over NSW, and indeed, the world, and becoming life-long friends. The Fresher culture was quite an eye-opener; I recall leaving town for the weekend to avoid Fresher Auction in first year. I did eventually participate in this event the following year with several other second year students by bidding for three young Freshers, dressing them in their pyjamas, driving them out to an old disused railway tunnel past Lithgow and leaving them there in the dead of the night. To make it easy for them to catch up on their studies whilst "on leave" from Wesley, we generously gave them suitcases full of their textbooks, plus a skeleton, which was apparently

required for all first year med students. I'm sure this made it slightly less easy to hitchhike back to College. As "owners" of the Freshers we were entitled to confiscate hidden money or anything else that took our interest. We did manage to uncover money surreptitiously slipped behind the label on a bottle of whiskey, which was duly removed along with the whiskey and replaced with cold tea. We did retain our friendship with the Freshers after that event.



A BSc in chemistry (1984) was followed up by an MSc in physical chemistry (1987). I took on a leadership role in one of the Christian groups on campus, Student Life, during the period. In 1985, Alison Cox (Wesley Fr. 1982) and I were married. We celebrated our 28th wedding anniversary this year. After graduation we moved to Melbourne where I took up a three-year position in the CSIRO Division of Food Processing. This was my introduction to food science, and in particular, cheese technology. I was part of a team working on a commercial project making cheese using a mechanized and enclosed system without producing large quantities of whey. The idea behind this project was to boost the level of

whey proteins in cheese to make the product more nutritious and with a greater yield of cheese per unit volume of milk. Sadly, the process impaired the ripening of Cheddar cheese so was not the success we envisaged. It did seem to work with soft cheeses, but back then, Cheddar was the major cheese variety produced in Australia. Alison started her teaching career during this time.

In 1990 we moved to the United States where I completed a PhD in Food Chemistry at the University of Wisconsin in the beautiful city of Madison, built around four lakes. My thesis was on the chemistry and structure of cheese, and as I often point out, it's hard to be boastful amongst my academic colleagues with a PhD in cheese! This period saw the birth of the first two of our four children.

After graduation we move to Canada where I took up a postdoctoral position in food science at the University of Guelph in Ontario. During this time I worked on laser light scattering techniques to probe the structure of food-based emulsions. Our 3rd child was born in Canada.

In 1996 we made the trek back to Australia, and to Victoria where I started my academic teaching and research career at the Gilbert Chandler College of the University of Melbourne. In hindsight, not a good place to work as the College was under-resourced and not set up to function properly as a university research and teaching department, being recently incorporated into the University of Melbourne from the Victoria College of Agriculture and Horticulture. Our 4th and last child was born at this time. This was a rather disappointing time professionally, but subsequently led to an opportunity to work as a Science Liaison Manager in a privately-owned

David Everett in 1982



dairy research company in 1998 in Melbourne. As my food industry colleagues remind me, this was the time when I worked in the "real world". It was a great opportunity to bring together dairy companies with researchers from publicly-funded research centres and universities to help add value to dairy production in Australia. This period saw my increasing interest in scientific communication and the start of my involvement with organizing international food science conferences, 18 at last count. This challenging period taught me much about how the dairy industry functions and their relationship with researchers. Both groups often did not see eye-to-eye and it took careful communication skills to allow them to see the value in each other's work. I was delighted to see university researchers in our team obtaining a sense of fulfilment by working on and solving industry problems.

The commercial research period of my career was very rewarding and educational, but I felt the call to return to academic research. In 1999 I moved to New Zealand, which quite honestly was not a country on my radar, and to an academic position at the University of Otago in Dunedin. As I often point out at international meetings, there isn't much south of Dunedin and if we decide to travel to Tasmania, we head north. Despite the similarity with Australia there certainly is a different culture here, particularly the "number 8 fence wire" mentality which means using creativity and ingenuity to achieve goals, but with limited resources. Although Dunedin is quite an isolated place we do attract a large number of international postgraduates to study here, which really is the backbone of university research. I am privileged to work with a research team of PhD students from all over the world, and this has led to

on-going research collaboration with universities in Canada, the United States, and Ireland. One very professionally rewarding experience was to be appointed an investigator in the Riddet Institute in New Zealand, a national centre of research excellence, where I work on how food structure generates and influences the release of flavour compounds during oral consumption. Food research has come along way in the last two decades. We have moved beyond our original rationale from decades ago of maintaining food safety, into research into how food impacts upon long-term human health and well-being. We now know a little bit more about how food structure impacts upon digestibility and release of bioactive compounds that confer health benefits.

Whilst all of this is a good foundation for a career, the most rewarding experiences have been meeting new people and working with them to achieve goals. I represent my adopted country of New Zealand at the International Dairy Federation in Brussels, Belgium, in the field of dairy science and technology. Together with other researchers from around the world we assess where research is taking us, and assist dairy companies in tapping into this new knowledge through scientific conferences and

research reports. My continuing interest in science communication led to being appointed as an editor of the *International Dairy Journal* in 2004. In 2008 I was elected a Fellow of the New Zealand Institute of Food Science and Technology, the professional society of food scientists and technologists, and elected President of the Institute in 2013. This has opened up new opportunities to work with people from universities, government agencies, research centres, and the food industry to add value to this part of the economy, and led to the opportunity to serve on a New Zealand government committee to provide input into science and technology policy. My leadership role in NZIFST has given me the opportunity to represent New Zealand at the International Union of Food Science and Technology, an organization looking seriously at solving the problems of food quality and distribution throughout the world by providing education to people in developing nations. This is certainly a long way from my PhD days investigating cheese structure, and I am excited about seeing where this next stage of my career takes me.

If I have to give advice to people just starting out on their careers, I will say that it is all about the people we meet along the way. Keep an open ear for new ideas and cultivate the ability to listen to other people. Without people, a career is just a job.

Thirty years after leaving Wesley College I am continually delighted to catch up with long-lost friends. The internet has proved a boon to locate Old Cols all over the world. My three years at Wesley College was a transforming time for me, and I feel privileged to have lived and studied with such a wonderful and talented group of friends.

**David Everett (1981-1983)**

# Penelope McDonald fr 1976

## A world of film, a first people and the Tanami Desert

Penelope (Penny) McDonald had no real idea when she entered Sydney University as an Arts/Law student in 1976 where she would end up. But what emerges from her account of that period of her life is how the university – and to some extent Wesley – opened the doors that led her into her extraordinary career as film and documentary maker, traveller of Australia's far north and teacher and fellow explorer of languages and cultures of indigenous peoples. In another age, with her spirit of inquiry and adventure, she might have been another Daisy Bates or Olive Pink. Though Penny spent her formative years in Seoul, South Korea, she came to Wesley from the NSW country town of Forbes, which in itself was hardly a springboard for such an exotic career. But college and university made up for that.

Penny was born in Newcastle in 1957, second of what was to be four children of a forester, Hector Charles McDonald, and Marjorie (nee Bowyer). Soon after Penny was born, her father was offered a position in Sydney and the family relocated to Asquith. In 1964, Hector was offered a job with the United Nations Food and Agriculture Organisation and the family, then with four young children, moved to Seoul in South Korea. Hector was in charge of a forest industry development program. "I attended Seoul Foreign School, an American missionary school that had been established in 1910," Penelope told the *Wesleyan*. "It was a comprehensive school with students from all over the world, as well as a few Korean students. I learnt the Korean language. It was to be formative childhood, and particularly so in stimulating my life long interest in other cultures, and religions, and languages, which continues to impact my work and life." It was in that period that Penny developed an all-absorbing

interest in film. "I saved up any money I could to buy my first box brownie camera when I was about eight years old, and from there kept upgraded cameras - and was always taking and processing photos throughout my childhood," she said.

Penny was 12 years old when the family returned to Sydney in 1970. She attended Asquith Girls' High School, endeavouring as she did to rapidly lose her American accent. Two years later the family moved again, to Forbes, where Hector had been offered the job of district forester. Penny finished her secondary schooling there. By the time she arrived at university, she was able to rapidly expand her already broad interests through studying literature, anthropology, government, law and psychology. Wesley exposed her to a range of city and country students from diverse backgrounds and she quickly made friends. Very early in her time at Wesley, she took a role in organising "socials", as the dances were then called. She organised prominent bands of the time perform at Wesley. She was also involved in putting the yearly Wesley College students' book. Penny joined the Sydney University Dramatic Society (SUDS), which can now be seen as the launching of her career. She was involved in production of a number of plays, including premiere performances of Dennis Watkin's musical extravaganzas *The Iceberg Cometh* and *Gorilla Queen*.

Penny left Wesley after two years and moved to shared housing, with other former Wesley students, while continuing her university studies. In 1979 she co-edited *Honi Soit*, working with former Wesley students. Jenny Pitty, David Ball and Gary Taylor. She enjoyed what she described as "amazing opportunity" to write and put a weekly paper together, overseeing

everything from content, including advertising, through to layout, printing and distribution. At the time of her editorship of the newspaper of the Sydney University Students Representative Council, Tony Abbott was the council's president. Graduating in Arts in 1980, with a major in English Literature, Penny decided to take time off from study. She spent nine months travelling through the United States, Canada, and Central America, then returned to Sydney where she was employed as a writer by a private company, Horan, Hall and Walker, to write articles for various publications, including magazines *Cleo* and *Cosmopolitan*. Other assignments included putting together "What's On" for Radio Station 2JJ. She also began to manage cinemas, including the Chauvel Cinema in Paddington. At this time, she started falling in love with Australian cinema and filmmaking. Then, shaken by the sudden death of a close friend, Penny decided to take off and explore her own country. "I'd spent the year before travelling in America, yet I had only seen the east coast of Australia," she said. She and a friend, travelling in a Volkswagen station wagon, explored inner and northern Australia.

Penny fell in love again, this time with the Northern Territory. She committed herself to that region, its people and its lifestyle. She went to the Darwin Community College (now Charles Darwin University) to study education and specialised in the teaching of Aboriginal students. She was awarded a Graduate Diploma in Education in 1983. At the same time she increased her skills in making films and made several short films on Super 8 (a type of film) and video. Penny went to Lajamanu School at the top of the Tanami Desert to teach. At that time the Lajamanu Community had a population of about 600, the majority



of whom were Warlpiri language speakers, and the school had a bilingual education program. As well as teaching, she worked with a small group of women and men, to make video programs of hunting and gathering, and dancing, and things that were happening in the community. Penny learnt the Warlpiri language, and a little about the values and

beliefs of Warlpiri people, and learnt how to look for bush foods through the seasons, and spent many nights camping out under the stars.

In 1984, Penny moved to the Mutitjulu community near the base of Uluru (Ayers Rock), and became immersed in the Pitjantjatjara culture. Before leaving Lajamanu, she had spoken with her Warlpiri friends in Lajamanu about documenting their journey – by horse and tractor - back to their traditional homelands at Kamira, in the Tanami Desert. With the assistance of a grant from the then Australian Film Commission, Penny worked closely with Marlene and Cecil Johnson, and their families, during 1985 and 1986 to bring this dream to reality. The result was Penny's first documentary film, *Pina Yanirlipa Ngurrarakura* (We're Going Back Home) which screened at the Sydney Film Festival in 1987.

That year, Penny commenced a Bachelor of Arts Degree specialising in film directing and producing at the



Australian Film Television and Radio School (AFTRS), graduating in 1990. Following that, she returned to the Northern Territory and over the next decade moved between Alice Springs and Sydney and variously produced and directed a number of documentaries and dramas. Her films went on to win many prizes, nationally and internationally. Much of her time was spent working closely with Indigenous Australians and communities. Penny began an association with Warwick Thornton, director of *Samson & Delilah*. The couple had two children, Dylan (1992) and Rona (1996). In 2004 she returned to Alice Springs to head up a new Northern Territory government agency established to support the development of the screen industry. In that role she has increased the capacity of Territorians to get their stories told on screens in cinemas and on television, and has been involved with significant productions, including *Samson & Delilah*, *Ten Canoes*, *Balibo*, *Australia*, and *Rogue*,

the children's television series *Double Trouble*, the comedy series *8MMM* Aboriginal Radio, and many documentaries.

Recently, Penny has had the privilege of working with her son Dylan, who has followed his parents into the film industry. The resulting documentary film, *Buckskin*, premiered at the Sydney Film Festival in 2013, being awarded the Foxtel Australian Documentary Prize. But though she has gone places, and looks as though she will go further, Penny does not forget her creative roots, which include her time at Wesley College. "I look back on my time at Wesley with great affection and gratitude, Penny told the *Wesleyan*. "It allowed me to explore many facets of university and communal life, and to spread my wings. Many of the friendships that I formed in my two years living at Wesley College remain important in my life today."

**Penelope McDonald (fr 1976),  
ed Malcolm Brown (fr 1965)**

# Mark Shand fr 1979

## The Westie Who Had This Thing About Computers

A University Medal and high, wild flight through the world of technology

Mark Shand, born in 1959, just in time to ride the wave of the computer revolution that is changing society forever, knows that a google of his name, made possible by that revolution, depicts him as the brother of the Duchess of Cornwall. Indeed, he points out, he is not that person. Rather, he is the son of a fireman and grew up in Sydney's south-west. But being a "westie", who was abused at Cronulla beach when he and fellow westies went there, did not stop him reading scientific books, nor enrolling at Sydney University, attending Wesley and ultimately taking the University Medal in Computer Science. Today, Shand, having worked for the CSIRO and gone on to work on high-tech production an research throughout the world, including work on the Large Hadron Collider in Geneva, can still laugh at the antics of his youth.

Mark Alexander Shand was born the second son of Alexander (Bob) Shand and his wife Mavis. He attended Fairfield Heights Primary School and Westfields High (new Westfields Sports High). Shand was not un-athletic but was rather poor at team sports. He did demonstrate some aptitude for energetic dancing. But from an early age he demonstrated an academic bent, particularly in Maths and Science, and eagerly read his older brother's text books. "I did try my hand at surfing, catching trains before dawn with my westie mates to go to Cronulla or some similar beach, to be taunted by locals," Shand told the *Wesleyan*. But what he got up to on the train trips to those beaches might indeed have justified some abuse. "I had vials of hydrogen sulphide which were prepared in a converted outhouse which I used as my home chemistry

lab," he said. "We released in the neighbouring carriages and laughed at the reactions of the passengers!"

Shand (at Wesley his friends called him by his surname or some variant thereof) enrolled at Sydney University in 1977, taking a classic physical sciences curriculum of Pure Mathematics I, Physics I and Chemistry I. "In need of a fourth subject to complete a full complement of first year units, I finally settled on Computer Science I, thinking it might come in handy at some point," Mark said. "In fact it took over a semester for me to get Computer Science and I finished the year with a humiliating Distinction in that subject, to blemish my otherwise respectable undergraduate record." (Editor's note: he says that remark was tongue-in-cheek, though his undergraduate record was solidly marked by High Distinctions).

Shand lived at home at Fairfield Heights during his first two years at university, and spent his time on the long train trips avidly reading an esoteric computer document, *the Unix Programmer's Manual (Sixth Edition)*. When he got to Fairfield station on the return trip, he raced up Station Street by pushbike to watch *Dr Who*. When his father was transferred to Gosford Fire Station and the family relocated to nearby Terrigal, it was decided to send Shand to Wesley, and there is where he turned up in 1979. "While never of strongly religious - indeed if the truth be known I harbour some fairly irreligious convictions in the Richard Dawkins mould! - I was attracted by the sense of community Wesley offered and it didn't seem nearly as kooky or maladjusted a place as the all male denominational colleges," he said. "The closest friends I made in college were '79 Freshers and, although it sounds rather stereotypical, certain women among the '80 Freshers."



Shand was still not averse to pranks, not always the instigator, he points out, but often a willing participant, and he was not always dishing it out. And sometimes it was just someone doing the right thing, as when he fell on his bed drunk and soaked through and would have suffered hypothermia. "One of my earliest memories of Wesley, or rather lack of memory was waking up naked in my bed with a very sore head and the clothes I was wearing the night before soaking wet in a pile outside my door," he said. As for all the pranks, the interested reader might refer to various things written for Shand's valedictory. One excerpt from a mock letter, purportedly from the Master, Jim Udy, will suffice. After berating Shand over his alleged presence during sexual hijynx, "Udy" said: "It seems that this is not all. I have reports of several strange and incomprehensible incidents in which you have taken part. For example, at last year's outdoor concert your tomfoolery was instrumental in dispersing the college choir. (though I must admit it was my drumming that attracted the police.) Your consumption and subsequent regurgitation of large quantities of milk was also not appreciated (in the face of rising prices)." Shand told the *Wesleyan*: "I was creator and custodian of college Dance Tapes for valedictory celebrations, always ended with, 'Let's spend the night together'."

Despite all that, Mark Shand graduated with First Class Honours and the University Medal in Computer

Science. He enrolled for a PhD in Computer Science and was elevated to Wesley's Senior Common Room. In his research, he took advantage of Mead and Conway VLSI methodology and multi-project chips for academics, which he said became "all the rage in Australia in 1982", and though that built his first integrated circuit. He was then offered an internship at the CSIRO's VLSI program in Adelaide, and accepting it, had the good fortune to work with Bruce Jay Nelson (BZM), inventor of the Remote Procedure Call and a man whose exuberance Shand greatly admired. Nelson encouraged Shand to apply for an internship at Xerox PARC and supported his application. "What followed was the endless summer period of my life: annual internships in Palo Alto, California, in the northern summer and to work towards my PhD in the Australian spring summer and autumn," Shand said. "It also gave direction to my PhD in exploring and finding better ways to perform the geometrical analyses critical to integrated circuit design."

The "endless summer" in fact lasted two-and-a-half years, but on Shand's account it gave rise to "the myth among my friends, particular those desk-bound in Sydney, and it was perpetuated by yearly trips to conferences that usually came up when it started to turn chilly in Sydney." But when working in Sydney and living on a pittance, though oddly enjoying it, he observed "crazy hours", dusk-to-dawn, to get "a smidgeon more performance from the Sydney Uni Computer Science Department's overload time-share computer". Completing that, Shand worked for the CSIRO at the University of New South Wales, "with occasional forays to Madd Club at The Site in Darlinghurst, where I once won an Elvis single in the stupidest dancing contest".

In 1988, after an interview with his former Xerox PARC colleagues in Palo Alto, who by this time had switched allegiances to Digital Equipment Corporation (DEC), Shand was offered a one-year position in France, and

relished the prospect of seeing Europe while still young. The trip to France was to last a total of 24 years. In 1992, while doing evening classes to learn Japanese, he met his wife-to-be, Paris-born Silvie Dufau, whom he married in Dampiere-en-Yvelines, 35 kilometres from Paris, in 1998. When the laboratory he was working in closed in 1994, he spent a year at Palo Alto and negotiated to be remotely managed and moved back to France. He did corporate research for the DEC, Compaq, which acquired DEC in 1998, and HP, which merged with Compaq in 2001. From 1988 to 2005 he was involved with research from Silicon Valley to solar telescopes in Canary Islands, a Neutrino telescope, the Large Hadron Collider (LHC) in Geneva, and in the early 1990s the world's fastest RSA implementation. In the early 2000s, he worked on supercomputer visualisation systems under contract to the US Department of Energy. In 2006, he became vice-president of Engineering for a semiconductor start-up company that was acquired by Zoran in 2008, the company specialising in video processing and frame rate conversion for television.

Changes in Australia's citizenship laws, allowing for dual citizenship, prompted Shand to apply for French citizenship in 2003. The official at his interview questioned whether this marriage to a French girl might just have been a marriage of convenience. Shand pointed to his wife's baby bump and said it was his third child. He got the citizenship in 2005. In February 2007, Shand was invited to a 1980s Old Cols reunion at Wesley and also received an invitation from a Sydney University friend who had gatecrashed his wedding in France, inviting him to his own wedding at Alexandria, in inner Sydney the day after the reunion. Shand returned to Sydney for just three days, spent those nights in Wesley and went to the wedding. The wedding lasted till midnight, and in the early hours of the next morning, Shand



returned to Wesley, found a group of students in revelry in their own right. Things had changed little in 28 years, he thought, and he was impressed by the fact that they were so accepting of an Old Collegian. They all piled into taxis, went to Kings Cross and, he said, danced till dawn.

By 2011, Shand wanted to go in a new direction and had observed more and more of the colleagues he respected joining Google. "I was concerned to be the last person I knew who didn't work for them," he said. Shand applied to Google for a position in Paris and that led to a job offer with Google at Mountain View, a neighbouring suburb of Palo Alto in California. He had had some apprehension of earthquakes there. But he happened to be at a meeting on the 19th floor of Sony building in Tokyo on 11 March 2011 when the earthquake struck. He survived that and the experience, he said, cured him of his fear of earthquakes and he accepted Google's offer. He has been living with his wife and three children, Naomi, aged 13, Paul 11 and Sophie, 8, in Palo Alto since September last year, telling his French-speaking children that they had no excuse now not to speak English. He has been working for Google on Project Glass, which involves the development of a head-mounted computer.

**Mark Shand (fr 1979)  
ed Malcolm Brown (fr 1965)**



# Ian Stapleton fr 1970

## He Saw the Bricks Come Tumbling Down, Went on to Save a City

Ian Stapleton (Fr 1970) was at Mulgoa, west of Sydney, as an architecture student at Sydney University, when he witnessed an event that would change his direction in life: the demolition of the historic "Victorian wedding-cake style" Mulgoa Town Hall, which had been sold to a demolisher. The demolisher, Ian told the *Wesleyan*, wanted the bricks. "This more than any other event pushed me into a career in building conservation," he said. Ian has certainly lived up to that initial inspiration. He has been involved in such projects as the Woolloomooloo Finger Wharf Project, Sydney's General Post Office, the Walsh Bay Precinct, Port Arthur, Don Bradman's boyhood home in Bowral, to name but a few, and in 2002 the development application for a comprehensive rearrangement and enlargement of the Wesley College.

Ian was born in Orange, mid-western New South Wales. He grew up on his family's property at nearby Cudal. His father, Max Stapleton, was a keen follower of politics, having on two occasions run for State Parliament and having served as president of the local shire council. Ian remembers sitting glued in front of the "radiogram" listening to Robert Menzies, and he picked up words like "gerrymander", "Dorothy Dix", "decentralisation" and "deputation", and the debates on the merits of preferential voting over first-past-the-post and proportional voting. He attended Wolaroi College, Orange, joined the college rock band and reached a musical high point when the band appeared on Channel Nine's *New Faces*. One of Ian's group included Marian Arnold, who was 1969 dux of Orange High School when Ian was dux of Wolaroi. They both became 1970 Wesley freshers and Marian went out to carve out a name for herself as an ABC presenter of classical music.

Ian won a cadetship with the NSW Government Architects Branch (GAB) and in 1970 enrolled in architecture at Sydney University and entered Wesley. There, among others, he met Paul Melchert, also doing architecture, Ian and Paul attended tutorials with students from the Women's College. The architecture course was very demanding and Ian had little spare time. He notes that his first-year tutors included Ma (son of Roy) Grounds and Graham Bond, the latter moving on to make a name of sorts as "Aunty Jack". More importantly, from a long-term point of view, was the presence of Maisy Sutherland. Ian was obliged to return to the GAB during Christmas and holiday periods, where he was shuffled between the various departments headed by principal architects. His first job was to measure up a fire sprinkler room in the Hoffnung Building, Clarence Street, Sydney, during its conversion to Red Cross House. He also worked at hospitals, gaols and schools.

Ian and Maisy attended lectures in architectural history which took them to the Mulgoa locality. They also met James Broadbent, who inspired them with his dedication in the preservation of heritage buildings. In light of that, they were appalled by the destruction of the Mulgoa Town Hall, and decided to make the historical architecture of Mulgoa the subject of their main dissertations. They also married, in 1973, and in 1974 were blessed with a daughter, Alice. Ian graduated in 1976 and joined the Special Projects division of the GAB at the State Office Block. "It was the glory days for the GAB before the emasculations of the 1980s," Ian said. "Nearby [fellow architect] Colin Still was designing the Flemington Markets and [architect] Ian Sampsons was restoring Elizabeth Farm. The main job in progress was the design of Rawson Place in the Haymarket, the NSW Government's third major office building (after the

State Office Black and the Goodsell Building) in the City." Ian himself was assigned to architectural work at Taronga Zoo, then the Western Plains Zoo, and finally the Australian Museum.

In 1977, whilst working on the reconstruction of the Long Room in the Australian Museum, Ian secured a new job in private practice with Clive Lucas, who had received an OBE for the restoration of Elizabeth Bay House. Clive had landed a job to restore 13 terrace houses as part of the Woolloomooloo [Rejuvenation] Project, Ian was assigned to that, and in 1980 it won an RAI Merit Award. His firm morphed in 1988 to Clive Lucas, Stapleton & Partners, which went on to become a leading firm in heritage conservation. Early projects Ian was involved in were the landmark "Willandra" at Ryde, "Glenlee", Menangle and the officers' houses at Port Arthur, Tasmania.

In the early 1980s Ian worked more alone on the exterior of Bronte House and another outstanding Gothic style complex at "The Hermitage", The Oaks, near Mt Hunter. "The late 1970s and the early 1980s was a period of heroic historical building reconstructions," Ian said. "The old wrecks were completely accurately transformed by the firm to their earlier configuration using documentary and physical evidence. 'The Hermitage' was a case in point." Ian was able to return it authentically to its 19th century configuration, utilising old photographs, home movies, archaeology and the discovery of many old components reused in the floor of its hayshed. Ian and his firm authored conservation plans about how places of heritage significance should be managed. One notable project was the restoration of "Blackdown" homestead at Bathurst. In the early 1980s, as an offshoot to an exhibition, "The House that Jack



Built" by Maisy at Elizabeth Bay House, Ian and Maisy began writing a long series of articles that appeared in the *Sydney Morning Herald*, dealing with Australian house styles and building restoration, which were published as books: "It was a sign of the times that the *Herald* considered these subjects so topical," Ian said.

Part of the growing popularity for building conservation in the 1970s was the formation and growth of the professional organisation Australia ICOMOS (International Council on Monuments and Sites) which, apart from running regular site visits and conferences, developed an Australian version of The Venice Charter, which provided a philosophical and procedural basis for responsible conservation of places considered to be of cultural significance. Ian served as president of Australia ICOMOS from 1992 to 1994 and was involved with the first revision of the charter and its second edition in 1999.

In the 1990s, Ian's projects included the Woolloomooloo Finger Wharf and Sydney's General Post Office, which were some of the biggest heritage jobs ever carried out in Australia. "The refurbishment of the wharf had a long gestation period," Ian said. After many proposals and competitions, a scheme emerged to convert the old building to a hotel and apartments with new apartments built to the west along Lincoln Crescent and also at the

north end of the wharf. Ian was also involved as the heritage architect for the Walsh Bay Precinct and the separate Pier One redevelopment. These projects eventually split into many separate projects but eventually, as a whole, won the 2005 RIAA Walter Burley Griffin & Lloyd Rees awards for urban design.

The Sydney GPO had been closed for about ten years prior to 1995. After many proposals, Australia Post leased it to the builder Grocon for development involving retail, hotel and office use. This involved excavation in the courtyard of the old building and construction of two new tower buildings. Ian was involved in the repair, reconstruction and adaptation of the old building facing George, Martin Place and Pitt Streets, completed in September 1999. The building now includes a ballroom and gymnasium in the former Telegraph and Telephone Halls and a new post office on the historic George Street/Martin Place corner.

In 2002 Ian returned to Wesley College as the college architect for a period involving a development application for a comprehensive rearrangement and enlargement of the college. Some of this work was carried out utilising funds generated by the Sydney Olympics 2000, including the installation of a fire sprinkler system adjacent the dining room. That was no doubt a labour of love, just as was

another project taken on by his firm, the refurbishment of the boyhood home of Sir Donald Bradman in Shepherd Street, Bowral. Ian's clients, who are cricket enthusiasts, had purchased the house with the idea of making it available to the public, in a limited way, as a guest house. Part of the work was to reconstruct the famous tank stand and split rail fences where Bradman honed his batting and fielding skills. This was made possible by the existence of 1934 Cinesound newsreel footage of Bradman re-enacting his practice routines. This project won, this year, the Wingecarribee Shire Council top heritage award and also shared the top heritage award for non-government work from the National Trust of Australia (NSW).

Coincidentally, in 2008, Ian and Maisy purchased the property "Willow Grange" at nearby Moss Vale. And the lifelong interest Ian and Maisy had in heritage property soon had an outlet. The house had been built in the 1890s, designed by noted late Victorian architect Harry Chambers Kent for client Robert Pemberton Richardson, founder of the real estate firm Richardson & Wrench. "Keeping this interesting and surprisingly intact timber framed house and its garden in order fills up the spare time for me and Maisy these days," he said.

**Ian Stapleton (fr 1970),  
ed Malcolm Brown (fr 1965)**

## Michele Windsor from 1983

First some help from Wesley medicos, then a world of travel, tennis and high finance

Michele Windsor, born in 1964 and raised in Forbes, central western New South Wales, once visited Sydney with her family as a child and walked past Sydney University. She asked her father what the place was and when he told her, she said: "I will come here when I am older." Her father, a small goods salesman, presumably did not object to such a suggestion, though it would have made her the first in her family to attend university, and with some of her cousins was the first in her extended family to receive any sort of university education. Having had that start, Michele was destined to move on. She went into the world of high finance, starting in Australia and extending to Hong Kong where her business portfolio extended across Asia while her parents, remaining in Forbes, could only look on proudly and with a touch of amazement.

After finishing her schooling at Forbes High School, Michele entered Wesley in 1983. Her parents had urged her to go, seeing the advantages of 21 square meals and a bed-changing service in the heart of the university. "My father never quite got over the unisex toilets but managed to use

them on his visits with someone standing guard," Michele told the *Wesleyan*. Studying Economics, she spent her fresher year in Lower Purser, her sophomore year in Upper Purser, then her third in the New Wing. She ended in her Honours year in the Upper Callaghan, "in the big room next to the senior student's balcony".

There were many "fun" things that happened, including her door going missing in Upper Purser and mysteriously reappearing just before the exams. One October the rain was so heavy that the Women's Sport Square flooded and students waded round in the middle of the night with the water up to their waists. There was so much mud on the university's No 1 Oval that she and her friends went mud-sliding. To supplement her income, Michele joined the Student Work scheme. She was born without a left forearm (technically, a "congenital amputee"), which made some jobs difficult. Her first job, vacuuming for just under \$4 an hour, ended when the housekeeper saw her drop the Hoover down the main stair. After that, she said, "I was quietly moved to toilet cleaning". Michele actually did

well at that. "To this day I have the satisfaction of a gleaming S bend," she said.

In her final year, Michele tutored first year students in Economics both at university and at St Johns College. "The Johnsmen were always gentlemanly and walked me back to Wesley after the tutorial concluded in the evening," she said. There were also gentlefolk at Wesley. When she badly sprained her ankle just before her final Honours exams she was in difficulties. Because of her handicap, she had difficulties with crutches. But some fellow Wesley medical students walked her to and from her exams. Michele made many friends, including Dimity Hodge, Louise Ravelle, Jane Gover (Bryson), Jennifer Wragg (Baker), Jennifer Whalley (Beaumont), Michael Williams and Jamie Christie.

Michele graduated in 1987 with a B.Ec (Hons) majoring in Economics and Accounting. She entered the financial services industry and for the next 12 years worked in Sydney in variety of trading roles for the first Barclay Bank. She traded a number of products, including cash and Australian Dollar forwards. She then joined the Macquarie Group, where helped in the successful start up of the first inflation indexed bond market in Australia. "I found this to be one of the most stimulating periods of my professional career," she said. Michele was later responsible for Macquarie's gold forwards and options book, which was demanding, but rewarding work. "In those days Macquarie was very much an Australian operation and without offices in London and New York time zones, it was the responsibility of traders to manage books round the clock from the opening of the Australian market on Monday mornings until the close of New York





early on Saturday morning Australian time,” she said.

Michele lived in a home in Stanmore and managed a major renovation with help from her father and brother. She also became an active tennis player, representing Sydney University in the Sydney badge competition. In 1996, she married Paul Cherry, a polymer science graduate who had been a resident and then tutor at Melbourne’s Trinity College. The couple moved to the north shore of Sydney where they bought a home unit in Waverton. Michele continued her tennis with the Chatswood Tennis Club, which she progressed through the grades of the Northern Suburbs Tennis Association. The couple had two children, Olivia, born in 1999 and Benjamin, born 2001. After years of running the Macquarie gold forwards and options book, which required round-the-clock vigilance, she found that the sleeplessness that came with new motherhood less of a shock than it otherwise would have been. After Olivia’s birth, Michele left the paid workforce, but managed amid her motherhood duties to play tennis, and she joined the board of the Jagelman Institute, a not-for-profit organisation established for training and mentoring Christian leaders internationally. As a director, she assisted the principal in formulating and implementing strategy and facilitating the institute’s incorporation.

In 2003, Paul, who was employed by a global petrochemical company, was obliged to relocate to the company’s Asia Pacific Headquarters in Hong Kong. He took his family. “Like many Hong Kong expatriates, Paul and I only expected to stay in Hong Kong for one to three years before returning to Sydney, but found they enjoyed the lifestyle both professionally and personally,” Michele said. “I met and made firm friends with many fascinating people from all over the world. “We had the opportunity to explore Asia and when our friends returned to North America or Europe, we were able to visit them.” Michele continued as an active tennis player at



both the Hong Kong Ladies Recreation Club, a venerable old club established in the late 19th century, and the Hong Kong Cricket Club, which was the third oldest cricket club in the world. At the recreation club Michele served on the finance board, overseeing the club’s annual budget as well as major capital projects (which were, she said, on similar scale to Wesley’s current Raise The Roof project).

With her children sufficiently grown up, Michele did a two-month internship with Goldman Sachs – a “Returnship Program” as it was called – for financial professionals who had been out of the paid workforce for more than two years through choice. Michele, who had been out of the paid workforce for 10 years, completed that and in 2010, was offered a role with Goldman Sachs Asset Management (GSAM) as head of Consultant Relations for Asia Pacific. Michele found herself responsible for leading GSAM Asia’s relationships with the consultant firms who advise GSAM’s clients including pension funds, insurance companies and sovereign wealth funds. She was leading a team with personnel in Singapore and Melbourne. “I enjoy working in the fast-paced and stimulating Asian environment,” Michele said. “But I always look forward to regular visits to Australia and the more down to earth business culture which I am most familiar with.”

When not working for GSAM, Michele still finds time to play tennis in the top ladies grades of the Hong Kong Tennis Association and being a “job share” member with Paul on the Parent Advisory Group of Hong Kong International School (HKIS), which Olivia, now 14, and Ben, 12, attend. The couple are thinking ahead to tertiary education options for their children. “We are both very eager for Olivia and Benjamin to enjoy the fantastic experience of residential college life at an Australian university,” Michele said. She valued far too much the service Wesley had done her in her transition from a country town to a metropolitan university to pass up that opportunity lightly when it came to her children. “It provided me not only with the practical support of a place to stay and 21 meals a week, but more importantly the opportunity to make friends across all disciplines and backgrounds,” she said. “Living outside of the university and only seeing people from one year group of one course is a much more difficult social transition for country students and would be, in my opinion, the major reason why some of them don’t complete university. I will ever be grateful for the opportunities and friendships which Wesley gave me. I hope that the same opportunities can continue to be granted to country and international students in the future.”

**Michele Windsor (fr 1983),  
ed Malcolm Brown (fr 1965)**

## Vale Toni Peadon (nee Medcalf) fr 1982

Toni Peadon, born in Brisbane on 5 September 1963, grew up in western New South Wales and was one of a line of proud Dubboites who returned grace and charity to the world they were born into. The last major outpost before the sprawl of the NSW western plains, it had produced over the years a stream of professionals, like herself, who recognised the problems of isolation of rural Australia. Toni attended South Dubbo High. She entered Wesley in 1982 to study Medicine. Leaving Wesley after three years, she went on to graduate and returned to Dubbo to work as a general practitioner, then joined the staff of the Dubbo Base Hospital as a medical officer, working in the Emergency Department. Christopher Webber, director of Advanced Paediatric Life Support (APLS), a professional training network education network, was full of admiration for her. He said her interest was sparked in emergency medicine, especially when it applied to children.

Toni undertook a course of training in emergency administration and moved to Canberra and continued her training at the Canberra Hospital. She also married a Dubbo boy, Brian Peadon. After completing their studies, the couple lived and worked in Sydney before returning to Dubbo. There, they had a farm and Brian developed his environmental trading business involving water allocation. The couple had four children: Matthew, Cariss, Timothy and Lachlan. As the children grew up, they were again reunited with their sporting interests, one of which was swimming at the Dubbo RSL Youth and Swimming Club.

But Toni was also drawn to APLS. The movement had developed in the United Kingdom in the 1980s and had become recognised as the epitome of paediatric emergency training. From its introduction in Australia in 1997, it had dedicated itself to the early management of acutely ill and injured



children through training and education of health-care professionals. Toni's work with the APLS took Toni all over Australia, from Broome to Townsville, Darwin to Hobart. She never forgot her country roots, and was always supportive of rural clinical staff attending APLS courses. She also became involved in the introduction of APLS to Fiji. Combining all this with her role as wife and mother, Toni's time was well and truly full. Dr Webber said: "The circles of friends and colleagues surrounding Toni were immense. She was involved in her children's school community in addition to being a doctor, a tri-athlete and friend.

"Toni was a passionate educator. Her commitment to improving clinical care for children through education was evidenced through her involvement in APLS and PLS [Paediatric Life Support] courses, as well as instructor courses. Toni's personality was conducive to learning. She was always supportive, calm and patient but with immense clinical experience. Her happy manner and warm smile were infectious. Toni had a wicked sense of humour."

The couple resettled in Canberra, where the children attended various

schools. Brian continued his environmental trading business. In 2005, Toni worked at the Canberra Hospital as an Emergency Registrar, and also worked in paediatrics at the hospital and in the neonatal intensive care unit. She did stints at Canberra's Calvary Hospital. In 2006, she became a board member of APLS. But she was diagnosed with a heart condition, which restricted what she should have been able to do. But Toni, always interested in sport, decided to deal with the physical ailment by dramatically, taking up the sport of triathlon starting in 2007. She hardly slowed down in her professional life either. She was the lead coordinator of two successful Paediatric Acute Care conferences in Canberra in 2009. In triathlon, she made the Australian team to participate in the World Triathlon Championships in Beijing in 2011, where she came 22nd in her age category. A fellow Australian competitor, Leonor Lawler, met her in Beijing where Toni's husband Brian and sons Lachlan and Timothy were supporting her. They reunited back in Australia and went on training runs together. In her tribute, Leonor said: "The short time we were together you brought so much happiness into my life. Your generosity with your time, our

talks, sharing long bike rides at the crack of dawn, sharing peanut butter sandwiches at the side of the road in the middle of nowhere ....” On a run Leonor collapsed through overtaxing her body and Toni went straight into the emergency medical mode and urged her to get her heart checked.

On 6 August last year, just before her 49th birthday, Toni went into Westmead Hospital which should just have been routine elective surgery to keep her heart properly functioning. But the operation went disastrously wrong and she died. A celebration of her life was held at a packed Albert Hall, Yarralumla, ACT, on August 14.

The Chief Minister of the ACT, Katy Gallagher, paid tribute to Toni in the ACT Legislative Assembly on August 23. In the Canberra Times, Cherie Johnston and Family, from Narromine, NSW, registered this tribute: beautiful, beautiful lady. You gave so much warmth to all you came in contact with. Heart-felt sympathy to all your family and friends.” The Canberra Times itself said: “Toni was an achiever of the highest order. Her work in paediatric emergency medicine was legendary and she became a national leader in this field, devoting her time to educate others, particularly in remote and regional areas. She was also the person sought out in times of crisis in her emergency medicine roles at Canberra, Calvary and Dubbo Hospitals”.

A Dr Toni Medcalf Foundation was established to continue the work Toni had started. A computerised list, known as “Toni’s List”, has been sent this year live to hospitals across Australia to become a free locuming/ shift service, with the objective of cutting hospital waiting times while at the same time making it an attractive proposition for “young empathetic women to work in emergency medicine, particularly paediatric emergency medicine.” The foundations, Brian Peadon said, intended to “smooth some of the



career speed bumps that Toni experienced”.

The Dubbo RSL Youth Swimming Club announced in October last year that it would raise funds for the Foundation at its annual relay championships. A Toni Medcalf Fellowship has been set up by Brian, Toni’s children, brothers Steve and Ian, and mother, Roma Medcalf, to assist geographically isolated doctors and nurses to gain the education they need for the management of sick and injured children. A three-year accommodation scholarship will be offered at Wesley

from 2014. The fellowship will be awarded to a publicly educated country girl, who intends to study medicine, who, but for the fellowship would not have the opportunity to go to university. Brian said: “The fellowship intends to find another Toni Medcalf every year “The fellowship will be awarded each year on the last Monday in August at an academic gown dinner at Wesley. Initially it will be presented by Toni’s Fr 82 Wesley co-horts and eventually, through the ages by the fellowship alumni.”

**Malcolm Brown (fr 1965)**



## Vale John Moulton fr 1947

One game in the First XV was the pinnacle of the Rugby career of Dr John Moulton (1947) during his short stay at Sydney's Newington College. With that, and a spot in the First X1, Moulton certainly did not let down the esteemed family name at the school. And it certainly was not the end of his Rugby career. In 1991, Moulton was team doctor for the Wallabies when they won the World Cup.

The enthusiasm of John Moulton, born on 2 September 1930, who in 1992 was a consultant surgeon at the Auburn and Repatriation General Hospitals, was unwavering. He was one of the medical advisers to the Australian Rugby Union, medical advisor to the NSW Rugby Union and chairman of the NSW Rugby Medical Association. When interviewed by this writer on a Saturday in 1992, he and his wife, Leilani, were watching the Eastwood versus Southern Districts.

John Egan Moulton was the fourth generation of his family at Newington. The first happened to be the Rev Dr James Egan Moulton (headmaster 1863, d 1909) who was in Australia in 1863 en route to a missionary posting when he was offered the headmastership. His son, James Egan Moulton Jr (1888-89 d 1937) was the second generation of his family to attend Newington and was, as a schoolboy, selected in 1889 to play for the Colony of New South Wales against the English Rugby XV. The next Moulton was Kirton Moulton (1916-21) and he won the GPS 100 yards and 220 yards in his final year.

Going to Newington as a 16-year-old from Broken Hill, where Kirton worked in local government, John Moulton was well-rewarded. A number of the masters had taught his father and beamed at him with delight. The year 1947 was also the first time in 26 years that Newington had won the Head of the River. On the occasion of the previous win, Kirton had been in his final year at school. "I think I fitted into 1947 what most people would

have fitted into at least three years," Moulton said.

John Moulton enrolled in Medicine at Sydney University and entered Wesley College. Graduating with Honours, he joined the staff of the Royal North Shore and Repatriation General Hospitals and married. Going to England for further study he became a Fellow of the Royal College of Surgeons and later a Fellow of the Royal Australasian College of Surgeons. His career took him to Lidcombe and Auburn Hospital and back to Repatriation General, where he worked closely with the senior staff specialist surgeon, Dr John Hollinshead (Fr 1966).

In Rugby, John gained his first medical appointment as Eastwood club doctor in 1979. He became medical advisor to the Australian Rugby Union in 1985 and in 1986 put his name down for the newly created position as team doctor for the Wallabies. Getting the job, he toured New Zealand in 1986, where the Wallabies won the Bledisloe Cup, was a team doctor during the first World Cup in 1987 and toured Argentina. He was noted for his care for the players. A colleague, Professor Martin Jones, was to say:

"Improvements occurred in all aspects of care of the Rugby players and even with hip and knee replacements, John kept putting up his hand up to continue the work he had started so many years previously. He worked with many coaches from Alan Jones and Bob Dwyer to all levels of trainers and enjoyed all of these times (even overcoming signs in the medical rooms that 'Wimps don't win')."

In 1988, Moulton toured England, Scotland and Italy, had a spell for a hip replacement and rejoined the team for a tour of New Zealand before the tilt at the greatest prize of all, being the World Cup in 1991 from which the Wallabies emerged triumphant.

John Moulton had three children: Deborah, James and Susan. He married for the second time in 1989



1st XI 1947

and gained four step-daughters. He stepped down as team doctor because he felt he was getting too old. "You become a father-confessor to the players after your tour finishes," he said. "They're so keyed-up when they're on tour. You get to know them very well. But I am 62 and there is not a lot you can talk to a young bloke about." Whether team members shared John's assessment of himself is another matter. Professor Jones said there was more to it than that. "When a young Australian winger was obviously injured after the cessation of play in an international game against the Kiwis, he felt so strongly that the players' welfare had been abandoned by the ruling bodies of the Australian and International Rugby, that he resigned his long term appointment on the spot."

Whatever the truth might lie, John Moulton had been through a golden era of Rugby. He became an Honorary Life Member of the Australian Rugby Union and was awarded the Medal of the Order of Australia. He died in Queensland on 21 September 2012, survived by his children, five grandchildren, a son-in-law and daughter-in-law and a brother, Dr William Moulton. Professor Jones, said: "This is a man who indeed showed the necessity to parallel Surgery with Patient care, to provide total care of the ill and needy, and not just list them as a condition in a bed. He showed students, junior doctors and professors how to treat the whole patient, and always involved the family. A man, well before his time, he concentrated on extremely efficient techniques of operating, but was just as rigid in having a full plan for his



Dr John Moulton Order of Aust Dinner, November 1999

patients, post operatively and on discharge.”

John O'Neill, managing director and chief executive officer of the Australian Rugby Union, said: “Dr John Moulton was an outstanding man in every respect. He had tremendous dedication as a doctor of medicine and was the most endearing and enduring fan of the game of Rugby. Dr Moulton was blessed with incredible humility and was a true gentleman in every sense of the word. He will be truly missed.” A memorial service for John Moulton was held at Southport in Queensland on September 28, 2012, and was followed by a second memorial service at Newington College.

#### Malcolm Brown Fr 65



Dr John Moulton 1986

## Wesley College Sports teams

### Swimming – Men

Jake Robertson (c)  
Jake Hale  
Hugh Lightbody  
Jacob Reddie  
Simon Thomson  
Angus Fuller  
David Angliss  
Keelan Bridge  
James Allworth  
Taylor Weston

### Soccer– Men

William Nash (c)  
Sam De Ferranti  
Graeme James  
Jim Liddle  
Jacob Reddie  
Hugh Lightbody  
David Chambers  
Sam Clayton  
Justin Ghee  
James Allworth  
Sam Roberts  
Will De Ferranti  
Sam Boileau  
Marcel Bray  
Scott DeSantis  
Griff Freeman  
Zachary Wilmot  
Andrew Westamacott  
Charles Witherdin  
Robert Oliver  
Thomas Driscoll

### Tennis

Daniel Cope (c)  
Mathew Page (c)  
James Allworth  
Scott Desantis  
William Nash  
Andrew Yeung  
Griff Freeman  
Josh Schamschula

### Basketball – Men

Jack Hale (c)  
Tim Reid  
Adrian Codognotto  
William Nash  
Marco Anselmi  
Riley Proud  
Marcel Bray  
Thomas Driscoll

Matt Mezger

Ben Gibbon  
Jonathan Morell  
Tinashe Washaya

### Cricket

Luke Mannering (c)  
Jonathan Woodbridge  
Jock Brownhill  
Sam De Ferranti  
Sam Edwards  
Matthew Page

Ben Gibbon

Jack Collins  
Daniel Cope  
Sam Colless  
Charles Tym  
Jonathan Morell  
Jim Liddle

### Netball

Jess Eade (c)  
Josie McHutcheon  
Kate Burgess  
Lucy Goldsmith  
Georgina Coggins  
Kate Cranney  
Lilly Clifton  
Emma Ridley  
Erin Ford  
Caitlin Foster

### Rowing – Men

Ben Madgwick  
Harry Boileau  
Alex Buckley  
David Pohlen  
Harry Hosegood  
Simon Thomson  
Callum Mackay  
Scott Hubbard (c)  
Zach Wilmott (cox)

### Rowing – Women

Grace Swain (c)  
Alice Lee-Warner  
Beatrice Tapp  
Grace Gillet  
Josie McHutcheon  
Alexandra Cropley  
Tia O'Carroll  
Zaskia Simmons  
Ellen Laughton (cox)  
Sarah Chapman

### Swimming – Women

Alice Hewitt  
Georgie Hazelton  
Wendy Slatyer  
Emma Ridley  
Hannah Ascroft  
Cariss Peadon  
Ellie Skacel  
Lee Desmidt  
Kaitlin Foster  
Esther Posel (c)  
Alanna Irwin  
Tamsin Cranney

### Rugby

Jock Brownhill (c)  
Tim Bartimote  
Ryan Baitz  
David McCathy  
Harry Hosegood (c)  
Daniel Cope  
Ben Madgwick  
Jake Robertson  
Tim Reid  
Harry Boileau  
John Adams  
Charles Tym  
Andrew Yeung  
Jack Hale  
George Koukoulis

Scott Hubbard  
Paul Caruana  
Harry Russ  
Matthew Bobby  
Sam Akon  
Riley Proud  
Simon Thompson  
Hugh Maunder  
Jack Collins  
Callum McIntosh

### Soccer – Women

Rebecca Gratton (c)  
Katie Halsted  
Sarah Chapman  
Michelle Parker  
Liz Harrowell  
Lucy Goldsmith  
Alanna Irwin  
Kate Burgess  
Georgie Coggins  
Georgie Hazelton

Bec Veysay

Alice Hewitt  
Veda FitzSimons  
Ruby Owen  
Kate Cranney  
Caity Morona  
Ellen Laughton  
Emma Turnbull  
Rosie Weber  
Tamsin Cranney  
Tijana Aaronson  
Hannah Ascroft

### Basketball – Women

Kate Cranney (c)  
Bec Gratton  
Emily Fanning  
Emma Ridley  
Erin Ford  
Freya FitzSimons  
Indiana Bennetto  
Jessica Eade  
Kate Burgess  
Lucy Goldsmith  
Rosie Weber  
Josie McCutcheon

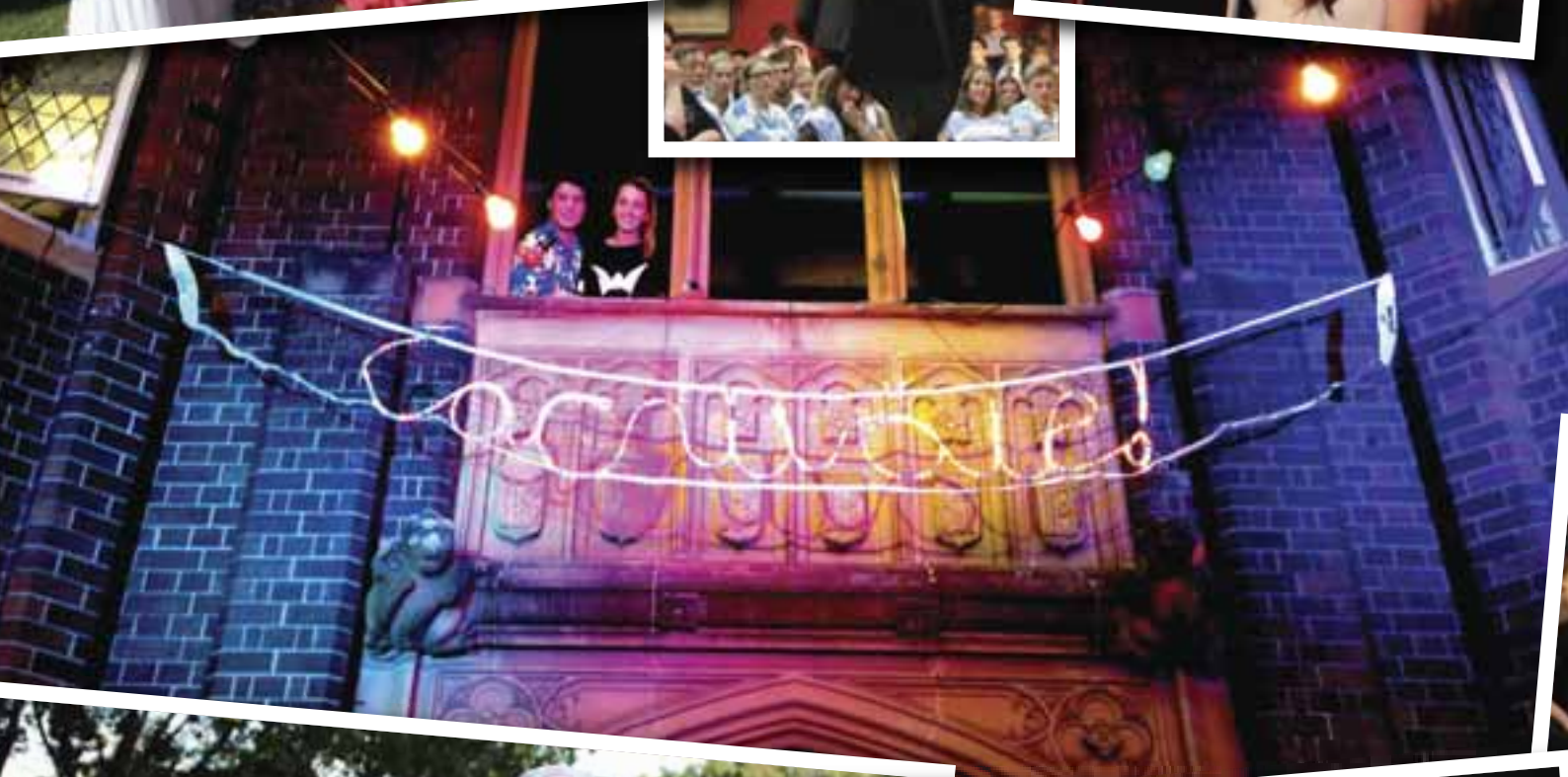
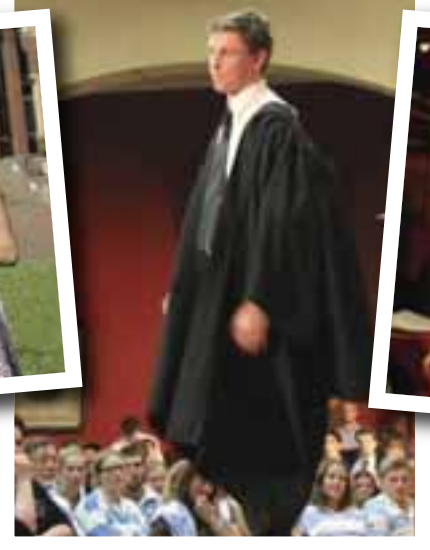
### Tennis – Women

Jaimee Herbert (c)  
Lily Clifton  
Arabella Gordon  
Lucy Goldsmith  
Alanna Irwin  
Lizzie Arnold  
Georgie Hazelton

### Hockey – Women

Arabella Gordon (c)  
Georgina Morgan  
Alice Hewitt  
Kate Cranney  
Tamsin Cranney  
Josie McHutcheon  
Lee Desmidt  
Alice Lee-Warner  
Indiana Benettoo  
Emily Fanning  
Victoria Sewell  
Zaskia Simmons  
Meredith Oliver  
Nell Pope  
Katie Halstead











## Senior Student's Report

Serving as the Senior Student of Wesley in 2013 has been both a great honour and challenge, as the College seeks to expand into a bigger and better institution.

Upon my appointment as Senior Student I took it upon myself to ensure that this period of transition went smoothly and that the Wesley community remained a strong, thriving body throughout this time. Thanks to the overwhelming dedication and hard work of House Committee and many others in Wesley, this has been achieved with great success.

Wesley has shown to be a community with a tremendous depth of talent this semester. In Palladian events we won oration, came second in solo drama and presented a dance piece with over 30 collegians involved. Other cultural events that demonstrated Wesley's diverse array of talents include a number of soiree's, the annual College play and a bigger and (hopefully) better choir this year.

Similarly, whilst we have not come



away with any wins so far, the College has put forward strong performances in both Rawson and Rosebowl events, coming second in girls Hockey and gaining a third place in Rawson rowing. The College is looking forward to the next semester, with strong teams in a variety of sports who will hopefully reap the rewards of their hard training last semester.

Acting in the position of Senior Student has also allowed me to gain a greater insight into the work that is

being done to establish Wesley as a stronger and more robust College on campus. Working with council, I have overseen the construction of the new floor of the Purser Wing as well as the refurbishment of different areas of the College. This has gone smoothly with completion of construction on time for an October hand-over. Whilst this has limited the number of places available at Wesley this year, it is clear that the College will gain immeasurable benefit from these improvements in the future.

Finally, I would like to offer a big thanks to all those who have made this year at Wesley such a success so far. This years fresher intake were a highly talented bunch, making significant contributions to the College community and gaining a strong sense of Wesley pride that continues to be fostered by second and third years, both informally and through House Committee. I look forward to building on last semester's achievements over the rest of the year and ensuring Wesley remains like no other on campus.

**Daniel Cope,**  
**Senior Student**





## Rawson Report

Wesley's Rawson campaign started with cricket. The boys came in a week before college started to prepare for the games, something we have not done over the last 3 years and which really helped us to develop as a team, improving both our skills and consistency. Quality banter was thrown and captain Luke Mannering regaled the boys with his exploits over the last 2 Rawson campaigns. Our first game was very close against St Johns College, who just beat our total of 281 with 282. The following games against St Pauls and St Andrews were tough and despite our boy's valiant efforts, they were simply too good on the day.

Next was Rawson Rowing, an event that showed an improvement on the last two years with the VIII beating Johns on the day. Scott Hubbard did a great job of training the boys and with the help of Bronwyn – our resident Olympian – their help was of huge value.

Rawson Swimming was very successful. Keelan Bridge shone on the day, winning 3 out of his 4 events. The Swimming team, captained by

Jake Robertson, also did well beating Johns to place 3rd.

Rawson Rugby began with a nail-biting game against Johns. Wes came out on top with a thrilling win over St Johns of 20 - 19. David Pohlen's performance must be noted, scoring 3 tries. Similarly, our game against Pauls was very close, but huge efforts from the boys were not able to stop them achieving victory by just one converted try! It was unfortunate for Wes that its team was battling many injuries by the time they versed St Andrews College. It was a hard slog against them in the final game and our loss did not reflect the hard work that each and every one of the boys put in over the season.

Rawson Soccer provided the College with the first Victory Dinner in 3 years. After training over the holidays, the determination of the team was evident. The fitness of the boys paid off; winning the first two matches in Golden Goal after being down in regular time. An unfortunate loss to Pauls in the final game left Wesley tied first in a terrific season from the team!

Rawson tennis was a remarkably strong competition this year, but gutsy performances from the boys saw Wesley getting the closest it has come to a Tennis Victory in 3 years. A thrilling day of matches against Pauls resulted in a devastating 6-5 loss, while a narrow defeat to Andrews did not reflect the hard work and determination of our players. We have high hopes for next years Rawson tennis.

Fielding plenty of new Fresher talent, the basketball team looks exceptionally strong this year. With a powerful victory over Johns in the first match, and a nail-biting loss to Andrews in the second, Wesley will play off against Pauls for a joint Rawson/Rosebowl VD in their final match.

**Will Nash**





## Rosebowl Report

Wesley started the Rosebowl tournament with Netball, with Wesley playing a strong first game against Women's College. The girls played smart and worked together as a team. It was only in the last quarter that we struggled to penetrate Women's strong defence in the goal circle, allowing them to gain a 37–25 victory. Next, we were up against St Andrews who brought a lot of aggression and desire to the game. Though we played hard and had strong encouragement from the crowd throughout the entire game, we could not quite match their shooting and lost in the final quarter. The game against St Johns was our most exciting match yet, with the score maintained one-for-one right up until the last few moments when Johnnies got way with a few extra hoops, winning 24–21. It was then a play-off against Sancta for 4th place. In our most clinical performance of the competition, with an exceptional shooting accuracy in the first half, Wesley paved the way for a commanding lead. A big thanks to Jess Eade for captaining the girls.

Rowing was the next sport on the calendar and the girls weren't going to go down without a fight! The team trained incredibly hard, enduring early mornings and difficult eug tests to achieve the fitness and stamina needed for the big race. The girls took 3rd, losing to St Andrews by just 15 seconds and Sancta by 7. The girls defeated St Johns by 5 seconds and smashed Women's by a massive 26 seconds! Thanks to all the girls for

their hard work and to all the people who came out to Penrith to support. A big thanks to Bronwen for coaching – your wealth of experience and talent does not go unnoticed. Also thanks to Grace Swain for captaining the girls!

Hockey was our closest sport yet. The girls put in a lot of effort coming up to the competition, waking up at 5:30am to train no matter how bad the weather was! The first game against Johns was a real confidence booster. We won 7–1 and it really showed our training paid off. Following this we played Women's in a close match that came down to just two goals, with us making it to the finals. Nervous but excited to play Drew's, the girls came out fighting. Locked 0–0 at half time, the girls weren't going to let Drew's win easy. It took 2 well-taken and tactical goals to give Andrew's the advantage and the eventual victory. Thanks goes to Ben Chapman for coaching the girls – your enthusiasm at 5:30 in the morning was never unnoticed and always appreciated! Thanks also to Arabella Gordan for captaining the girls.

Our last sport for the semester was the Rosebowl Swimming and Diving Competition. Led by their excited captain, Esther Posel, the girls came in with high spirits and determination. The Wesley diving team did very well this year, with Alana Irwin taking out 2nd place and Tamsin Cranney taking out 5th. The standard of diving has really improved from past years and the girls came in with some beautiful dives to smash St Andrew's, St Johns,

and Sancta! Lots of fresher involvement didn't go unnoticed and the Wesley support was phenomenal.

Overall, we've had a tough year so far, being close to victory on a number of occasions. Next semester we have Soccer, Tennis, Basketball and athletics – four sports that I think we have a really good chance at winning a VD. Thanks must go to Bronwen our Sports convener for the organisation and help within each sport and to each captain for working hard and leading their team in a honourable manner.

**Kate Cranney**

### Semester Two Update

The Rosebowl Soccer team had a lot of new faces this year with a number of enthusiastic freshers taking the field. Led by captain Bec Gratton, the team secured a win against Women's College in a high tension penalty shoot out, and narrowly missed a win to St Johns after a penalty resulted in a 1–0 defeat. The score line in other games reflected a tenacious attempt and we will be looking forward to developing this team into next year.

In the Basketball, the team have secured an outright victory after 4 straight wins over Sancta Sophia, St John and Womens College. Assisted by a professional coach, the relatively inexperience team demonstrated what good preparation and team cohesion can generate. A fantastic result!

**Bronwen Watson – Director of Sport**

## From the Social Secretary

The social year for Wesley College began as it typically does by welcoming the incoming students of 2013 – with a frolicsome, albeit good-natured, orientation week that was regarded as an overwhelming success. With Fresher welcomes completed, the college seniors returned and the first semester of 2013 was ushered in with the Salvete function, once again uniting the students of these great halls.

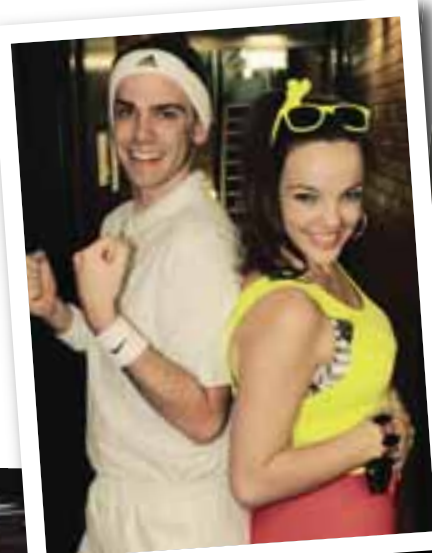
The first semester, being one for seniors to meet the newly-lodged fresher cohort, is intended to create new friendships and consolidate old ones. The annual and highly anticipated Sydney harbour boat cruise provided the seniors and freshers alike with such an opportunity to bond with the lucky few first years who had survived the rigorous selection process. After isolated bouts of 'sea sickness' the students found their sea legs and enjoyed the best that the harbour had to offer. The light-hearted event set the stage for the events to come and

immersed the new students into the college's familial environment.

The crowning jewel in the inter-college social calendar, Wesley's own Carnivale, went ahead again for the thirteenth straight year with the frivolities reclaiming the award for most successful, involved and trouble free collegiate event. Further intermingled within the myriad social affairs were the two predominate charity events which saw much needed funds raised for an old collegian and the annual Overseas

Experience (OSE). With the college settled, the second half of the year looks to be bigger and brighter with all students looking forward to a barnstorming twelve weeks. As the college swiftly embarks on the beginning of the end, or the end of the beginning, that is commonly referred to as semester two we look forward to the college formal and senior Valette, allowing for a new generation of young leaders to emerge.

Much appreciated,  
**Ben Gibbon (Social Secretary)**





## Overseas Study Experience

Having barely slept the night of the 25th, for varying reasons – one of which was he hadn't started packing until about 10 o'clock that night – Brad, Bee, Liz, Rude and I made our way to the airport.

We left Sydney at 9:00 am, flying first to Singapore and then connecting to Phnom Penh. Our first 10 days were spent working at the Street Children Assistance and development program otherwise known as SCADP. During this phase we taught introductory English to students of three under privileged schools as well as running English conversation classes for older students at the SCADP headquarters.

Our days were filled with the hokey pokey, heads and shoulders and the constant imitations of the kangaroo and the crocodile, both of which were residents of Old Macdonald's farm. We were also lucky enough to take part in an overnight homestay in the province of Preayvang.

Our time at SCADP was extremely important. Not only was it our time of adjusting to the completely foreign environment that is South East Asia but it was also the first time we saw what Wesley college, what all of you had worked toward and fundraised for earlier in the year. All up, Wesley College fundraised just over \$9000 and \$3000 of this went to SCADP.

It is difficult to understand when sitting in such privileged positions as we are now, the incredible impact that \$3000 made on the schooling of these beautiful children.

The money that was raised by contributing to the parents weekend auction, buying an egg and bacon roll at recovery or coming by for a much needed chocolate fix funded SCADP's purchase of enough rice to sustain the orphanage for 3 months, books and uniforms for students of the Preyvang province and a well for four schools in the city of Phnom Penh and surrounding provinces.



From Phnom Penh we made our way to Vietnam and our first stop was SAPA. While it might have taken two rather painful days in a van, skirting cliffs and being driven by a lovely gentleman who believed that opium was good for pregnant women, the OSE team finally reached SAPA in far North Vietnam.

Truly magnificent, this mountainous region is home to ethnic minority groups who have lived off terrace farming for centuries. Sapa is also home to Wesley's longest spanning funding projects our sponsor child Pan.

Pan, now 15, was put up for sale by her opium addict parents at the age of 9. She was very lucky that a local couple who could not have any children of their own chose to take her in, otherwise she – like many other children in the region – would have been sold into human trafficking in China.

We visited Pan, both at her school and at home. Wesley has helped fund Pan's schooling, and while we were there, we not only were given a feast of delicious local food and local wine (or rocket fuel) but we also tested our green thumbs, planting trees in the school yard! A few kilometers up the hill we were given even more food and wine, while helping replace the roof of Pan's house. Tottering back down the hills after an afternoon of work that had turned into a rice wine appreciation event we were all very pleased to see exactly where our money had gone.

Tan, our project manager in the region, also acted as guide and we were able to enjoy a few days hiking and sight seeing in this beautiful region. A few

highlights of our Sapa adventures include Daniel, the closet gummy, sliding down a cliff on a scooter, Bee crying as the boys chased her with a dead snake, over eating on spring rolls, going barter crazy at Baka Markets, and some very impressive Karaoke! We all left Sapa wishing we had more time there.

Founded by an Australian expat, Geoff Shaw, Project Indochina is an NGO based in Hoi An Vietnam. Geoff employs 3 Vietnamese staff members Thuy, Van and Tham. Over our week long stay these three incredible women guided the OSE group around Project Indochina's humanitarian aid, education and community development projects. We travelled out to numerous rural communities, specifically the Nam Giang and Dan Bien districts and were able to see the schools, hospitals, housing and disabled care facilities that Wesley college supports through our fundraising.

I think it is safe to say that the most challenging day on OSE was Christmas day but I have to say, it was also one of the most memorable. After an extremely early rise and exchange of Kris Kringle presents, we all dressed up as Santa's little helpers and travelled to Dien Ban district to throw a Christmas party at Project Indochina's disabled care facility. All the children suffered from the prolonged and devastating genetic defects resulting from the Agent Orange chemicals. It was very humbling to share Christmas morning with them, giving out presents, feasting on lollies and meeting their



carers. The joy and happiness shared with the children is what Christmas is truly about and they definitely helped us through a time when we were all missing our own families.

The first month of OSE was a place for testing the boundaries of ourselves, our pockets, our stomachs and each other. Pounds of rice, Amok, Lok Lak or in Liz's case Bruschetta, risotto and

chocolate tart were consumed, clothes, shoes and bags were made, pool was lost, pool was won, scooters were fallen off, scooters were broken, internal thermostats were broken, fashion sense was lost along with all sense of personal space, we knew everything about each other, and our digestive systems. I feel incredibly lucky to have been apart of this

Summer's group and experienced the most accepting and robust friendship that only these crazy, confronting, bizarre and remarkable experiences can catalyse. I'm incredibly proud of the OSE program, it is a truly unique and I don't think any of us will ever experience such an epic trip again.

**Jaimee Herbert**

## Parents Weekend

Parents Weekend was held from May 24-26 and provided a great opportunity for current collegians to showcase the vast array of talents present at Wesley, with highlights including a college art exhibition and theatrical play. The weekend also raised money for the Overseas Study Exchange program, which allows students to travel to South East Asia and work towards alleviating poverty in the region.

Director, Liam Cross, boldly chose to tackle the eccentric work of Woody Allen for the Wesley College Play. Woody Allen's 1966 play, *Don't Drink the Water*, is a fast-paced quirky comedy about an American family caught in an Embassy behind the Iron Curtain. Co-directed by Kaitlin Foster, *Don't Drink the Water* starred Oliver Penn, Lizzie Arnold, Kate Halsted, Emma Jones, Cal Mackay and Samuel Roberts. Presented for Parents Weekend, the play had a full house for both performances with the brilliant comedic performances literally leaving many parents and students in tears. The play was a tremendous success, showcasing the depth of artistic talent here at Wesley.

Another main feature of Parents Weekend was the Wesley art exhibition, which received the largest amount of entries on record! Works were showcased from many talented students, including paintings, sketches and sculptures. Old Col, Deborah Edwards also judged the best three works from the exhibition with Sally Laughton winning and James Greaves and Jack Hale receiving second and third place respectively.



All those who viewed the exhibition over the weekend remarked at the tremendous talent evident in residents of the college.

Jack Hale was again honoured, winning the people's choice award with his extraordinary painting "Worn", which was purchased for College. Grace Swain was awarded Most Outstanding and Imogen Clothier received the Encouragement Award. It was great not only to see so many participants in the Art Exhibition this year but to also see winners donate some of their profits to OSE. Overall, it was amazing effort from those who contributed works and thank you Grace Swain, Richard Daley and Jack Hale who helped make it such a special part of Parent's Weekend.

The Chapel Service was an equally special event for the students and parents who attend Parents Weekend. For many parents it was a chance for them to hear from Barbara, our residential Chaplain and general beacon of guidance. It also showcased the musical talent present at Wesley. The College Choir filled the chapel with the beautiful sounds of *Sicut Cervus* by Plestrina, conducted

by Richard Daley, whilst Millaine Longmore stunned the audience with his percussion performance and the resident fresher band collaborated to perform contemporary material, which was enjoyed by all.

On Saturday night, parents attended a formal dinner at which an auction was also held to raise money for the Overseas Study Exchange program. A number of items were auctioned by Old Col Peter FitzSimmons, which students and their families had generously donated over the course of the previous few weeks. The items auctioned varied from weeks away at beach houses to bottles of wine to some of Wesley's finest first year gentlemen. The auction was great fun, raising a substantial amount of money for the Overseas Study Exchange.

Parents Weekend was a great success, raising funds for OSE as well as providing parents with a unique insight into the rich experience their children have by living on campus within the Wesley community. Thank you to all those who put such hard work into making this such a special weekend for both current collegians and their parents.

## From the Cultural Secretary

Wesley College has had a tremendous start to the year, be it within Palladian or the College itself. We have entered into the Cup this year with an incredibly competitive force accompanied by a sea of Black, White and Blue jerseys to support each of our performers.

Within the College we have had three Soiree's and the Choir has been very active, as well as the Parents Weekend Art Exhibition and Play.

On top of all the events above, 2 students participated in the Inter-col Musical as cast members, Erin Ford and Caitlin Morona, and two students as part of the Executive Production Team,



Richard Daley and Elizabeth Arnold.

The First event for the Palladian Year was Oration. After roughly 13 or 14 auditions Sam Roberts and Jackson Roberts (no relation) came through as our speakers on the topic of 'Fair Play'. Jackson set up a well thought out metaphor of the world's diplomatic arena as a playground of adolescent children under the careful eye of Mrs United Nations. Sam Roberts dramatically stole the show with his speech on the loss of childhood innocence in modern society. Sam received first place.

Other highlights for the semester have been:

Solo Vocal – Luke Mannering,  
Second Place

Solo Drama – Richard Daley,  
Second place

I would like to give a special mention to the 27 people who got involved in Palladian Dance this semester. The performance they put on was absolutely amazing, and the amount of time and effort they put in really paid off.

A big thank you to the Palladian Captains who have made my job a lot easier this semester and have put in so much time and dedication to their roles.

I would also like to thank our other competitors this semester whose hard work only stands as an inspiration for other students to get involved.

This semester has seen the beginning of the Wesley Art Club. A great new initiative headed by Grace Swain and Jack Hale, looking to promote Art at College. The first collaborative project was based around the theme 'Home,' any one who attended the Parents Weekend Art Exhibition can attest to the quality of pieces submitted. The Art Club is an on going project and stay tuned for another art event next semester.

As a general observation, the cultural events at Wesley College have been getting a lot more support this semester and so many people have been auditioning for each competition. This recent uprising in culture at college stands only as a testament to the number of talented students currently residing at Wesley.

I look forward to some great results next semester and hopefully some new fun and interesting events.

**Richard Daley,  
Cultural Secretary 2013**

## Wesley Palladian 2013

### **Oration**

Sam Roberts, Jackson Roberts

### **Solo Instrumental**

Winnie Morgan, Patrick Finnerty

### **Solo Vocal**

Luke Mannering, Erin Ford

### **Solo Drama**

Richard Daley, Calum Mackay

### **Solo Dance**

Alana Irwin

### **Ensemble Dance**

Ellie Dean, Liam Cross, Michelle Parker, Liz McGuirk, Adrian Codognotto, Anna McRae, James Greaves, Georgina Coggins, Andrew Westmacott, Emily Williams, Jonathan Morell, Kaitlin Foster, Veda FitzSimons, Imogen Clothier, Harry Steel, Abigail Smith, Alana Irwin, Tijana Aronson, Erin Ford, Tyla Joubert, Freya Edwards-FitzSimons, Sarah Chapman, Luke Flanagan, Jack Collins, Kate Cranney, Liz Harrowell, Winnie Morgan, Emma Jones, Kate Burgess

### **Palladian Debating**

Poppy Heffernan, Richard Arnold, Robert Oliver, Ryan McCourt, Charles Witherdin-Costigan

### **Ensemble Vocal – Chamber Choir**

Richard Daley, Kate Halstead, Anna McCrae, Erin Ford, Abigail Walker-Jacobs, Meredith Oliver, Caity Morona, Lucy Goldsmith, Liam Milton-McGuirk, Duncan Standish, Robbie Mills, Will De Ferranti, Richard Arnold, Adrian Codognotto, Harry Steel, Nick Peterson

### **Ensemble Vocal – Big Choir**

Richard Daley, Abigail Smith, Abigail Walker-Jacobs, Adrian Codognotto, Alana Irwin, Amina Saikal, Andrew Westmacott, Anna McRae, Beck Gratton, Thomas Driscoll, Caitlin Morona, Charles Witherdin-Costigan, Chris Rhodes, Dougal Adamson, Duncan Standish, Erin Ford, Freya Edwards-FitzSimons, Grace Gillett,

Georgina Coggins, Harry Steel, Imogen Clothier, Jonathan Morell, Jake FitzSimons, Kaitlin Foster, Kate Burgess, Kate Halstead, Lauren Jenkins, Liam Cross, Liam Milton-McGurk, Lucy Goldsmith, Meredith Oliver, Michelle Parker, Minna Demetriou, Nick Peterson, Oliver Penn, Patrick Finnerty, Rebecca Veysey, Richard Arnold, Robbie Mills, Rob Oliver, Ruby Owen, Sarah Chapman, Satomi Hoinda, Tamsin Cranney, Natasha Damp, Thomas Haskell, Tori Sewell, Tyla Joubert, Veda FitzSimons, Will Cuning, Will De Ferranti, Winnie Morgan, Zac Wilmott

#### **Ensemble Instrumental**

##### **Big Band**

Millaine Longmore, Patt Finnerty, Will Cuning, Adrian Codognotto, Abigail Walker-Jacobs, Rebecca Veysey, Charles Witherdin-Costigan, Freya Edwards-FitzSimons, Chris Rhodes, Tinashe Washaya, Duncan Standish, Richard Daley, Robbie Mills, Ryan McCourt, Claude Armiger,

##### **"Envy"**

Richard Daley, Millaine Longmore

##### **Art**

Julian Woods, Jack Hale

##### **Ensemble Drama**

Liam Cross, Mike George, Kate Halstead, Will Cuning, Robert Oliver, Richard Daley, Kaitlin Foster, Richard Arnold, Oliver Penn, Elizabeth Arnold

##### **Captains**

Cultural Secretary – Richard Daley  
Music – Adrian Codognotto  
Choir – Richard Daley  
Drama – Liam Cross  
Debating – Richard Arnold  
Oration – Bee Tap  
Art – Grace Swain  
Dance – Ellie Dean

## Student Editor's report

When the challenge of being a student editor of the Wesleyan presented itself earlier this year, we jumped on it with whole heartedness, not knowing quite what to expect. However, as we soon discovered, the active contributions to college life of all those in Wesley, left us with mountains accolades and achievements to recognise – the hardest thing was fitting every thing in!

2013 has been a very successful year for both the students of Wesley College and the broader Wesley community as a whole. We have achieved success in the Palladian cup, remaining top contenders and have demonstrated great sportsmanship in Rawson and Rosebowl events, putting up strong fights in all sports so far this year.

Wesley continues to be like no other college on campus. Whilst we may not win every intercol event, we continue to have a strong sense of community and camaraderie within the Wesley community that provides all of us with a rich experience. It is for these reasons we decided to do an article about parents weekend, as it provided the perfect opportunity to demonstrate

the community minded spirit of Wesley college and to show how this attitude enriches the lives of its collegians during their time at university.

On a broader level this year has been a successful year for the college community as a whole. We have seen the successful continuing construction of a third floor on the Purser wing, which will allow the college to expand in 2014, as well as enjoying the newly renovated courtyard. Whilst these projects are not an easy undertaking, they demonstrate the strong commitment present within the broader Wesley community to ensure the college continues to evolve into a bigger and better institution that continues to offer students a vast array of opportunities.

Finally, we would like to thank all those students within the college who have contributed to the Wesleyan this year. They have provided us with amazing experiences this semester, as outlined in their various reports, and continue to foster a culture of inclusivity, fun and community within Wesley.

**Charles, Sam, Winnie**

## PS Development Office

We hope you have enjoyed reading the stories about your fellow Old Cols, in this edition of the Wesleyan.

This year has seen a renewed effort in trying to connect with all our Old Cols, so if this is your first correspondence with Wesley for a while, welcome back! Thanks to the continuing efforts of Old Cols Suzie Carlon and Kimberley Holden (nee Needham), we have rediscovered a number of you that we had lost contact with. This is an ongoing process so if you do change address, please let us know so we can keep you informed (email us at [foundation@wesleycollege-usyd.edu.au](mailto:foundation@wesleycollege-usyd.edu.au)).

If we are reconnecting with you and you are in Sydney, please come back to Wesley for a visit! It is always a great pleasure to meet so many of you and have the opportunity to show you how Wesley has changed, and

more importantly, how College is still the same!

Our enduring and enormous thanks to Malcolm Brown for making our Old Col stories come to life, to Margot Saville for assisting Malcolm, and to our 3 student editors for all their hard work in our Students Section.

Until next year .....

**Kiri Dumont**  
**Development Manager**

*26th October – Raising the Roof Appeal, Launch Party*

*8 November – Senior Old Cols Luncheon*

*15 February – 1990s Reunion Bed and Breakfast*







Wesley College  
within The University of Sydney  
[www.wesleycollege-usyd.edu.au](http://www.wesleycollege-usyd.edu.au)